

## DEMOCRATIC PLAN OF TARIFF REVISION CALLED HAPHAZARD

Robert Luce Gives Out Statement in Reply to Governor Foss' Criticism of His Holyoke Speech

SAYS ISSUE CLEAR

Declares He Did Not Say Mills Would Have Closed Had President Taft Not Vetted Measures

In a reply today to Governor Foss' criticism of his position on the tariff question, Robert Luce, the Republican candidate for Lieutenant-Governor, reiterated his charge that the Democratic policy is for a haphazard revision of the tariff, as heretofore, while the Republicans desire revision by an expert tariff commission, as is favored by President Taft. Mr. Luce quotes former

(Continued on page ten, column one)

## BUSINESS AND CITY PROBLEMS TALKED AT DARTMOUTH MEETING

Discussion in Light of New Theories and Practices by Experts and Practical Men of American Cities

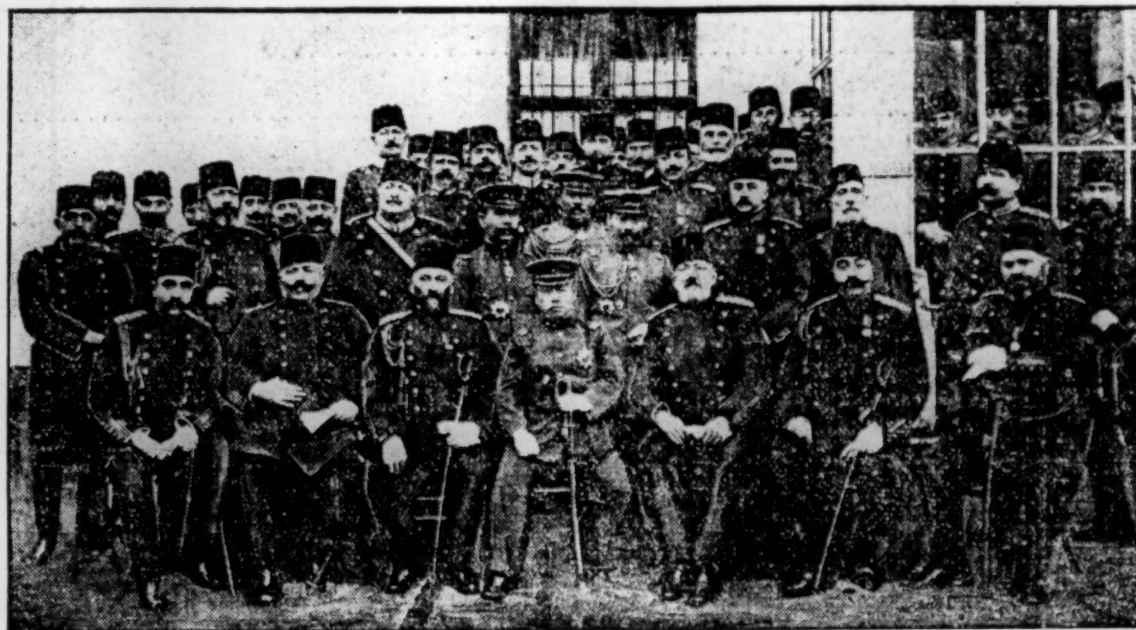
CLOSING SESSIONS

Harrington Emerson of New York Tells of Benefits to Labor Under Modern Efficiency Systems

HANOVER, N. H.—Today's closing sessions of the national conference on the principles of scientific management included an address by Jesse D. Burks, director of the bureau of municipal research of Philadelphia, on "The Application of Business Methods to a Municipality." Discussion of preceding addresses took place by Herbert R. Sands,

(Continued on page twelve, column five)

## ON WHOM TURKS DEPEND FOR EXECUTION OF WAR



The Turkish army council taken during the visit of Prince Kuni, nephew of the Mikado; on his right is Ali Riza Pasha, Marshal Fud Pasha being on his left

## YOUNG TURKS READY TO FORCE ISSUES AS PARLIAMENT MEETS

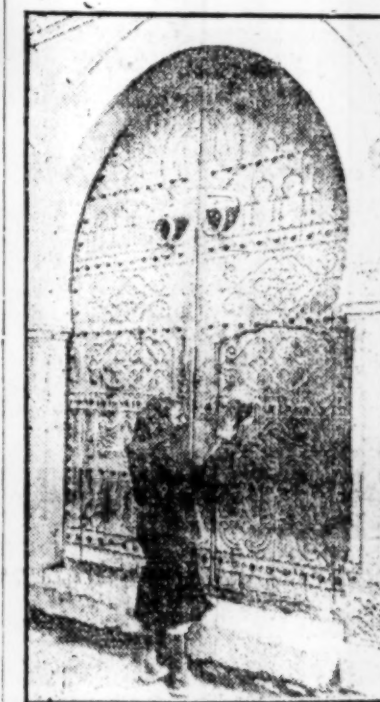
(By the United Press)  
LONDON—Interest in the Turkish situation has now shifted to Constantinople. It is realized that everything depends on the internal struggle that is being carried on in Turkey and which shows indications of developing into another revolution.

With the opening of the Turkish Parliament there will be the first opportunity to gauge the real strength of the Young Turks—the war party. If they really hold as strong a position as they claim, there is little doubt that they will be able to force the deposition of the Sultan, or, at least, compel the adoption of the war policy.

In the meantime the danger of hostilities spreading from Tripoli has been reawakened by the semi-official statement from Rome that Italy will attack Smyrna and Salonika, if Italians are molested in Syria. This move by Italy is the outcome of a reported slaying of fourteen Italian laborers at Kerak, Syria, early in October.

ROME—General Vallerie is superintending the entire work of organizing the occupation of Tripoli. It is said that the estimates of the cost amount to \$800,000,000. In addition to 11 aeroplanes, two dirigible balloons will be sent to Tripoli to be used in scouting and dropping bombs. The landing of artillery, ammunition and stores from Italian transports is being effected at Tripoli. Large numbers of Arabs are voluntarily serving as porters. Friday thousands of rations were distributed.

## Gate of the Governor's Palace at Tripoli Believed in Hands of the Italians



(Copyright by Exclusive News Agency)



JUSTICE JOHN M. HARLAN

## JUSTICE HARLAN OF U. S. SUPREME COURT HAS PASSED AWAY

WASHINGTON—John Marshall Harlan, associate justice of the United States supreme court, passed away this morning. He sat on the bench when the October term of court opened on Monday.

Only the famous chief justice, John Marshall, for whom Justice Harlan was named, served longer on the highest bench than he, and next spring he would have gained his ambition by attaining the longest record for continuous service. His ambition was to be chief justice of the United States, and he served temporarily in that capacity, succeeding Chief Justice Fuller on July 4, 1910, until President Taft appointed Justice

Justice Harlan lived the simple life. He loved nature and spent much time out of doors. Of late years he played golf enthusiastically. Besides his wife, he leaves two daughters, the Misses (Continued on page seven, column five)

## MISS M. CURTIS WINS GOLF CHAMPIONSHIP FROM MISS L. B. HYDE

SHORT HILLS, N. J.—Miss Margaret Curtis of Boston, playing from the Essex County Club, Manchester, Mass., this noon won the women's golf championship of the United States at the Baltusrol Club course today. She defeated Miss Lillian B. Hyde, Metropolitan champion, five up and three to go. Their cards:

Miss Curtis.....6 6 4 7 5 5 6 4 5-48  
Miss Hyde.....6 8 5 9 5 5 6 5 5-52  
Miss Curtis.....5 4 2 4 4 5  
Miss Hyde.....5 6 3 6 5 7

## CONTRACTORS ARE HELD RESPONSIBLE FOR BUILDING FALL

Building Commissioner Everett, in his report to the mayor on the collapse of the building at Battery and Hanover streets last Tuesday, finds that the contractors in charge of the construction work were responsible. John Mazer and Joseph Adolph, who composed the firm who were doing the work, both perished in the wreck. The building commissioner urges the necessity of compelling employment by the owner of a competent and licensed man, who shall be responsible for the construction of the foundation and all the structural parts of the building.

Edward Oliver, the inspector, is held blameless in the report. The report further says, "The weight carried on the column was something over 40 tons. The columns, built of brick pier and stone foundation, properly built in good mortar would carry at least one-half more weight than was imposed upon them, and ignorance or carelessness must account for the workmanship."

## WESTON BEGINS ABOLITION OF ITS GRADE CROSSINGS

WESTON, Mass.—Work on the abolition of grade crossings in this town at an estimated cost of \$125,000 has been started and, it is expected, will be completed early next summer. The crossing and grades to be done away with are on Church street and Concord road, both on the Massachusetts central division of the Boston & Maine.

The board of selectmen has sent a petition to the superior court looking toward the abolition of the Central avenue crossing on the Fitchburg division. The work is going on on Church street and bridges of concrete are to be built over the railroad tracks. The railroad will pay 55 per cent of the cost, the commonwealth 35 and the town 10.

## CRITICIZE JUVENILE AMERICAN COURTS

Conduct of the affairs of the juvenile courts of Suffolk county was criticized today at the hearing before the commission for the reorganization of the inferior courts of Suffolk County.

Among the speakers were C. C. Carstein, secretary of the Massachusetts Society for the Prevention of Cruelty to Children; Miss Alice Higgins of the Massachusetts Associated Charities, former District Attorney Arthur D. Hill, Edward Mulready, Secretary of the Massachusetts Probation Commissioners, John P. Feeney, Judge Charles H. Brown, of the East Boston court, and Murray H. Ballou, a Boston teacher.

OFFERS DRILL MEDAL  
WOBURN, Mass.—Representative Parker has announced that by consent of the school committee he will present a medal to be known as the "Dodge Parker medal," to be competed for by members of the high school battalion, for excellence in drill.

## NEW YORK WINS FIRST GAME IN WORLD'S SERIES

Famous Baseball Player Who Pitched His Team to Victory in New York



CHRISTOPHER MATHEWSON  
New York Nationals

NEW YORK—Before a record-breaking crowd the New York Giants defeated the Philadelphia Athletics on the Polo grounds this afternoon in the first game of the world's series.

Marquand and Mathewson were the only two of the New York pitchers to warm up before the game, while Mack, Bender, Combs and Plank all on the warming up line. McGraw named Mathewson and Myers as his battery with Mack selecting Bender and Thomas for the Athletics.

As a result of the field being kept entirely clear of spectators ground runs were unnecessary and a hit into the crowd—the bleachers entirely surrounding the playing field—certainly meant a home run.

With the announcement of the batteries, Managers McGraw and Mack, the former in uniform and the latter in citizen's clothes, posed for the photographers, and shook hands. The photographers were then ordered off, the teams took the field and the game was on. With but one exception, that of Melvin, first baseman for Philadelphia.

(Continued on page three, column two)

## BANGOR REQUESTS IN HOLYOKE WILL

BANGOR, Me.—By the will of Frank H. Holyoke of this city, which has recently been filed in Pasadena, Cal., his two sons, Harry D. and Sydney A. Holyoke, are given \$100 each.

Public bequests are as follows: Bangor Children Home, \$30,000; Bangor Home for Men, \$30,000; Bangor Theological Seminary, \$15,000; Brewer Public Library, \$5,000. The bulk of the estate is left to nieces.

## Pitcher Whose Team Lost First Game in Championship Series



C. A. BENDER  
Philadelphia Athletics

Record-Breaking Crowd Is on Hand When the Teams Meet at Polo Grounds in New York

TEAMS CONFIDENT

Manager McGraw Selects Mathewson to Pitch for the Giants, While Bender Works for Athletics

	1	2	3	4	5	6	7	8	9	R
Athletics	0	1	0	0	0	0	0	0	0	1
New York	0	0	0	1	0	0	1	0	0	2

TODAY'S LINEUP  
NEW YORK PHILADELPHIA  
Devore, 2b.....cf. Lord  
Doyle, 2b.....cf. Oldring  
Snodgrass, cf.....2b. Collins  
Murray, cf.....2b. Baker  
Merkle, 1b.....1b. Murphy  
Herzog, 3b.....3b. Davis  
Fletcher, ss.....ss. Barry  
Meyers, 3b.....3b. Thomas  
Mathewson, p.....p. Bender  
Empire in chief, King; on bases, Dwyer.

## STORY OF GAME

First inning—Lord and Oldring struck out, and Collins drove the first ball pitched to Devore who captured it after a hard run. No runs, no hits, no errors. Devore was out at first, Bender to Davis. Captain Doyle got an ovation as he trotted to the plate and singled safely to right. Snodgrass struck out. Doyle then stole second, but Murray struck out. No runs, one hit, no errors.

Second inning—Baker singled nearly right. Murphy sacrificed. Mathewson to Merkle. Baker took third on a passed ball. With one out and Baker on third Davis singled through short, scoring Baker. Barry out. Mathewson to Merkle. Davis taking second. Thomas out. Herzog to Merkle. One run, two hits, no errors.

Merkle out. Collins to Davis. Herzog out. Barry to Davis. Fletcher struck out. No runs, no hits, no errors. Third inning—Bender hit a bunt, but was out Mathewson to Merkle. Lord tied to Murray. Oldring doubled down the left foul line. Collins was passed. Baker struck out. No runs, one hit, no errors.

Meyers died out to Oldring. Mathewson struck out. Devore got a base on balls. Doyle died out to Lord. No runs, no hits, no errors.

Fourth inning—Murphy fouled out to Meyers. Davis batted one to Fletcher and was out at first. Barry flew out to Fletcher, retiring the side. No runs, no hits, no errors.

Snodgrass was hit and went to first. Murray was retired. Collins to Davis, on the hit and run, which saved Snodgrass from being forced at second. Merkle struck out. Herzog drove to Collins, and Snodgrass scored on Collins' error. Fletcher struck out. One run, no hits, one error.

Fifth inning—Thomas flew out to Devore. Bender singled to deep center. Lord forced him, Merkle to Fletcher. Oldring doubled, down the right foul line, and Lord took third on the hit and run play. The smash was Oldring's second double in three times up. Merkle retired Collins, unassisted. No runs, two hits, no errors.

Meyers was retired. Collins to Davis. Mathewson singled over second. Devore struck out and Doyle was thrown out. Collins to Davis.

Sixth inning—Baker singled to center. Murphy flew out to Snodgrass. Baker was out trying to steal. Meyers to Doyle. Davis out. Herzog to Merkle. No runs, one hit, no errors.

Snodgrass was hit. Murray sacrificed. Baker to Davis. Snodgrass stole third. Baker dropping Thomas's throw. Merkle struck out. Herzog was passed. Snodgrass was out on an attempted double steal Thomas to Collins to Thomas. NO RUNS, NO HITS, NO ERRORS.

## EQUAL OPPORTUNITY FOR EDUCATION AIM OF BOSTON MEETING

Educators from different parts of Massachusetts and New England are in Boston today, to attend the first public conference at the Normal Art school this afternoon for the purpose of securing equality of educational opportunity. The conference is called by the state board of education on the recommendation of the last Legislature, which instructed the board to make such an investigation and submit to the next Legislature a working plan for carrying out the idea in Massachusetts. In this connection the state board is empowered to invite a cooperative committee from other New England states and is directed to hold public hearings.

## PEKING THREATENED AND REVOLUTION IS STIRRING ALL CHINA

(By the United Press)

TOKIO—Peking is threatened by the Han revolutionists. Three divisions of the Manchurian army are being mobilized there. Advice received from all parts of China show that the uprising is spreading. In the provinces of Szechuen, Hupeh, Honan, Hunan and Kiangsu the rebels are rapidly establishing provincial governments and endeavoring to maintain order.

Kai Seng and Fanking, both of which were captured by the rebels, are burning. Simultaneously the natives in Chihli province have risen.

The proximity of rebels to Peking is indicated by despatches today declaring that a great iron bridge at Pao-tung near the capital, is taken.

An uprising is also in progress in Chinese Thibet.

HANKOW—Recruiting stations have been opened by the revolutionary leaders and General Li Yuan Heng claims that he has now under his command 25,000 troops.

(By the United Press)

PEKING—Troops are being rushed from the north to Hankow, and within a

(Continued on page ten, column three)

## TURKISH GOVERNMENT ANSWERS ITALY'S LONG LIST OF CHARGES

(Special Correspondence of the Monitor)  
LONDON—On Oct. 4 we cabled a short summary of the replies to some of the principal charges made by the Italian government with respect to the behavior of Turkish officials in Tripoli.

The information was obtained from a source which could be absolutely relied upon, our informant being intimately connected with every detail of the situation. Since despatching the cable above referred to we have obtained from the Turkish embassy here, an official statement with respect to a few of the charges put forward by the Italian government. This statement, it should be explained, was in the form of a translation of a portion of a document but recently received at the embassy from Constantinople.

With respect to the question of the transfer of land demanded in the name of Italian subjects residing in Tripoli

and Benghazi, it is pointed out that as a result of inquiries made by departments fully qualified and competent to do so, it is proved that the claims of the Italian consuls were not in any way opposed by the local authorities, and that no objection was made to the transfer of the said land in accordance with the recognized formalities of the country. It was further explained that Italian subjects are, in such cases, placed on the same footing and treated in the same way as other foreigners and, indeed, Turkish subjects themselves, residing in the country.

With respect to the expedition sent to Tripoli under the auspices of the Italian government for the purpose of making archeological studies, it was shown that the Sublime Porte had issued instructions to the wali to put no hindrance in the

way of the expedition, which, having already accomplished its researches, was on the point of returning to Benghazi.

As regards the incident connected with Saman, the first dragoman at the Italian Consulate-General at Tripoli, the document explained that the question of the nationality of this individual was raised in connection with a law suit in which he was implicated. When it was officially proved that he was an Italian subject, the Turkish authorities were given instructions accordingly. In reply to complaints relating to the question of the construction at Tripoli of a school, chapel, and monastery by monks of the Franciscan order, it was pointed out that the formalities connected with such cases were now in course of being complied with.

With regard to the reported forcible conversion of the Italian girl, Giulia Franzoni, the official statement made by the Turkish embassy fully confirms our previous cablegram, for the document above referred to stated that the girl "changed her religion of her own accord, and without any influence being brought to bear upon her. The usual legal formalities observed in such cases," it continued, "have been strictly complied with in this case." The statement concluded by promising that a report of the case should be forwarded in due course.

(Continued on page seven, column one)

## NO JUROR YET IN M'NAMARA TRIAL

LOS ANGELES—Trial was resumed today of James B. McNamara for alleged connection with the Los Angeles Times explosion without a juror having been accepted even temporarily. After hours of persistent questioning the defense challenged for cause Z. T. Nelson yesterday. He was the first venireman examined.

A recent count showed that in one instance a single copy of the Monitor was passed along to seventeen different persons before being discarded.

It takes a good quality of paper to stand up under such good usage, but we are glad to keep up the quality of paper if you will do the passing.











Great  
October Sale  
of the

Tremont St.  
Near West

**Chandler & Co.**

Tremont St.  
Near West

Great  
October Sale  
of the

**Finest Quality Merchandise Most Expensive Merchandise**

The public and the merchants are now apprised of what the style certainties of the fall and winter are to be—and for some weeks Chandler & Co. have been bending their energies in preparation for this sale.

**At the Price of Ordinary Grades**

A Most Unusual Event which is no less than the purchase and sale of large quantities of the finest quality and most expensive new merchandise at the price of the less expensive qualities.

### French Robes and Tunics At Less Than Half Price

Many of them bought from the banker and factor who is disposing of the stock of the FRENCH DRESSMAKING SUPPLY HOUSE, DALY & SCHAEFER, INC., NEW YORK.

36 Evening Robes and Tunics, of net and chiffon, beautifully embroidered with satin, pearls, spangles, and steel beads—the embroidery alone cost twice as much as the robes, are priced. Imported to retail at 65.00, 70.00 and 100.00. All priced.....

27.50

Nearly 100 French Robes and Tunics—there are Evening Robes of black silk Brussels net embroidered with black sequins—Beautiful soft Chiffon Robes embroidered in silk—Lovely French Tunics in evening shades—Stylish French Robes, all pure silk, beautifully embroidered in self colors—Black Net Robes, embroidered in the new effective Bulgarian colors—these robes were imported to retail anywhere from 30.00, 40.00, 50.00 to 60.00 each. They have been put into two classes at 12.50 and 19.50.

12.50

and

19.50

Included in the purchase were

### Real Irish Lace Waists

About thirty of them, all have an abundance of real Baby Irish, and all in the new models. Many silk lined. Imported to retail at from 40.00 to 75.00. All priced 22.50 and 35.00

### Also Real Irish Lace Collars

5 Large Charlotte Corday Baby Irish Collars. Value 30.00. Price 16.50  
7 Large Sailor Collars.....Value 12.50. Price 6.50

### 21 Blouses From Paris

OF CHIFFONS AND NETS in various colors and black. Hand-embroidered with colored silks; also metal and bead trimmings. Imported to retail at 15.00, 25.00 to 40.00. All priced.....10.50  
26 CHIFFON SEMI BLOUSES hand emb. and satin rat tail braided, in a beautiful assortment of colors. Value 5.00. All priced.....2.95

Thousands of Yards of

### French Trimmings

A Lot of Wide Flounces, Webs and Trimmings, embroidered—in silver, gold, beads and fancy colorings.

Original values 6.50 to 10.00 and 12.50 to 22.50.

All marked 3.50 and 5.00

Wide Lace Flounces. Original values 7.50 to 12.50. All marked 4.95  
A Lot of Metal and Bead Trimmings, imported to retail at 5.00, 7.50 to 12.50. All marked 1.50

A Lot of Metal and Bead Trimmings, same quality as above, only narrower. Imported to retail at 3.50 to 5.00. All marked 75c

A Lot of Trimming Laces, not a great quantity. Original values 1.00, 1.50 and 2.00. All marked 35c

### Silks, Satin and Chiffons.

Satin Meteor—One yard wide, value 2.00. At.....1.25  
Helio, Lavender, Light Blue, Taupe, French Gray, Navy, Nile, Wistaria; also Black.

Satin Plisse Meteor—Double width, white, evening shades and black. Values 2.50 and 3.00. At.....1.50

All Silk Fancy Chiffons—Double width, all imported and all worth at least 2.00 to 2.50. All marked.....68c and 95c

There are nearly a thousand yards of these chiffons—beautiful for waists as well as dresses.

For Evening, Party and Dinner Dresses—White Chiffons and white Marquisettes with floral and satin-striped borders. Original prices 2.50 to 4.00. All priced.....1.50 and 1.95

### Dress Goods

Hundreds of Patterns  
Values 7.50 full  
and 10.00 at 3.45 pattern

### Dress Goods

Hundreds of Patterns  
Values 10.00 full  
and 12.50 at 4.95 pattern

### Black Broadcloths

2.50 qualities for.....1.95  
2.00 qualities for.....1.50  
1.75 qualities for.....1.18

### Black Silks

Peau de Gagne.....1.15  
Swiss Chiffon Taffeta......85  
Satin with Cashmere bk.....1.75  
Satin Messaline.....1.75

### Fine Tailored Suits and Dress Suits

Values 45.00, 55.00, 65.00 and 70.00

At 35.00, 45.00, 55.00

Chandler & Co. received information regarding one of the largest firms that manufacture suits in New York, to this effect: Just at the time when the buyers from the large Western houses were arriving in New York and other buyers were returning from Europe preparing to place their usual orders, they had the misfortune to be burned out. At that time they could not tell when they could resume business so had to pass over many orders which were placed elsewhere. Their factory is now rehabilitated—they needed business and made inducements for large orders with us to secure immediate business. Orders could be executed at once, duplications of all their finest materials had arrived. also the latest models, and interesting prices were made.

Chandler & Co.'s representative immediately left for New York, inspected the models and the materials, and found them up to the very hour in style. An order was placed and the transaction closed at once.

Customers will naturally make their largest purchases of fine suits during the month of October, and these prices give them the splendid opportunity to buy their suits and save anywhere from 5.00 to 15.00 on each suit.

### All the Magnificent Furs

Contained in the Stock of G. Wildes Smith Co.

Early last summer Chandler & Co. purchased the entire stock of the Tremont Street specialty store of the G. Wildes Smith Co., comprising suits, coats, wraps, dresses, garments of all kinds, and FURS. At the time the purchase was made there was merely an inventory taken of the number of hundreds of dollars' worth of furs, and entire stock of Coats, Scarfs, Muffs and Fur Pieces was immediately packed and sent to Chandler & Co.'s cold-storage rooms, where they have remained until the present time. Upon taking out these FURS they surpass all expectations as to quality and style, as only a cursory examination could be made last summer.

Black Fox		Natural Raccoon		Karakul Coats	
2 Black Fox Muffs.....	27.50 20.00	1 Raccoon Shawl.....	60.00 40.00	1 Karakul Coat.....	85.00 45.00
5 Black Fox Scarfs.....	15.00 12.00	1 Raccoon Scarf.....	25.00 12.00	1 Karakul Coat.....	75.00 60.00
Sable Fox		Red Fox		Squirrel Coats	
5 Sable Fox Muffs.....	12.00 9.00	1 Red Fox Set.....	60.00 35.00	2 Squirrel Coats.....	175.00 135.00
3 Sable Fox Muffs.....	18.00 15.00				
3 Sable Fox Scarfs.....	15.00 10.50	White Fox		Muskrat Coats	
Black Raccoon		1 White Fox Muff.....	155.00 50.00	1 Muskrat Coat.....	100.00 58.00
3 Blk. Raccoon Muffs.....	20.00 16.50	1 White Fox Shawl.....	150.00 85.00	1 Muskrat Coat.....	150.00 85.00
5 Blk. Raccoon Scarfs.....	30.00 22.50	Pony Coats		White Coney Coats	
2 Blk. Raccoon Scarfs.....	16.50 12.50	2 Blk. Pony Coats.....	58.00 45.00	1 Wh. Coney Coat.....	95.00 75.00
Black Wolf		1 Blk. Pony Coat.....	87.50 45.00	1 Wh. Coney Coat.....	85.00 65.00
8 Blk. Wolf Muffs.....	20.00 13.50	2 Blk. Pony Coats.....	85.00 65.00		
5 Blk. Wolf Scarfs.....	15.00 10.50	Fur Lined Coats		Near Seal Coats	
Black Opossum		3 Squirrel Lined.....	48.00 38.00	2 Near Seal Coats.....	85.00 65.00
9 Blk. Op. Muffs.....	7.50 5.00	2 Marmot Coats.....	75.00 60.00	1 Near Seal Coat.....	70.00 58.00
7 Blk. Op. Muffs.....	10.00 7.50				

### Afternoon, Dinner and Decollete Dresses

Regular values range from 58.00 to 100.00

All marked 45.00, 55.00 65.00 and 75.00

NEW GOWNS FOR AFTERNOON, DINNER AND EVENING WEAR—including chiffons, velvets, silks, beaded tunics and robe dresses and embroidered nets. All the new shades in afternoon, evening and pastel colorings—and they are made in combination with fine laces and embroideries. All fresh and new and most of the styles shown for the first time Monday morning—in almost every case there will be no duplicates, and at the prices they are marked will show a discount of from 10.00 to 25.00 on each dress. These dresses were made up specially for this sale.

	Value	Price		Value	Price
New Challie Dresses.....	25.00	15.00	New Velvet Dresses.....	35.00	25.00
New Broadcloth Dresses	35.00	19.50	New Serge Dresses.....	35.00	25.00

### Double-Faced and Reversible Cloth Coats

Reversible Cloth Coats for misses and small women. Special price.....25.00

New Double-Faced and Two-Toned Cloth Coats; deep shawl collar. Special price.....29.00

New Models in Double-Faced Cloth Coats—Deep collar—wide revers. Special price.....35.00

Auto and Driving Coats—Fine imported materials—mostly double-faced. Special price.....40.00

Imported Coats from Berlin

Black Braided Emb. Velvet Coats; Black Braided Broadcloth Coats; Black Braided Silk Coats and Satin Coats. Prices.....55.00 to 195.00

Mixture Coats. Prices.....30.00 to 75.00

### Imported Millinery Over One Thousand Hats

56 original models from the best foreign designers such as Georgette, Virot, Leontine, Paul Poirer, Louison, Carlier, Reboux, etc. Also 118 styles, reproductions by Chandler & Co.'s milliners of the most popular and newest foreign models.

IMPORTED FRENCH HATS—Some of which are plume trimmed, including Rembrandts, Tam O'Shanters, Directoire Pokes, French and Austrian Velour Dress Hats, Gainsboroughs and other picture hats—also a number of smart medium and close hats. Values 35.00 and 38.00.....25.00

DRESS HATS—This lot includes some original foreign models with trimmings of plumes, some Paradise and a large number with extravagant novelty plumage, such as marabout, French tips, some gourah, novelty wings and a number of new aigrette effects never before shown until this season.....38.00

VERY ELABORATE HATS—Including Silk Beavers, Shot and Terry Velvets, French and Austrian Velour collapsible hats, Russian and Bulgarian close hats and Directoire Pokes, models, from Georgette, Virot, Paul Poirer, Carlier, etc. Values from 65.00 to 75.00.....48.00

SEMI-DRESS AND OUTING HATS—Imported English Outing Hats, suitable for college and semi-dress wear. This importation includes fascinating, unusual and most useful collapsible models—also hoods, turbans and brim hats made of suede, French kid, Austrian and French velour and beaver, with trimmings of Terry velvet, tapestry, chenille, Russian and Bulgarian cabochons, cockades and oriental ornaments, and a number of French sailors and Cavalier semi dress hats. Values 15.00 & 20.00.....10.00

and 15.00

### Waists and French Blouses

An importer—a manufacturer—who is also a Paris merchant

with an establishment in Paris, thus doing business in Paris as well as in New York—an acknowledged authority on fine waists—closes out to Chandler & Co. two or three of his recent shipments of French Blouses and makes a Special Price on lots of his more recent manufacture.

### French Lingerie and Chiffon Waists

Every lingerie waist made of fine sheer materials—every waist with either Swiss or hand embroidery—the majority are trimmed in real Irish lace—some in yoke effects, others with medallions or insertions of real Irish. The chiffons are in suit shades, made over nets, laces and striped effects, lace and embroidery trimmed.

Values 7.50, 15.00, 20.00, 32.50 to 45.00 each

Prices 5.50, 7.50, 10.50 and 15.00

174 LINGERIE WAISTS—Many plain tucked—others trimmed—some with long sleeves—some with short sleeves—nearly all in yoke effects with embroidery and lace insertions. Values 2.50, 4.00 and 4.50 each. Prices 1.50, 2.50 and 2.95

### Fashionable Fall Gloves, Long and Short

Chandler & Co.'s buyer of gloves has just returned from Europe and had no time to look through the market to prepare for this sale, so the two glove values were taken from their own regular stock.

16-Button White Kid,  
Gloves  
3.50 Value 2.75

Real Kid Pique Gloves  
Chandler & Co.'s 1.45  
Regular 2.00

### Neckwear

Large Net Collars in square and pointed shapes, val. lace trimmed, value 2.50. All priced.....1.50  
Fichus of embroidered mull, val. lace trimmed, value 1.50. All priced 95c  
Dutch Collars, value 1.25. All marked 50c  
Single and Double Jabots, value 75c. All priced.....50c  
Large Fichus of mull and net, value 3.00. All marked.....1.50  
Side Frills of mull and net, value 75c and 1.00. All marked.....50c

### French Scarfs

Crepe, radium, net, marquise, chiffon cloth—embroidered, beaded and fringed.

Originally  
16 Scarfs.....3.50 to 7.00. Now 1.95  
9 Scarfs.....6.50. Now 2.95  
8 Scarfs 13.50 to 16.50. Now 5.00  
15 Scarfs.....10.50. Now 3.95

### 128 Chiffon Cloth Scarfs

Value 5.00 each  
In all the beautiful evening shades, gold beaded in all over scroll design, wide hem-stitched border, 2 3/4 yards long.....1.95

### Marabout

Long Stoles, value 5.00. Price 2.50  
Long Stoles, value 7.50. Price 4.50  
Capes, value 8.50. Price 5.00

### Silk Hosiery

Regular values 1.00, 1.50 and 2.00 a pair. A miscellaneous lot of colored Silk Hosiery in white, tan, pink, light blue, yellow, light and dark green and burgundy.....1.25

Extra Size Thread Silk Hosiery, about 150 pairs, made with double top, extra spliced soles, heels and toes of good weight thread silk. Regular value 2.00.....1.25

### Children's Hosiery

316 Pairs.....25c to 50c 12 1/2c  
182 Pairs.....50c to 75c 35c

### Sale of Petticoats

Most Fashionable Petticoats made from Parisian Models. Pure Silk Dye Messaline in all the new solid colors and changeables, also Italian Silk Jersey Top with 18-inch flounce of accordion pleating, finished with a French ruffle. All made with a semi-fitted top to give the close fitting effect; regular value 5.00.....5.00

### Veils

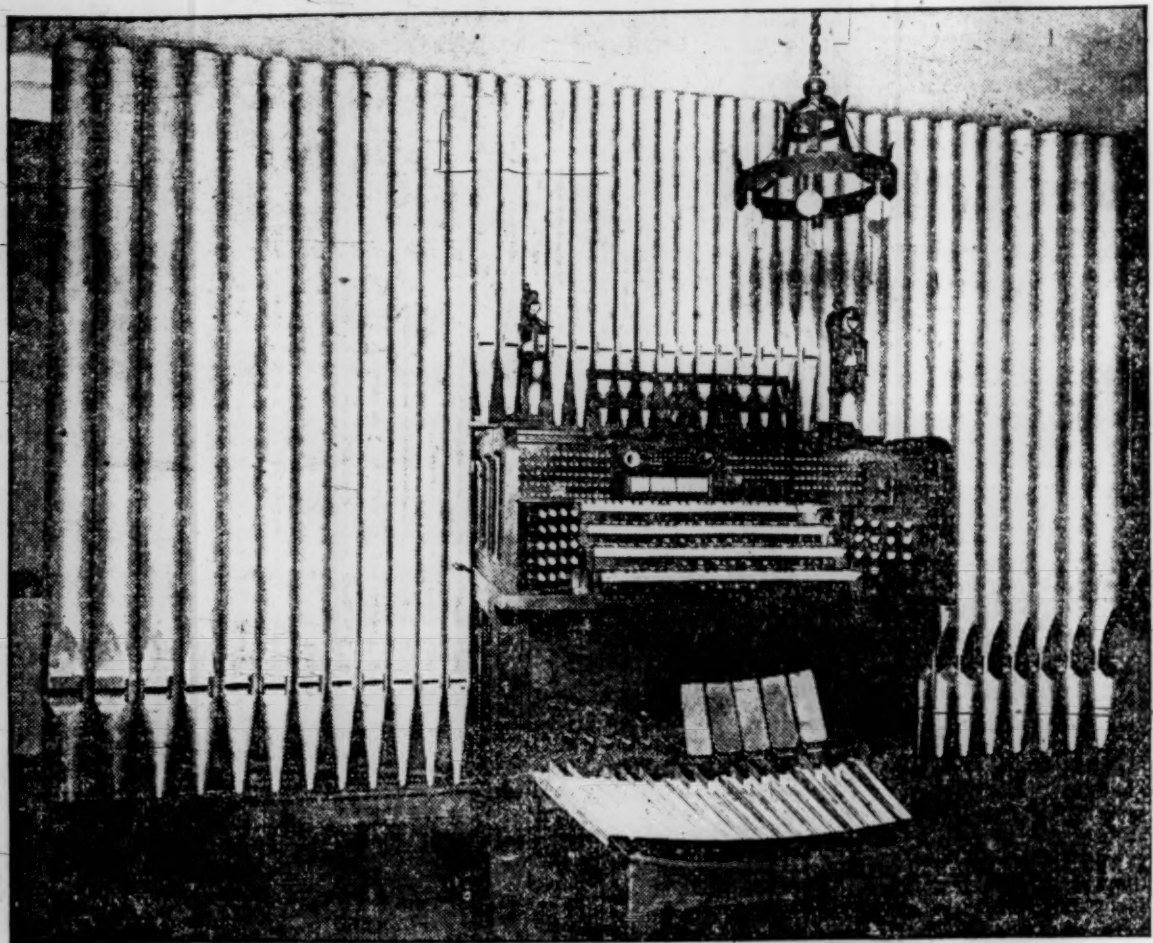
Ombre Shaded Veils, originally 4.50. Price.....1.75  
Satin Bordered Chiffon Veils, originally 2.00. Price.....1.25

### Handkerchiefs

60 Dozen Real Armenian handkerchiefs for women—a number of effective pattern edges. Value 50c each. Price.....25c



## MUSICAL INSTRUMENT MADE BY MR. SANBORN



View of key desk, stops and 40 of the 1800 tubes

BIG PIPE ORGAN  
BUILT IN STUDIO  
NEARLY FINISHED

With some minor details to be added, the four manual organ in the studio of Mr. Russell Sanborn, Huntington Chambers, is nearing completion and the work is being advanced as rapidly as possible so that the instrument may soon be ready for use.

When work on the organ was started, about three years ago, Mr. Sanborn designed the action to be tubular-pneumatic, but a few months ago when he decided to make a few additions to the action he found it necessary, because of limited space, to change the entire action to electro-pneumatic, in which about nine miles of wire will be used.

The organ, consisting of 32 stops, about 1800 pipes and a set of chimes is designed for a space 9½ feet high, 12½ feet wide and 18 feet deep exclusive of the key desk; also in this space are five large reservoirs which are supplied by a specially constructed electric blower. Each of the four organs is in a separate swell-box.

A special feature is the echo organ in the construction of which much skill has been shown considering its close proximity to the hearer. Above the keyboard are 161 pistons for the setting of combinations, which are controlled by 16 thumb-pistons between the manuals.

These combinations can be set before or during a composition and on the name-board directly before the eye of the player is an electric light indicator which shows at all times the different combinations which may be on.

Probably the most novel feature of this achievement is that the greater part of the organ was constructed in the studio without the so-called necessary conveniences of an organ factory, and also that the greater part of the work was done by Mr. Sanborn, a few of his students, and one organ mechanic.

MEXICO-REBELS  
PLAN FOR PEACE

MEXICO CITY.—There are indications of a restoration of peace in the state of Chiapas due largely to the efforts of General Paz, commander of the federal troops at Tuxtla Gutierrez. A peace conference began Friday near Chiapas. State troops Thursday recaptured Comandaria.

The minister of communications has announced that the government has been asked to grant a concession to the Standard Oil Company for an ocean to ocean pipeline across the isthmus of Tehuantepec.

TEACHERS HOLD  
ANNUAL MEETING

The annual meeting of the Massachusetts Teachers Federation, Ernest MacKee, of West Somerville, president, it taking place this afternoon at Boston University. Annual reports will be read, proposed changes to the constitution will be considered and officers will be elected.

## PROFESSOR SEAUER TO LECTURE

An invitation is extended to the public to attend tomorrow at 3:15 p. m. the Sunday doct service, Museum of Fine Arts, at which Assistant Prof. Henry L. Seaver will speak on Leopold Fleming in the print study. Kojiro Tomita will meet visitors in the galleries in the department of Chinese and Japanese art at 2:30 p. m. tomorrow.

## SENATOR ALDRICH RETURNS

NEW YORK.—Senator Nelson W. Aldrich of Rhode Island, who has been investigating the financial methods of European governments and private banking institutions, arrived on the steamship Baltic Friday.

**THRESHER BROS.**  
The Specialty Silk Store,  
46 TEMPLE PLACE,  
Boston, Mass.

ATTLEBORO JEWELRY  
SEEN AT EXPOSITION.  
GARDENERS ATTEND

Attleboro is featured at the New England industrial and educational exposition today and many of the manufacturers there have responded by closing their factories and distributing tickets to Mechanics building among their employees, to whom a special train has been assigned. Many are expected also from Providence and Mansfield, which share with Attleboro in the production of jewelry.

One end of Machinery hall is devoted to the jewelry exhibits of these places and 32 booths are filled with the attractive displays in gold and silver. Not the least interesting is the chain making machine, which rapidly turns out a triple link chain from a single metal wire.

Today is also the annual field day at the exposition of the Boston market gardeners. This association has furnished the vegetables which are on exhibition. Two interesting features of the display are cranberries growing in the bog, and peanut plants which have been transported in the soil from no more tropical clime than Newton, Mass.

The display of the Boston public schools forms one of the features of the exposition. Here are shown the specialty departments in order that the public may realize what is being done in vocational training.

The space is located in the balcony of Machinery hall near the restaurant, and is in charge of Mr. P. White, assistant superintendent of schools.

The Trade School for Girls has the largest share of the exhibit. Classes of young women from the school are at work here every afternoon. Each young woman is allowed to make specialties for her own use, if she desires, and the display shows many pieces of wearing apparel, classed according to the grade of the pupil.

Nearly the exhibit of the Girls High School of Practical Arts, which aims especially to show work in the domestic economy line.

The Mechanic Arts High School for boys shows a wide variety of iron and woodwork, and the forgings and machine parts come in for a great deal of inspection.

Perhaps the greatest curiosity of the whole exhibit is that of the Quincy school. Passersby wonder what is being done with large machinery by mere children. Among their products are fire alarm boxes, key tags and many tools.

The boys are divided into apprentices, journeymen and mechanics, according to their grade and their efficiency.

"Farmer's week" begins Monday and the special program arranged by the management is aimed to attract not only the farmers but the householders interested in improving conditions outside and within the home. Special excursions will be run from many places and already eight or 10 communities have arranged the details of their trip to Boston. There will be 24 lectures during the week.

## BAY STATE NEWS BRIEFS

## WAKEFIELD

The ways and means committee of the Methodist church has appointed this committee to arrange for a fair this month: Mrs. George Austin, Mrs. William A. Cloutman, Mrs. A. B. Davis, Mrs. George E. Donald, and Mrs. G. H. De Groff.

Rally day will be observed by the Methodist Sunday school, Sunday and at the noon session addresses will be given by Willard B. Atwell, superintendent of schools, and John C. Church, secretary of the Y. M. C. A.

## WALTHAM

The hearing before the special commission on the abolition of grade crossings in this city which was set for today has been postponed because of the inability of William H. Coolidge, counsel for the Boston & Maine railroad to attend.

## READING

The first of the series of concerts under the auspices of Security lodge of Odd Fellows will be given in Masonic hall next Monday evening. Miss Ada Phillips will give readings and the Harmony male quartet will sing.

The final rounds for the men's championship, double and consolation cups, will be played on the Meadowbrook Golf Club course today.

## HALIFAX

This week will practically end the picking on the cranberry bogs in town.

Halifax grange will make an exhibit at the coming corn show, which is to be given by the Plymouth County Agricultural Society at West Bridgewater the latter part of the month.

## MALDEN

Mrs. Tenney Morse has been elected president of the Old and New Club to fill a vacancy.

President William T. Hill of the board of aldermen, one of the five majority candidates, has filed his nomination papers with the city clerk.

## MELROSE

Mayor Eugene H. Moore, George O. W. Servis, superintendent of public works, and the members of the advisory committee on the new memorial building and city arena, of which John C. F. Shlayton is chairman, are having a set of plans prepared for the structure by George F. Newton, a Boston architect, and the work of erecting the building is to commence in the near future.

A large amount of the granite used in the old Boston court house has already been brought here to be used in the new building.

Roger Winship of Laurel street, president of the class which graduated from the local high school last June, has been elected vice-president of the freshman class at Dartmouth College.

## WEYMOUTH

Wessagusset colony, U. O. P. F., has elected: Former governor, David Dunbar; governor, P. A. Richards; lieutenant-governor, J. W. Vining; collector, W. T. Dizer; secretary, M. R. Flint; chaplain, Lillian O. Burrell; sergeant-at-arms, Q. B. Goodspeed; deputy sergeant-at-arms, Sarah J. Gibson; sentinel at inner gate, Mary E. Lewis; sentinel at outer gate, Frank Coffin.

## BROOKLINE

About 50 boys have joined the track squad which is doing principally cross country running.

The Ladies Aid Society of the Presbyterian church has elected as officers for the year: President, Mrs. J. J. Phillips; vice-president, Mrs. James Richardson; secretary, Mrs. Thomas Williamson; treasurer, Mrs. W. L. Steeves.

## DEDHAM

The East Dedham Business Improvement Association has voted unanimously to oppose the new telephone rates and zones, and has directed its legislative committee to appear and voice its sentiments at all hearings that may be held.

## LYNN

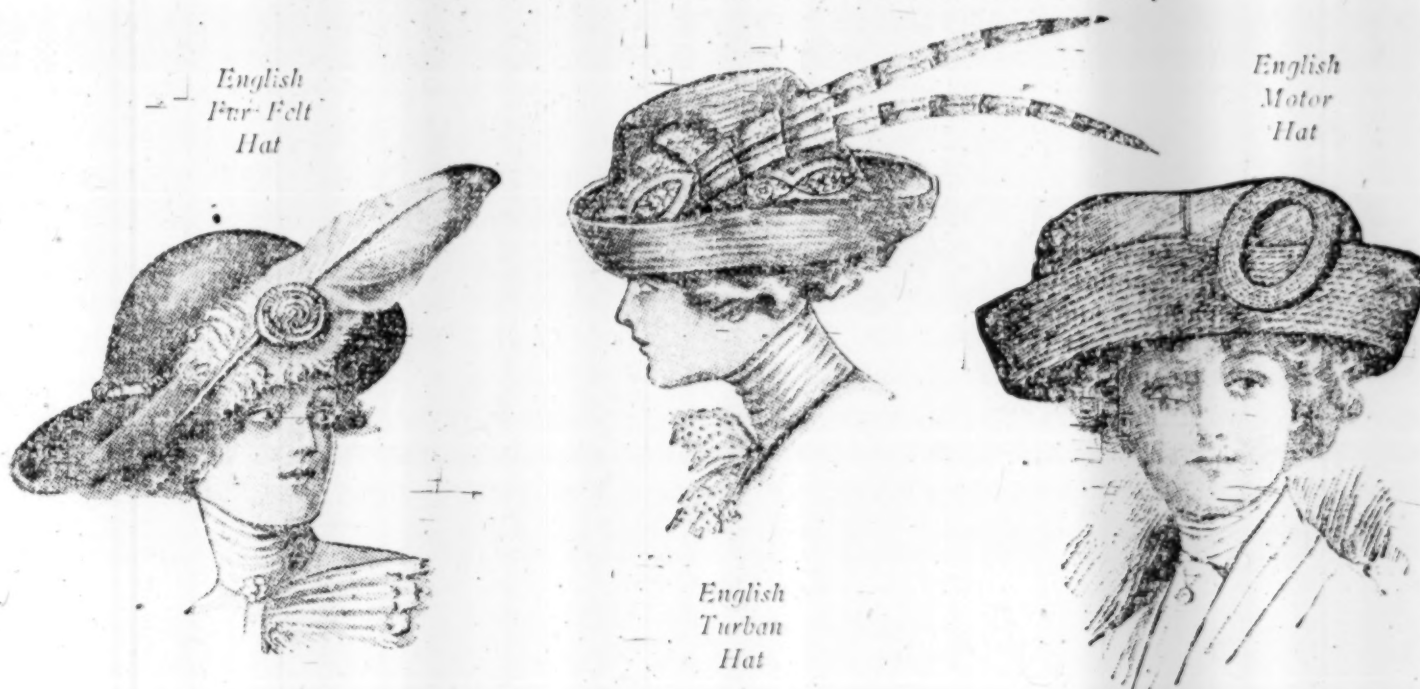
The newly-elected municipal council of Passaic, N. J., visited the municipal council of Lynn Friday afternoon and were the guests of the city, enjoying dinner at Nahant in the evening.

We Invite Your Inspection of  
Our Latest Direct Importation of  
Exclusive English Fall Millinery

To complete, as it were, our wonderful exhibit of new Fall and Winter Millinery, far excelling in attractiveness and completeness any similar display in New England, we have brought over direct from London one of the finest importations of exclusive English Millinery in the United States.

Prominent among these are the celebrated Victor Jay Tailored and Sporting Hats, for which we are the exclusive New England agents. Also a variety of distinctive styles in English Model Hats, English Riding Hats, Scotch and English Semi-Dress and Motor Rainproof Hats—all the very latest expressions of authentic styles as designed by the foremost expert designers of London.

We illustrate here three of the smartest models;

The Victor Jay English Fur  
Felt Model

As pictured on the left, a most fascinating style, fur felt finished with a smart hand shirred fancy silk band, large French quill and fancy silk cabochon. Shown in Saxe blue, coronation purple and marine blue. Priced at 18.00

The English Tailored and Semi-  
Dress Hats

Showing an immense variety of the most attractive English creations from Victor Jay and other noted London houses. Also included are an extensive assortment of practical, becoming models for golf, motoring and out-door fall and winter sports. Priced at 10.00 to 18.00

## The Zambrene English Motor Hat

As pictured on the right, is made from a rain-proof cravenette. We show a large assortment of these practical and serviceable hats, in the very smartest English styles, with a choice of many attractive trimming effects. These hats are decidedly popular. Priced at 10.00 to 15.00

## The Victor Jay English Turban

As shown in the centre picture, is an extremely smart effect, ideal for shopping or afternoon wear. This unusually chic model is displayed in all stitched flexolyte felt, jauntily trimmed with hand-embroidered band and pleasant feather mount and sweep. These beautiful hats are attracting much attention. Priced at 18.00

Millinery Salons, Second Floor of Our Main Store

## Jordan Marsh Company

LAST GREAT NAVAL  
DISPLAY WITH THE  
U. S. SECOND POWER

WASHINGTON.—Not only will the mobilization of the Atlantic and Pacific fleets at New York and Los Angeles on Oct. 30 to Nov. 2 mark the gathering of the greatest naval force that ever floated in the waters of this hemisphere, but it probably will be the last assemblage of warships with the United States of America standing second in the list of great maritime powers.

It is certain that at the rate of development of Germany's shipbuilding plans that nation, within three years at least, will move up to second place, unless Congress should authorize each year additions to the American navy at least double those now provided for by the naval program, which contemplates the construction of only two battleships yearly.

MOUNTAIN CLUB  
HAS TWO TRAMPS

Members of the Appalachian Mountain Club go on two walks today, a cross-country tramp to Wessagusset pond in Weymouth and a natural history stroll about the Neponset marshes. James H. Emerson, secretary of the New England Federation of Natural History Societies, will guide the Neponset party and Edwin L. Homer the other.

LYNN COUNCIL  
PROPOSES BONDS

LYNN, Mass.—A 10-year municipal bond issue of \$15,500 has been proposed by a council for improvements in the city hall. It is proposed to alter the rooms now in use by the sealer of weights and measures so that the purchasing agent can have quarters in the basement with the sealer.

The assistant superintendent of schools will have to have quarters and these will be provided for by moving the purchasing agent from his present quarters to the basement. These quarters will be close to the present quarters of the superintendent of schools.

HARVARD CLUBS  
PLANNING TRIP

Permission has been given the Harvard musical clubs to take an extended western trip during the Christmas holidays. Fifty-two men will be taken on the tour and the itinerary extends as far as Omaha.

The association, including the glee, banjo and mandolin clubs, will leave Cambridge Dec. 22 and will give concerts in Springfield, Buffalo, Cincinnati, Chicago, Milwaukee, St. Paul, Omaha, Kansas City and St. Louis. The clubs will then return East and give their final concert in Boston.

## CONTEMPT CASES POSTPONED

WASHINGTON.—Action on the motion of President Gompers, Secretary Morrison and Vice-President Mitchell of the American Federation of Labor to dismiss the contempt proceedings against them was postponed by the supreme court of the District of Columbia until next Friday, when a full bench will be present.

BOSTON FIRST IN  
REORGANIZATION  
OF BIG PORTS

WASHINGTON.—The administration of the big ports of entry of the country probably will soon be reorganized by the treasury department on the basis of the methods now in force at New York. The collector of customs at San Francisco is expected in Washington in the near future to discuss the situation on the Pacific coast.

Probably the first move in the reorganization will be made at Boston, where it is contemplated to supplant the night inspectors with watchmen. Assistant Secretary Curtis returned to Washington from Dublin, N. H., where he discussed the Boston office with Secretary MacVeigh.


No change will be made at that port.

however, until the whole plan of reorganization for Boston has been worked out.

The reorganization scheme, it is said, does not involve wholesale discharges, but is merely an improved and a more economical method.

SENATE INQUIRY  
TO GO DEEPER

MILWAUKEE, Wis.—Intimations were made at the investigation of Senator Stephenson's election yesterday that the committee intends to go thoroughly into the charges of bribery as related to the absence of certain members of the Legislature on March 4, 1909, when the Senator was elected.



**AMOROSO**  
INCORPORATED

Importers and Makers of

Street and Evening Costumes  
Automobile Coats and Opera Wraps

**Furs**

505 Boylston St. "Copley Square" Boston



## PROGRESS MADE BY ELECTRIC LIGHT

English Writer Outlines the Characteristics of Different Lamps and Describes the Improvements Which Have Taken Place

AN article of considerable interest on the subject of "The Progress of the Electric Light" appears in *Science Progress* and is written by Maurice Solomon, A.C.G.I., M.I.E.E. He points out that about five years ago the best lamp for ordinary indoor lighting was the carbon filament lamp. This lamp was invented in 1878, and many improvements were made in it. When new, the carbon filament lamp should consume between three and four watts per candle. It has a life of about 1000 hours, during which it consumes on an average from 4 to 4.5 watts per candle.

In 1898 the Nernst lamp was invented. Its filament is made of a mixture of ~~platinum and cerium~~ <sup>cerium and thorium</sup> conducting at a moderately high temperature. To heat the filament up to the requisite temperature a porcelain spiral is wound openly round it, and a fine platinum wire is closely wound round the porcelain. The current flows through the platinum wire and thus heats the filament of the lamp. As soon as the filament becomes hot enough the current begins to flow through it, and works a cut out which breaks the platinum wire circuit. Another complication is that as the Nernst filament falls in resistance its temperature rises, and it has to be run in series with a special resistance. ~~Thus although the Nernst lamp was far more economical than the carbon filament lamp, it was so complicated, that it was never used extensively.~~

In 1905 the first metallic filament lamp appeared, the Osmium lamp. But it was not a great success, chiefly because the filament is so brittle when cold.

The Osmium lamp was quickly followed by the tantalum lamp, brought out by Messrs. Siemens and Halske. These metallic filament lamps look just like carbon filament lamps, but with a different filament. For the tantalum lamp the average consumption in watts per candle is 1.85 for direct current lamps and two watts for alternating

lamps; that is, it consumes about half the energy of the carbon filament lamp, and it was a great success.

But the next advance came almost immediately. The tungsten lamp, called the Osram lamp, was brought out by the Welsbach Company, and consumes between 1.2 and 1.4 watts per candle, during a life of at least 1500 hours.

There is a point in the life of a lamp called the "smoking point," when it is more economical to discard the lamp, as it begins to consume so much energy; this is the "economical life." But in practice it is not easy to tell when this point has been reached, and the figures given refer to the "useful life" of a lamp, that is to the time when the candle power given falls to about 80 per cent of its original value. This "useful life" is longer than the "economical life," but the loss is not great; it does not, however, pay to run a lamp when its candle power falls more than this.

The arc lamp, used for outdoor lighting and for very large interiors has also been much improved. This lamp consists of an arc burning between two carbon rods. In the open arc it is enclosed in a glass globe to protect it from wind, etc., and in the closed arc it is enclosed in a fairly large globe, carbonic acid is given off and fills the globe, and the carbon burn away more slowly. Thus, although the closed arc consumes more energy than the open arc (2.3 watts per candle against 1.4 to 1.1 watts

per candle), the carbons last longer and the arc does not take so much trimming.

The first noteworthy improvement consisted in the invention of hollow carbons filled with some volatile substance which, vaporizing, lowered the resistance of the arc and steadied it.

The first satisfactory flame arc was made by Breguet, 1898-1900; improvements were made subsequently and now the flame carbon has a core from one third to one half the diameter of the carbon. This core consists of carbon, potassium silicate, and a fluoride; calcium fluoride gives a yellow flame and strontium fluoride a red one. The fluoride volatilizes and lowers the resistance of the arc, and thus makes it possible to work with a longer one, a great advantage in many ways.

The yellow flame arc consumes four and the white flame arc seven watts per candle. The flame arc is thus much more economical than the open or the enclosed arc, which consume 1.1 to 1.4 and 2.3 watts per candle respectively. But when comparing the cost of the arc lamp with the metallic filament lamp it is necessary to take into account the cost of the carbons and of maintenance for the arc lamp. The cost of maintenance varies considerably according to where the lamp is placed; and in some cases, although consuming more energy, the tungsten lamp, which can now be made in large candle powers, can compare successfully with the flame arc.

## CASTLE FIREPLACES TO COME

Historic Tattershall Castle Itself May Later Be Brought to America

(Special to the Monitor)

LONDON—The fireplaces from Tattershall castle were placed in locomotive wagons to be taken to London, and from there will be shipped to America. It is supposed that this means of conveying them is better than by rail, but it is said that they look little more than "chunks of sandstone hewn from a quarry." The fireplaces were lifted into a cart under the castle walls by ropes lowered from one of the upper windows.

It is reported, though there is no certainty as to the truth of the report, that there is a hitch in the negotiations for the sale of the castle. The price that was supposed to have been paid for castle, land and manpieces was £7000, and the cost of erecting it in America was estimated at another £7000.

The following has been sent by the Boston (Lincolnshire) correspondent to the Times, and is equally interesting to Americans and Englishmen:

The fact seems to have been overlooked that, apart altogether from its English historical associations, Tattershall castle possesses a peculiar interest for Americans. The castle, one of the county seats of Theophilus Clinton, fourth earl of Lincoln, was a center of

meeting for the promoters of the Puritan movement which culminated in the exodus of 1630 and following years and the founding of the Massachusetts settlements. To Tattershall castle or to Sempringham Manor house, Lord Lincoln's other seat, came for conference John Winthrop from Groton in Suffolk, Roger Williams and John Cotton, the Puritan vicar of the Lincolnshire Boston, after which the American Boston was named. Though Lord Lincoln himself did not go out to North America, two of his sisters did—Susan, who was married to John Humphrey, and Arbella, the wife of Isaac Johnson, who came into Lincolnshire from the neighboring county of Rutland. Thomas Dudley, Lord Lincoln's steward and confidential adviser, and Simon Bradstreet, who succeeded him in that office—both, like Winthrop, future Governors of Massachusetts—were associated with this movement, as were also Richard Bellingham, the recorder of Boston (afterward the Governor Bellingham, dogn by Hawthorne in "The Scarlet Letter"), William Codrington of Alford and of Rhode Island, James Thomas Leverett, an alderman of Boston, and Atherton Brough, mayor of the town in 1628, who resigned office at the same time as their vicar and emigrated to America.

## MODERN BATTLESHIP COSTS MORE PER TON

While Dreadnought Type Is More Expensive Than Ships of 20 Years Ago, Fighting Power Is Great

LATEST LESS DEAR

(Special to the Monitor)

LONDON—Interesting particulars are given by a writer in the Standard of the cost of British battleships, with special reference to the results obtained.

The cost per ton of displacement for British armored ships is higher now than was the case 20 years ago. This increase is largely due to the greater cost of armor, which averages about £105 (£8525) a ton, and of machinery. The cheapest battleships on the effective list of the royal navy are the vessels of the majestic class, 14,900 tons, which cost on an average £2645 per ton of displacement. The ships which followed them, however, increased in cost until the high water mark was reached in the case of the Dreadnought, 47,900 tons, which cost £101.29.

Cost Is Declining

It should be remembered, however, that the Dreadnought was an experimental ship, and that her completion was hastened by means of overtime and other expensive expedients in order that the authorities might have early knowledge of her capabilities at sea. In the case of vessels of the dreadnought class which followed, the cost per ton gradually declined; thus the Bellerophons averaged only £92.64 per ton, the St. Vincent £88.21, the Neptune, which was completed last January, £86.19, and the sister ships Hercules and Colossus, which joined the fleet a few weeks ago, only £83.34. Of these ships, the Hercules, which was somewhat the cheaper of the two, cost £1,661,911 (£8,309,555). These are the last ships of whose cost full details are available.

An interesting comparison is made by the writer in the Standard between the Hercules and Colossus and the last

pre-dreadnought battleships, the Lord Nelson and the Agamemnon, the object being to show the comparative cost with special regard to the fighting efficiency obtained.

The Lord Nelson and Agamemnon each displaced 16,500 tons, and carry four 12-inch and ten 9.2-inch guns; the completed cost of the two ships was £3,305,387 (£16,526,935). For this sum 33,900 tons of armored ships were obtained, with a speed of 18.9 knots and an aggregate broadside of eight 12-inch and 10 9.2-inch guns, capable of firing 10,000 pounds of metal in one discharge.

The Hercules and Colossus, the last dreadnoughts to be completed for the navy, displace 20,000 tons each, or a total of 40,000 tons for the two, have a speed of 22 knots, and are armed with 10 12-inch guns, and as all the weapons bear on the beam they represent a broadside of 20 12-inch guns, displacing 17,000 pounds of metal. The cost of these two ships, however, was only £3,333,545, an amount little greater than paid for the last pre-dreadnought battleships.

It is not possible yet to give the complete cost of the new battleship Orion; but if we take the details of the cost of the ship given in the current Navy Estimates, the total cost, exclusive of guns, works out at £1,769,894, as against an average cost without guns for the Hercules and Colossus of £1,535,272. When, however, it is remembered that the weight of the broadside in the case of the Orion is 12,500 pounds as against only 8500 pounds for the Hercules or the Colossus, the cheapness of the fighting power obtained in the case of the Orion will be readily appreciated.

POTATOES ENOUGH SAYS MAYOR SHANK

INDIANAPOLIS, Ind.—Efforts for cheaper potatoes are kept up vigorously by Mayor Shank, who says he will send 500 miles if necessary for a supply for the local market.

The mayor says he has been advised that he can get the potatoes he wants in Michigan so they can still be retailed here at 75 cents a bushel.

## HENRY C. LONG TELLS OF HIS PLANS FOR BOSTON 'BELT LINE'

Henry C. Long, speaking last night at a Hyde Park public meeting to urge annexation with Boston, told of his plan for a "belt line" railway encircling Boston, and said he expected in five years to have achieved annexation with Boston of 40 cities and towns enclosed in the line of the railway. He pictured, as a result, a great Boston, surpassing New York in business and standing as the model city of the world in every respect.

Mr. Long's plan, which he said he would present to the Legislature, provides for construction of a four-track electric railroad, two tracks for freight, two for passengers, running in a 32-mile semicircle at a radius of 10 miles from the State House, from Lynn to Fore River.

It is planned to run around every pier in Boston. Every city and town inside the "belt line," he says, will be annexed to Boston. Every railroad will be electrified inside that line. All crossings will be at grade to facilitate handling of freight.

The "belt line" is planned to be more than a railroad. On either side of it Mr. Long plans that a large strip of land varying in width shall be taken. Part of that will be set off for fireproof, sanitary factory buildings as nearly perfect as possible, the land to be sold at prices which will attract capital to invest.

On the rest of the land will be laid out lots for workmen's homes, to be sold at not more than 5 cents a foot on 20-year payment terms. The income from the land, he said, would build the railway, pay the cost of taking the land and also provide funds for carrying out other improvements in the new Boston.

He urged Hyde Park people to annex with Boston, and then to help him get Cambridge, his home city, Somerville and other cities and towns to stand behind him in the scheme for the bigger city and the "belt line."

The meeting was arranged by the Citizens' Annexation League of Hyde Park. Thomas E. Fanning opened it. Dr. Coveney attacked the anti-annexationists for pointing to Boston's per capita debt and not stating that Boston's per capita wealth was the greatest in the United States.

## FARMERS DISCUSS COST OF LIVING AND PARCELS POST

COLUMBUS, O.—According to arguments advanced at the Farmers' National Congress in session here, closer organization of the farmers for relieving unearned profits and putting the producer and the consumer nearer together is the only solution of the high cost of living.

Emphatic appeal was made by many delegates for the adoption of resolutions memorializing Congress to provide a parcels post and establish a federal food roads bureau. Strong denunciation was made of tariff abuses, and a movement started to have Congress take action against the Tariff Commission.

Assistant Secretary of Agriculture Willet M. Hays, who has been studying country life development, proposed a change in the constitution of the association, which would establish a federation similar to the German Agricultural Society, a powerful factor in German rural life. The plan contemplates a body of delegates from all farmers' associations, together with representatives of colleges, experiment stations, and national organizations associated with the improvement of conditions of farm living.

## BANKS TO GET NEW CERTIFICATES

WASHINGTON—Because of the unusual interest taken in the postal savings system, Postmaster-General Hitchcock has anticipated the need of an exceedingly large number of certificates of deposit during the remainder of the present year.

It was definitely determined recently that a printed certificate of deposit can be used instead of the expensive engraved one being used at the present time.

The adoption of the printed certificate will mean the saving of thousands of dollars to the government, as the number required each year will run into many millions.

Experiments made show that printed certificates can be made to present every safety from alterations or counterfeiting. The postmaster-general has ordered the purchasing agent to advertise for proposals to supply approximately 10,000,000 printed certificates during the remainder of the present year.

## DANBURY ARMORY SITE SECURED

DANBURY, Conn.—The state of Connecticut has bought from Frank B. DeKlye of New York city the lot on West street, adjoining the Congregational church house, as the site for the new state armory, which is soon to be constructed. The price is somewhere between \$7000 and \$8000. The lot purchased is 110 by 216 feet.

The General Assembly appropriated \$50,000 for the armory and its site, which leaves about \$42,000 for the erection of the building.

Architects' plans are to be submitted Nov. 1, and it is expected that there will be no delay in the construction.

## The Attraction in Playing the Pianola Piano

Do you know why the Pianola Piano exerts so powerful an attraction for those who play it? Why it has so brilliantly succeeded where other piano-playing devices have failed?

It is because the Pianola Piano makes strong demands on the personality of its performer. Because the performer must himself actually produce the music, because no mechanical agency does his work for him or interposes itself between

him and his instrument. And also because playing the Pianola Piano is so simple that even those least versed in music find no difficulty whatever in quickly becoming expert performers.

But One Pianola

THE preference of the musical world, of the great majority of the music-loving public have given the Pianola a standing not shared even in slight degree by any other piano-player.

It is most important, therefore, that you understand that there is but one Pianola, sold in New England only by us, and that no other piano-player approaches the Pianola's efficiency, or has a right to trade upon its name and reputation.

Exclusive Improvements

WITH its exclusive improvements the Metrolite and the Theodist, just enough guidance and aid are given by the Pianola and Pianola Piano to insure artistic playing, no matter who may play. The call the Pianola Piano makes for individual effort (the latitude it allows its performer's feelings and the intimate relation that exists between its performer and itself), is the secret of the appeal the Pianola Piano makes to the artistic element in every one.

PIANOLAS, separate, ready to be used with any piano, from \$250. Pianola Pianos, from \$550

Liberal Credit Terms

The M. Steinert & Sons Co.

Steinert Hall, 162 Boylston St

## HISTORY OF THE PARIAN TOLD

A. L. van Antwerp, Writing in "Records of the Past," Describes Interesting Section of Old City of Mexico No Longer Intact

THE name "Parian" was first applied to the part of the city of Manila, separated from the city and surrounded by walls, where the Chinese merchants resided and had their shops; and as there was frequent communication between the Philippines and Mexico during the sixteenth century, the name Parian was given to the collection of buildings near the center of what is now the Plaza de la Constitucion in the city of Mexico, and which up to the time of being so called, was known as the "tiendas y alacaceria de la plaza mayor," that is, "the shops and market place (for silk) of the main plaza."

The form of this edifice was quadrangular, there being a second square inside the main structure. It squared with the plaza, i. e., the north side faced the cathedral, the east side the National palace, the south side the diputacion (city hall) and the west side the arcos de los mercaderes. Inside the inner square was a large open space called "el baratillo grande."

The building measured 95 varas (a vara being 32 1/3 inches) on the north side, 120 on the east, 102 on the south and 132 on the west. The disposition of the shops was as follows: on the north side there were only four, on the east 14, of which one had six doors, four had four doors and the balance two doors each; on the south side were also 14 shops, two of them with four doors each, three with three and the one on the corner two doors; on the east and west sides were 10 shops, of which three had three doors each and the balance two doors each. Every shop had an upper story which served as a storehouse.

Eight archways gave entrance to the inside shops, three on the north and south sides, and one each on the east and west sides.

The walls of the building were of masonry and tapetate (a soft conglomerate found in abundance throughout the valley of Mexico) and the roofs and floors were tiled, most of the doors being of cedar.

The original structure, which was of wood of irregular shape, was destroyed by fire Nov. 16, 1658; new shops, however, were built at once on the same site, also of wood. In June, 1692, a year when corn and wheat were very scarce, a mob set fire to the buildings and the flames spread to the palace, the city hall and to other nearby edifices. Fortunately the archives of the "ayuntamiento" were saved as was the "pendon real," the royal standard.

To avoid a repetition of this conflagration the council decided to build shops of more solid materials, and permission having been secured from the viceroy, work was begun under the direction of Capt. D. Pedro Jimenez on Aug. 8, 1693. By the end of December, 1699, the outside walls facing the cathedral and portal de los mercaderes were finished; three other walls, the outside and inside walls facing the palace and the interior wall parallel with the portal de los mercaderes were completed by December, 1699. The outside south wall was finished in April, 1703, while the north and south interior walls were built by D. Juan de Dios de Medina in April, 1757.

In the inner square of the Parian at one time were a few wooden booths, where were sold old clothes, second-hand books, firearms, saddles, trunks, old furniture and a variety of other junk. This was called "el baratillo grande" as already indicated, to distinguish it from the other "baratillo" which was located on the corner of the Cruz del Factor and Canoa streets, a site later occupied by the Hurbide theater and today by the new national

chamber of deputies. The "baratillo grande," upon the final destruction of the Parian, was removed to the "plazuela del Volador" where it is to this day, although it is known by the unsavory, but perhaps merited, name of "The Thieves' Market."

During the colonial period and for some years after the independence the Parian was the scene of the greatest traffic activity in the city. Most of the merchants were Spaniards and in the early days of the nineteenth century they organized themselves into a military corps called the "Voluntarios de Fernando VII," although they were popularly known as "Chaquetos," from the peculiar jacket each one wore. They were the royalists of a few years later.

It was sacked in 1828 by a mob of Mexicans who were only too glad of an opportunity to let loose their hatred of the Spaniards. Every bit of money and merchandise disappeared. When order was restored many of the merchants refused to return to their shops and opened new places in the neighboring streets.

In 1843, the Parian having lost its prestige, Santa Anna proposed to remove it from the main plaza, with a view to beautifying that central spot

and erecting in its center a monument commemorative of the independence. The remaining merchants protested and they were sustained by the city council, which derived a large income from the rental of the shops, but all without avail, for on July 24, 1843, the work of demolition began and by Sept. 10 of the same year the last of the rubbish was cleared away.

Orozco y Berra in his article on the city of Mexico in *Dice de Hist. y de Geog.* records a number of inscriptions on the walls of the Parian.

## PLAN NEW DAM FOR PENNSYLVANIA

PITTSBURGH—According to General Bixby, chief of the government engineers at Washington, field work will be started next spring on the location of the first dam for the Youghiogheny river. Just where this dam is to be located is not known, but General Bixby is firmly of the opinion that the money will shortly be available to complete the work.

There is \$91,000 available for the purchase of a site for the first dam.

## James McCreery & Co.

23rd Street

34th Street

On Monday and Tuesday, October the 16th and 17th

SILK DEPARTMENTS. In Both Stores.

"McCreery Silks" Famous over Half a Century

Ten Thousand yards of Imported Dress Satin. Double width. White or Black.

1.75 per yard value 2.00

Imported Black Dress Velvet, heavy quality. Double width. . . . 3.50 per yard value 3.50

DRESS GOODS. In Both Stores.

Black and Colored

5000 yards of Scotch Suiting, especially adapted for Tailor-made Suits and Automobile Coats. 50 to 54 inches wide.

1.50 per yard value 2.50

Imported Black Broadcloth, brilliant satin finish. Sponged and shrunk.

1.95 per yard value 2.75

## James McCreery & Co.

23rd Street

New York

34th Street



La Vida Corsets



La Vida Bridal Corsets

dainty models for slender figures. White silk coutil of great luster. Trimmings exquisite yet simple. Sizes 18 to 24.



La Vida Corsets

represent all that is newest and most exclusive in corset art; the daintiness of fabric, charm of lace adornments, embroideries and ribbon, stamp them as the class in intimate wear.

Price, \$4.00 up

If your dealer cannot supply you, send for free catalogue of complete line. Address, Welsington Bros. Inc., New York City.



## TURKISH OFFICIALS MAKE ANSWER TO ITALY'S CHARGES

(Continued from page one)

With reference to the "Genova" incident, the statement made by the Turkish embassy also fully confirms our previous announcement with regard to the matter.

"The Sambouk" (dhow) the Turkish document sets forth, "was a vessel sailing under the Italian flag and was caught landing contraband goods by night on the south coast. The vessel was seized and taken to Hodeida. There an inquiry was made into the case in accordance with the law relating to contraband."

"In the meantime Italy in spite of the results of our inquiry, maintained that the Sambouk was not engaged in the traffic of contraband goods. A commission composed of representatives of both the Turkish and Italian governments was then entrusted with the duty of making inquiries on the spot and the report submitted by our representative on the commission confirmed in every detail our own report. An understanding had been previously arrived at between the two governments that, in the event of a disagreement, the question should be submitted to arbitration. The Italian government, however, realizing that the verdict would go against them, have so far not expressed their willingness to submit the case of the Sambouk to arbitration."

This concludes those replies of the Turkish government, which have up to the present been received from Constantinople, to the claims and accusations made by Italy. We hope shortly to be in a position to add still further to the official statement quoted above, and so to publish in full the whole of the official replies made by the Porte.

## AMERICA IS URGED TO USE ITS INFLUENCE FOR PEACE IN EUROPE

America needs to awaken to a realization of the influence it can exert in the interest of peace in Europe through its position on international policies, according to Edwin D. Mead, who has just returned with Mrs. Mead after their summer peace campaign in European countries.

Their last two weeks in Europe were passed in Bern, in attendance at the meeting of the general assembly of the international peace bureau, and in Paris, in conference with Baron d'Estournelles, William T. Stead, Norman Angell and others, chiefly concerning Italy's attack upon Tripoli, which Mr. Mead pronounced "the most ruthless and appalling piece of piracy and lawlessness in recent international experience." "Every civilized nation," he said, "should protest against it with the utmost force, and compel its miscarriage."

He greatly regretted that the American people had not spoken with more energy and effect. "Our people," he said, "need to realize more deeply how much their position on international policies counts for in Europe, and what their duty is to exert their influence at critical junctures with promptness and power."

Mr. and Mrs. Mead sailed from Cherbourg Oct. 4 by the Oceanic, landing in New York on Wednesday. He and Mrs. Mead addressed many meetings in London and other cities in England and Scotland, and spent the month of August in Germany, working everywhere in the interest of closer and more efficient co-operation between the peace workers of America and Europe.

Mr. and Mrs. Mead left Friday for a week's stay at their New Hampshire farm. "A little later," said Mr. Mead, "I shall be glad to speak about our impressions and some things of significance, but now I want to get away to the hills for a breath of this beautiful October."

In Germany they had meetings in Berlin, Leipzig, Jena and Stuttgart. At the close of the Leipzig meeting a committee was formed to organize a Leipzig peace society, which Mr. Mead spoke of as giving him peculiar pleasure, as Leipzig was his old university town.

Professor Ostwald, who was present at this meeting and who was the German exchange professor at Harvard a few years ago, is ready to serve as president of this new society, and Professor Lamprecht, the famous historian, now rector of the university, is very warm and active in support of the International Club recently formed by the Leipzig students.

Mr. and Mrs. Mead went as far as Vienna and Budapest, in both of which places important meetings were arranged. Of the reception in Budapest Mr. Mead spoke with special appreciation and gratitude, as one of their most impressive experiences. They were officially made the guests there of the Hungarian group of the Interparliamentary Union, and received at the Parliament house by the president of the chamber of deputies. A banquet was given in their honor at the large afternoon meeting, at which Count Apponyi presided, many members of Parliament were present, and such influential men as Franz Kossuth, Count Michael Esterhazy, and M. Scell, the former prime minister of Hungary.

"It was all a surprise and a delight," said Mr. Mead. "We had not expected such deep interest. Budapest altogether," he added, "is a surprise and a delight. It is a wonderful city, with a million people, for the most part as modern as Chicago, and throbbing with an amazingly vigorous and progressive life."

## WHAT'S DOING IN SCHOOL

ALICE had been asked to make a statement of how the Pilgrims came to get that peculiar name. It was in Miss Harris' seventh grade room in the Martin school, where the pupils are just beginning their history and the object of these first lessons is two-fold. It emphatically is not merely to acquire a knowledge of certain useful facts. It is to awaken an interest that will lead the children to get the knowledge for their personal use and comfort, and to use their books for personal research. They did not use them at all in that lesson. It was a rapid fire of questions and answers, covering a wide range, most of it unstudied by the children. They had talked about Columbus and followed his reasonings, which led to his great achievement; of

the settlement at Jamestown, and now they had gone back to what was practically within their own experience, for some of them had been to Provincetown and a few to Plymouth, while every one had seen or heard something more or less connected with those early times.

"The Pilgrims received that name because they wandered from one place to another," said Alice. "They went from England to Holland, then back to England and over to America. And they went to Holland instead of France because the French king compelled all the people to worship God in a certain way, while in Holland they could worship in their own way."

It was a regular story, as they went on with it, a story told by themselves.

each contributing something to it, something he had read or been told, and all brought out consecutively by the guiding words of the teacher. It was a live story, full of action, and the children were alert, quick, and eager, and best of all, it put them to thinking it out for themselves.

They set sail with the Pilgrims in the boats which were very different from what we have today, and were not even as good as they might have had at that time because the Pilgrims were not well off and their cause was unpopular. The little boat was overcrowded with the 100 people upon it and besides that they had all their household furniture. A boat loaded as that was would not be permitted to sail from Boston harbor today. Then they landed with them at Provincetown, saw why they couldn't stay, for there were no trees with which to build their houses, so they looked around and finally settled in a spot later called Plymouth because of its many trees and good water. Then they decided to make some rules by which all must abide, and where did they hold that meeting? Henry said it was in the church. He was sure of that for where else would these pious Pilgrims go? Then it dawned upon him there was no church, no house, not a place but the barren woods and the little ship.

They talked then about how the pioneers built the houses and made the windows of animal skins, of the fireplaces, the food and dishes of wood and what they wore. In that half hour the story lived before them. At the end George said he had something from those times he would bring tomorrow, and Miss Harris said she had a foot-stove and some samplers, in the cabinet and some pictures of those times she would show them after a while when they had talked about it a little more.

### Columbus Honored

At the Gilbert Stuart school in Dorchester are a little boy and girl who are descended in the tenth generation from John and Priscilla Alden, who came over in the Mayflower. They are John and Rachel Swan. John was called upon Tuesday to carry to the platform the second monthly flag awarded to Miss Poole's sixth grade room. Tuesday was a big day at the Gilbert Stuart school. They had special exercises in honor of Columbus. Just after school was opened all the pupils marched into the great assembly hall. It was gay with flags and flowers and on the platform was a bust of Columbus with an Italian flag over him and two big American flags above that. The program was given by the pupils of Miss Caroline F. Melville of grade eight.

First there was the school song, "The Morning Light is Breaking," then a Scripture reading on courage and self-reliance. The master, Edwin F. Kimball, gave a short talk, then John Ryan of grade eight told some facts about Columbus which he had himself compiled. Florence Swan read a composition on the discovery of America, and William Lanata, who came from the north of Italy, gave a reading about how America was named. Samuel Archer made a declamation on Columbus, and Catherine Curran recited Joaquin Miller's poem on the great discoverer, and John C. Riley, the sub-master, told how Oct. 12 came to be set aside as a holiday.

### Flags Often Used

The flag occupies a conspicuous place in the school and is an important part of its exercises. About 50 are in constant use. It is awarded to the different rooms for attendance, yearly, monthly and weekly; for good marching and filling and for good conduct. The flag for yearly attendance was brought to the platform by Maude Burke of Miss Walsh's class. It is a fourth grade class but its attendance last year was 97 per cent. The September flag, awarded to Miss Coulter's room, was brought up by Flora Tomasello, and the second monthly mark by John Swan. Florence Matz of Miss Walsh's room brought up the third monthly prize and Virginia Sears, of Miss Prescott's room, that for the fourth best monthly attendance. Dorothy Fortier, a little French girl, carried the first weekly flag from Miss Scanlon's room, William Lanata from Miss Melville's room the second; Josephine Tomasello from Miss Prescott's room the third; and Norman Kennedy, just over from Scotland, the fourth weekly flag, awarded to Miss Goulter's room. It was learned afterward that William Lanata's father came from Genoa and later he was called upon to tell the pupils something of that Italian city which Columbus called his home.

When all the flags were brought to the platform the school saluted them and then gave the silent salute to Columbus. Then they sang "America" and marched back to their rooms and their lessons.

They had learned a great deal about many things connected with Columbus and the way America was discovered that morning, so many that when they were seated quietly in their rooms once more and had stopped a moment to take their breath and think about it, little Lester of the fourth grade remarked naively, "Columbus must have studied geography awful hard."

That the equator is a hard problem for the juvenile to master the teachers of the public schools know to their sorrow. Miss Nellie I. Lapham of the Bowditch school tells a story of the answers she received one time after she had carefully explained the equator to the children. It was not this year that it happened, but it was not so very long ago. "Why would you not be punished if you threw a snowball at the equator?" she asked, testing them. There was an instant's pause, then several hands shot up. One boy, more eager than the rest was given permission to tell. "They don't have policemen," he said triumphantly. The boy back of him in the same row was positive that wasn't right. "It is because it is so hot they don't have any windows," he said, but it waited for a

little boy who had kept quite still but whose eyes were shining with eagerness, to hit the nail on the head. "There ain't no equator," he said, "so it wouldn't hurt it if the snowball hit it." Herbert L. Morse, master of the George Putnam school, is engaged on a piece of work that while absolutely carrying out the schedule laid down for all schools by Mason street (as the authorities are generally designated), will fit the work more exactly to the special needs of the children of his district, and after all that is what Mason street wants. For instance, as many of the boys and girls enter the large carpet works in Roxbury and at any rate all are interested in them, more definite attention will be given to weaving and particularly to design.

Arithmetic is the most important subject which he is undertaking to improve. His desire is to make it more practical, not merely to train the children in mathematics, but to make it applicable to the business processes of the day. One particular mistake he wishes to remedy is that of separating the idea of number from the concrete. He believes that children should always bear in mind that they are working with things. Therefore he would have more simple problems always dealing with a concrete proposition as it is met in every-day life, current prices, figures and facts. There is no arithmetic in this order. The problems must be worked out new. With this he would use a great deal of drill work for accuracy and rapidity for these are two things essential to success in the coming years. This week was begun last year and now pupils who entered the high school this fall are telling him they are asked where they got their training, it is so far beyond that of the average pupil.

## JUSTICE HARLAN OF U. S. SUPREME COURT HAS PASSED AWAY

(Continued from page one)

Harlan, and three sons, James B. Harlan, member of the interstate commerce commission; John Maynard Harlan, a lawyer of Chicago, and the Rev. Richard Harlan, who is traveling in France.

Upon President Taft now devolves the duty of selecting his fifth appointee to the supreme bench, which will make a majority of men on the bench selected by Mr. Taft. In addition he elevated Justice White to the position of chief justice, which, in effect makes six appointments by President Taft. The court is composed of nine members.

Justice Harlan had seen longer service on the supreme court bench than any of his colleagues, having been appointed by President Hayes and taking his office on Dec. 10, 1877, thus lacking two months of having served 34 years. He had long been eligible for retirement, but desired to retain his active place until he established a new record for service.

He was especially active and prominent. Many important decisions were written by him. In some great cases he dissented from his colleagues, handing down opinions regarded as advanced. This was true in the Standard Oil and tobacco cases, decided just prior to adjournment on May 31. He vigorously and alone assailed the "rule of reason" laid down by Chief Justice White and tacitly approved by all the other justices.

He was a persistent dissenter from conservative decisions, and his sole dissenting opinion in the Knight case has been pronounced the finest prophecy of what the country might expect from constructions of the law over-favorable to corporation interests to be found anywhere.

Justice Harlan's dissent from the majority opinion establishing the unconstitutionality of the income tax law in 1894 was famous all over the country, not only for its inherent reasoning, but for the dramatic force of its delivery.

Aside from the bench Justice Harlan was a notable figure in the national capital for more than a generation. He was active in religious work, being a Presbyterian. He was devoted to golf and baseball, being a frequent attendant at the league games.

Justice Harlan was one of the most regular in attendance upon the supreme court sessions. A vast amount of hard work was performed by him.

As a Republican, Justice Harlan always took a great interest in party matters, and while not taking an active part in politics since sitting upon the bench, he has invariably kept in close touch with current events.

Friends of Justice Harlan have him made chief justice to succeed Melville W. Fuller, but President Taft refused to give him the vacancy. Justice Harlan made no effort on his own behalf to obtain the place. At the same time it was well understood that the honor would have been appreciated.

A Kentuckian more than six feet in height, Justice Harlan was by far the most picturesque figure on the supreme bench, the face most familiar to visitors and oftenest pointed out by them. He was also one of the most popular men in Washington and with the country, if that phrase might be used with reference to a member of the Supreme Court. At any rate, the sterling qualities of Justice Harlan were continually sticking out through his somber robes, and more stories, some of them no-doubt apocryphal, are told of him than of any other member of the court.

John Marshall Harlan obtained the bachelor of arts degree from Center College, not far from his Boyle county, Ky., home; studied law at Transylvania University; was granted the degree of doctor of laws by Bowdoin in 1883, Center

## A Very Unusual Turkey Carpet

Will Outwear Two Modern  
Carpets at the Same Price,  
Lays Better on the Floor  
and Feels Better Under Foot

**DESCRIPTION**—A geometrical design private to us, differing radically in color and design from the regular run of Turkey Carpets. Instead of the usual dark reds, greens and blues, it is in beautiful light shades of mahogany, camel, blue, green and golden brown, exquisitely blended together.

**QUALITY**—In texture it is thick and firm, offering a good footing, and sufficiently fine in appearance to be used in rooms where delicate colorings are required.

We have this pattern in stock in the following different sizes; and orders on order are constantly arriving.

6.1x6.2	\$75.00	5.10x9.4	\$110.00
6.2x6.2	80.00	7.5x10.1	150.00
5.1x7.9	80.00	9.3x11.11	220.00
5.2x7.11	85.00	9.2x11.11	220.00
5.10x9.3	110.00	9.3x12.2	225.00

Special sizes to order in about nine months.

**John H. Pray & Sons Co.**  
ESTABLISHED 1817  
646-650 Washington St., Opp. Boylston St.

College and Princeton in 1884 and University of Pennsylvania in 1900.

He practised law at Frankfort, Ky., became county judge in 1838; was a Whig candidate for Congress in 1839; removed to Louisville in 1867 and practised law there. Mr. Harlan was a Union soldier and raised the tenth Kentucky infantry, which served in the division of Gen. George H. Thomas and he would have been confirmed a brigadier general had not the loss of his father compelled him to return to the law.

He served as attorney-general of his native state from 1863 to 1867, and was the Republican nominee for Governor in 1871. His name was presented for the Vice-Presidency by the Republican convention of Kentucky in 1872.

Then came his appointment to the supreme court. He was professor of constitutional law in George Washington University since 1889.

### CADETS TO MARCH ON THEIR 171ST ANNIVERSARY

First Corps Cadets will celebrate their one hundred and seventy-first anniversary on Thursday with a parade in the afternoon, the corps acting as an escort to its veteran and past members, and a dinner in the evening at the Hotel Somerset. The Cadets will appear in full dress uniform, and starting from the armory at 3:30 will march through the town streets to the Common, where a battalion parade will be tendered to the veterans.

After the exercises on the Common, the Cadets will march to the armory, arms and cross belts will be discarded, and the parade continued to the Hotel Somerset, where dinner will be served.

The invited guests are Governor Foss, Lieutenant-Governor Frothingham, John D. Long, John W. Weeks, Mayor Fitzgerald, Gen. Robert H. Patterson, Captain

### GOLDEN EAGLES ELECT OFFICERS

The closing session of the thirty-second annual convention of the Supreme Castle of the Knights of the Golden Eagle was held Friday afternoon at Covenant hall, Odd Fellows' building, South End.

The following officers were elected: John M. Shappell, S. C., Philadelphia; Garrett S. Smith, J. P. S. C., Wilmington, Del.; George A. Lippincott, S. V. C., New Jersey; Thomas E. White, S. H. P., Delaware; William Culbertson, S. K. E., Philadelphia; John B. Trobber, S. M. R., Philadelphia; Dr. H. T. Martin, S. S. H., Baltimore; Richard Cutcliffe, S. F. G., Boston, and Charles P. Matti, Kentucky.

It was decided to hold the annual meeting next year at Baltimore on the second Tuesday in October.

### ELEVATED GETS MALDEN PERMIT

Permits were issued by the Malden building inspector to the Boston Elevated railway for the removal of the wooden house, stable and factory on property acquired by the railway company to be used as a location for the new Malden terminal station.

Engineers of the company are working upon plans for the running of the surface cars into the terminal station from Main, Center and Charles streets.

### DR. WALCOTT INDORSER

Governor Foss is the recipient of a petition urging him to immediately appoint Dr. Henry P. Walcott to the metropolitan water and sewerage board. The petition contains names from 73 cities and towns of the state.

Russell P. Reeder, and Captain Francis C. Marshall, U. S. A.—Samuel L. Powers will be toastmaster.

## MOTOR COATS

**MACULLAR PARKER COMPANY**  
are displaying magnificent Auto Coats that are altogether suitable just now for the Fall Motor Trips and Football Games.

Beautiful soft Shetlands, some medium weight and others extra heavy; plaid backs; plain or mixed grays, Oxfords, browns; single and double-breasted styles; nearly all with convertible collars; vertical slash pockets or patch pockets; belted or plain backs. These coats combine absolute comfort with correctness of style.

\$35, \$40, \$45

A few Medium Weight Great Coats with wool or Venetian linings at \$30  
Made in our own workshops on the premises

**MACULLAR PARKER  
COMPANY 400 Washington Street**

**NATIONAL BISCUIT  
COMPANY**

Uneeda Biscuit never disappoint!

You have never heard anyone say — "The Uneeda Biscuit in that last package were not as good as usual."

You have never said it yourself.

It is one thing to make soda crackers that are occasionally good.

It is quite another thing to make them so that they are not only always better than all other soda crackers, but *always of unvarying goodness.*

The name "Uneeda" — stamped on every one of them — means that if a million packages of Uneeda Biscuit were placed before you, you could choose any one of them, confident that every soda cracker in that package would be as good as the best Uneeda Biscuit ever baked.

5c a package — never sold in bulk.





## DAILY LETTER ABOUT Nemo CORSETS

NEW YORK, October 14, 1911.

Dear Madam:—

Not long ago an Ohio store advertised some unknown corset at \$1.00, falsely stating that it was "like the Nemo," but could be sold at a lower price "because the makers spend no money in advertising."

Such a stupid and moth-eaten argument would not fool you, madam; but women who don't think closely might "fall for it."

Now the FACT is that you are paying MUCH LESS for your Nemo than many of you would have to pay if we had not spent a fortune in publicly and persistently advertising the standard retail prices of Nemo Corsets. WHY?

BECAUSE—nearly every woman now knows the correct price for each Nemo model. Were it otherwise, dealers could easily charge more—for, by comparison, Nemos are really worth much more than our fixed retail prices.

Our retail prices assure the dealer a fair and adequate margin of profit; but plenty of dealers will try to sell you something "just as good as the Nemo," for no reason except that the substitute yields them a larger profit.

By giving you, year in and year out, greater corset-values than are obtainable in any other make, we have built up a business so vast that, even though we are the largest advertisers in the corset world, our percentage of cost of advertising is probably smaller than that of any other corset house.

As President Taft said of Canadian annexation, the Ohio merchant's story is "BOSH."

By the way, have you seen Nemo No. 406? It's a Self-Reducing model especially suited to a woman who is troubled with thick upper limbs. You'll see by the picture how those broad bands of elastic take out that ridge below the corset-skirt, so that your thinnest gown will fit smoothly. No. 408 is the same, only the bust is a bit higher.

It's a good thing to know all about Nemo Corsets. Ask your dealer—this week.

KOPS BROS.

### Self-Reducing

FOR

STOUT FIGURES

With the new Lastikops-Limshaping Extensions which reduce the upper limbs to natural size; regular Nemo Self-Reducing front:  
No. 406, Low Bust  
No. 408, Medium Bust  
Of fine white coutil, \$4.00 in sizes 20 to 36.

SELF-REDUCING  
WITH LASTIKOPS  
LIMSHAPING  
EXTENSIONS  
No. 406 \$4

## Vantine's The Oriental Store.

### Japanese Bronze Lamps

At Surprisingly Low Prices

From the Orient to Vantine's—and we very much doubt if anywhere in this country can be had such splendid values as these lamps offer.

The collection comprises bowl and vase shapes, in rich browns and greens. Heights 9 to 14 inches. Prices

\$8.25, \$8.75, \$10 and \$11.50  
Lamps fitted for oil may be changed to gas or electricity at small extra cost.

Our collection of unique lamps is a large one, and you are cordially invited to inspect it. (Mail orders filled.)

New Screens,  
New Couch Covers,  
Exclusive Drapery  
and Wall Fabrics,  
Table Porcelains,  
Dress Silks,  
Kimonos.  
A.A. Vantine & Co.  
360-362 Boylston St.  
BOSTON  
Also New York & Philadelphia

## PURITY AND FINE QUALITY ARE NOT ALWAYS THE SAME.

PURE cider may be made from green sour apples. A cheap South American coffee is PURE coffee. So there are many PURE vanilla extracts made from mouldy beans, cuts, seconds, etc. We guarantee the absolute purity of

## Burnett's Vanilla

and you may judge its quality by the delicious flavor it gives your desserts.

JOSEPH BURNETT COMPANY,  
BOSTON, MASS.

# FASHIONS AND

## PRESIDENT TALKS OF WOMEN GOWN OF RICH PURPLE SILK

Mr. Taft does not regard marriage as a necessity for them

With eyelet embroidery in handsome design

THE Woman's World prints an interview with President Taft in which he is reported to have said:

"I know that it is the common belief that those who inherit wealth stand the best chance for a happy life and for enjoyment. This is the opinion held by both young men and young women. But I do not agree with it. The best thing you can give a young man is a good education and that sort of ambition which will lead him to carve out his own career and to make his own position in the world of men and events. This is no less true with regard to the girls of the country. The great trouble has been that we have never given women a fair show. We have not opened to her all the means of livelihood that she is able to fill. In fact, I believe that women today are kept out of some sorts of work which in certain respects they are better able to fill than men are."

"I have said in some of my speeches in various parts of the country that I am very glad indeed that I shall have no property to leave to my boys. To my two sons I shall leave only a good character, a good education and a pride in themselves, but for my daughter I intend to scrape together as much as I can give her and to train her in such a manner that she shall take in the great fact that for the sake of her own happiness, she shall marry only when she chooses and not because of circumstances."

"I am not one of those who believe that matrimony is a necessity for women. There is too wide an impression among our people today that if a girl does not marry she is not a success in life. I do

not think it can be too strongly impressed on girls that matrimony is not a necessity. There can be cases when exactly the reverse is true. I mean by that, some women would have been greater successes unmarried than married."

Mr. Taft, before he was inaugurated as President, once made a speech paying a great tribute to the old maids. Two of his sentences ran thus:

"Take some aunt of yours who never married. What a sweet, self-sacrificing, disinterested and lovely character she has grown to be, and think what beneficence she spreads over all the family circle in which she lives, and then tell me she would have been better off if she had been married. I don't believe it." "What I particularly want to see," he went back to his original theme, "is such a system of education, such a liberal view by the men, such a series of opportunities, that no woman can be harassed and hampered by the old belief that marriage is a necessity and that even an unhappy marriage is better than no marriage. There are women—and it is difficult to pay a fitting tribute to the courage of all women—there are some women who struggle through life with husbands who are worthless. It is impossible for a woman so situated to have a life that can be called really happy. She may try to find happiness anew in her children, but this will be only partial, only half of the joy to which she is entitled. And she will pay an incessant tribute of suffering to that viewpoint which led her to accept a man unsuited to her."



(Courtesy of Meyer Jonasson & Co.)

THE long, flowing lines of the empire period appear in many of the handsomest gowns for evening wear. They are universally becoming, the tall, slender figure finding its beauty enhanced in a gown of this kind, while on the stout ones they seem to lessen the breadth and add to the height, at the same time imparting a grace not always inherent in the wearer. An unusual gown of this character, not so bright but the most conservative can

wear it, yet gay enough for any occasion of black lace and net over American beauty satin. The net is finished with jet and loops of broad black velvet, giving a touch of richness, not found it alone.

One shown is of a rich purple silk, embroidered in eyelet design. The application of cream lace and silver buttons relieves and enriches the main color. The combination and use of color material are both old and beautiful, though austere, heliotrope and plum have been worn for years on the stage and in the afternoon, the brighter shades for evening wear have been so rare as to appear now as practically new color. It is being used with an exquisite effect the wonder is it has been so long neglected.

White is always beautiful and is longer confined in its use to brides. Many matrons wear it indiscriminately to one it is no less becoming than the other. A gown of white mouseline, garnished with a heavy plastron of lace. The lace also borders the sleeves and finishes the elbow sleeves. A cord of cerise satin gives the touch of color that so many desire, taking away a sense of bridal finery to which it might object.

Another handsome and unusual gown is of ecru net with appliques of ecru over bright green chiffon. These combinations give that brightness which is attractive in dress for social occasions yet removes all sense of garishness. Though veiled, the bright glints shine through the overdress and usually appear boldly in some part of the costume as cording, ruche or fringe. Fringe has come in slowly. For a reason it did not become a favorite once, as was expected. It has been with effect on a few gowns, but has been generally used until this season. Now it is to be found on gowns, blouses and hats. One hat is shown made of narrow fringe, row upon row of it forming the body of the hat.

## EVENING SKIRT TRAINS SMALL

Gorgeous costume shown by English house in Paris

CHARMEUSE continues to be the fashionable fabric for afternoon wear. The favorite trimming is silk fringe, says a New York Press Paris writer.

For evening gowns the charmeuse is veiled with chiffon or mouseline de soie. Rivaling this idea is the use of brocade satin.

Most of the skirts for evening have small trains. Tunes are longer at the back than the front, and elaborate embroidery and fringe are used to decorate them. Dark blouses are trimmed with white mouseline de soie.

Girdles and sashes are often in bright colors on black and white gowns.

The cashmere designs on velvet are new. This new material is used for revers and cuffs on suits.

Long coats are the new features on tailored suits. Long sleeves also have been shown by many designers, but over here no dictum is absolute. There are too many opposing modistes, each one hunching his pet idea. Therefore, enjoy the leniency that characterizes this autumn's styles.

A gorgeous costume by Lucile & Co. many rivals the models of French ateliers. This English house is compelling admiration by its lovely offerings. The gown referred to was of white chiffon embroidered in sequins and little empire wreaths.

The chiffon fell over an underdress of lace and rose silk. A sash of pale green was used, and to complete the seafoam effect a tunic of blue was placed over the gown. The whole gorgeous color scheme suggested sunset and sea.

Single revers on coats are used, with beautiful plaitings of lace and mull peeping forth in all their glory.

Black velvet has been made up into long coats for afternoon wear. The cape coats, by the way, are quite the newest thing. Frequently a straight coat will have an outer capelet arrangement reaching to the hem of the skirt.

Fur on the edge of hats, coats, wraps and gowns will again be worn. Tailless ermine holds the first place for evening as trimming on muffs, scarfs and wraps.

Lace is extremely chic. It is used as ruffles on skirts of evening dresses. It is a decided feature on fichus, draped bodices and blouses.

## COLORS MUCH USED

Lavender and deep violet seem to be used indiscriminately with all sorts of colors, for the revers and cuffs on the heavy cloth coats; browns, grays, blues, a dark green corduroy—all had this touch of color on them.—Hartford Courant.

## EUROPE TAKEN IN TOO RAPIDLY

Girls advised not to join the M. M. S. Club

THE girl who had been something of a globe trotter was discussing plans with the friend who was to make her first trip abroad. "Don't join the M. M. S. Club," she said, "I've belonged and find it far too extravagant in every way."

The other girl repeated the initials wonderingly. "What is it?" she asked. "Oh, the M. M. S. Something Club," was the laughing reply. "Most Americans belong, especially on their first tours. A charming French woman induced me to resign membership. I took tea with her one afternoon after a day of sightseeing. I was done up and she said—"

"You Americans," she said, in her pretty accent, "you do rush around so aimlessly, just as if you belong to a night-miss-something order. What happens? A pot-pourri of impressions, and most dreadful fatigue. Why not see just as best, and what pleases you, and see it well?"

That is good advice for every American traveler—stay-at-home, too. The dread of "missing something" has caused many an unsatisfactory vacation. It could so easily have been avoided by common sense and a less greedy motive, says the New York Times.

Many things cause this injudicious traveling. Americans love to get the most for their money—for one thing. If they are traveling with a conducted tour they feel as if they should have a rebate if they miss one item on the itinerary. Therefore they rush from one engagement to another.

Then the ordinary tourist is so anxious to improve herself that she feels bound to take in every notable sight she may have heard mentioned in an extensive reading.

It takes courage to be a discriminating traveler. There are always the home people to be faced with their, "What!

you didn't see that? Why, it's the most noted thing on your entire trip." And other travelers think you are hopeless unless you have hit on just the exact pictures and ruins that pleased their fancy.

A woman once said of a fellow-traveler: "I'll never go abroad with Jane again. All she cared for was the shops; she'd poke into the queerest little stores, and I could hardly get her into a gallery; actually left France without seeing the Uffizi."

That girl may not have had the highest taste, but she enjoyed herself, and probably got far more local color than the other. At least she was better than the woman who prides herself on doing galleries and announces she did the Louvre in two hours—yet has no recollection of the masterpieces.

Let the girl who is going to travel do so sanely. It is not sane to rush from one noted sight to another until you are sick of them all.

If you once become convinced that you cannot see everything in Europe or America in a two months' tour, you'll enjoy your trip more and know more about it in the end.

## NEW PETTICOATS

The new petticoats are much narrower than the styles of old and are made of soft materials, says the Chicago Inter Ocean. The jersey material for the top portion has scored such a success that we find it used in every grade of skirt, from those having flounces of crepe or lace to the ones of satin or perhaps mohair, and all are beautiful for the new petticoat is brilliant in color or is decorated with flowers of decided hue on a ground matching the suit.

In the medium-priced skirt, soft finished taffeta will be used extensively.

## No Trouble to Keep the House Clean Now, Mary

With **McCRUM** Vacuum Cleaning, the dust is not stirred up but is collected without a chance to escape—all of it—and removed from the room and easily destroyed.

Wherever installed—in a ten-room residence or a building which measures its floor space by the acre—**McCRUM** Vacuum Cleaning will pay for itself in from eighteen to thirty months.

It pays for itself, first, because it does away with the annual tear-up called house-cleaning (and house-cleaning costs more than you think unless you have figured it out).

It pays for itself, second, because it doubles and trebles the life of carpets, hangings, furniture, wall-paper, decorations, and keeps everything always bright and new.

Vacuum cleaning does away with the worst drudgery a woman knows; without any of the annoyances of

sweeping and dusting it ensures an absolute cleanliness such as sweeping and dusting could never make possible.

But even convenience and ease and perfect cleanliness are of secondary importance when compared with the actual, traceable, provable saving of money that vacuum cleaning brings.

**McCRUM** Vacuum Cleaning embraces every properly successful type of apparatus. It includes Hand Power Cleaners for \$29.00; Portable Electric Cleaners for \$73.00; and Stationary Plants which can be installed complete for \$275.00—all on our "Easy Payment Plan," or a liberal discount will be allowed for cash.

Send for booklet entitled "How **McCRUM** Vacuum Cleaning Saves Money"; also reference book giving names of 1800 prominent installations all over the world.

## THE McCRUM-HOWELL Co.

Largest Makers of Vacuum Cleaning Systems in the World  
**McCRUM** Vacuum Cleaning Systems (manufactured and sold under the protection of the Basic Kenney Patent and 84 others) **McCRUM** and **HOWELL** Heating Systems; **McCRUM** Bath Tubs, Sinks, Lavatories; **McCRUM** Concealed Transom Lifts, Casement Window and Outside Shutter Adjusters.

NEW YORK: 630 Terminal Bldg. CHICAGO: 466 Rush St. MONTREAL: 131 Concord St.

Branches or Agencies in other Principal Cities  
SEVEN MANUFACTURING PLANTS  
One at Norwiche, Conn.; two at Uniontown, Pa.; one at Racine, Wis.; one at Chicago, Ill.; one at Philadelphia, Pa.; one at Montreal, Canada.



"COLLECT THE DUST—DON'T SPREAD IT"

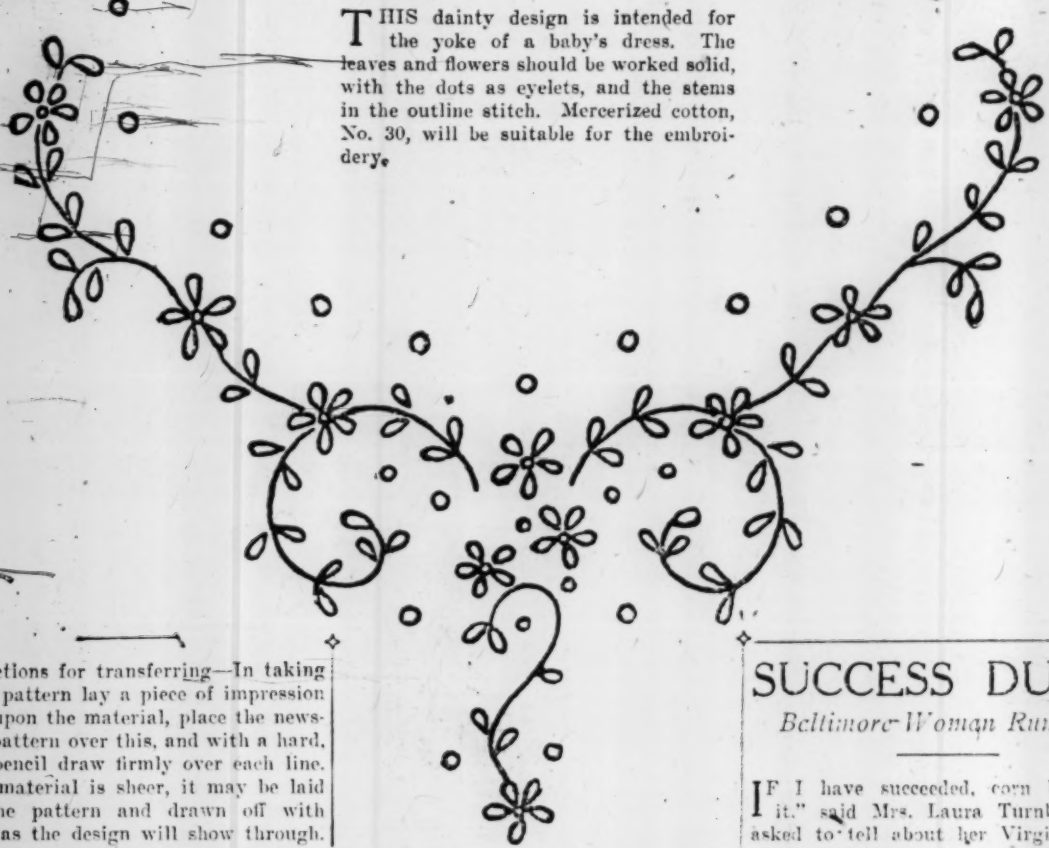


# THE HOUSEHOLD

## DESIGN SUITABLE FOR YOKE OF A BABY'S DRESS TO CLEAN CURTAINS

The Leaves and the Flowers Are to Be Worked Solid

THIS dainty design is intended for the yoke of a baby's dress. The leaves and flowers should be worked solid, with the dots as eyelets, and the stems in the outline stitch. Mercerized cotton, No. 30, will be suitable for the embroidery.



Directions for transferring—In taking off the pattern lay a piece of impression paper upon the material, place the newspaper pattern over this, and with a hard, sharp pencil draw firmly over each line. If the material is sheer, it may be laid over the pattern and drawn off with pencil, as the design will show through.

## FALL PLANTED FRUIT GARDENS

Don't put the apple trees too close together

THERE are many advantages in planting fruit trees and bushes in the autumn. A better selection can be had at that time than in the spring. Then, too, the plants can be sent direct from the nursery to the orchard. But the chief advantage is that the work can be done when other operations in the garden are not pressing.

Fruit trees and shrubs may be planted as late as mid-December unless the ground becomes frozen. However, usually mid-November is about as late as such plants should be set out.

The one thing to remember in fall setting is that the leaves should be allowed to drop only from the twigs. By this time (mid-October) they have already done this and are already dormant in their tops. After they have been planted they will send out roots until the ground freezes hard. Thus they will become established even before winter sets in and be much further advanced by May than could possibly be expected of trees set even in the earliest spring.

Suppose that trees arrive from the nursery too late to be planted this autumn. There is still the advantage that they are already on the ground and can be set as early as spring opens. The proper way to handle such trees as must be held over is to heel them in. This process consists in digging a trench on a high well-drained piece of ground, laying the trees almost horizontally in this trench and covering roots, stems and much of the tops with soil. The earth should be packed down firmly around stems and roots and no straw or other loose material should be allowed near the spot because such stuff may afford harbors for mice, which like to gnaw the stems. In the spring, as soon as the ground can be worked, the trees may be dug and planted in the usual way.

In setting a home fruit plantation it is highly desirable that more space be allowed between the trees and shrubs than is usual. The little plant looks so small that the planter is likely to forget that it will grow large. No apple trees should be planted closer than 40 feet apart and wide spreading varieties such as Rhode Island Greening should be 60 feet apart. Such trees will not occupy nearly all of this area during their first 15 years, but will need all the space as they grow older.

In order to utilize the area during the first few years, smaller growing trees may be planted between the large ones. It is not desirable to plant pear trees among apples, because both are long-lived. The pears, planted not less than 30 feet apart for standards and 15 for dwarfs, should be by themselves and the apples by themselves. Peach trees are short-lived and may be planted between the pear and apple trees. They will usually be out of the way before the long-lived trees need all the ground.

Plums and cherries are naturally longer-lived than peaches and therefore should be set by themselves. Twenty feet apart is a favorite distance for the sour cherries and most plums. The large sweet cherries should be 25 feet apart at least. Standard cherries should not be closer than 30 feet. Dwarf cherries may be set as close as 15. Quinces may also be set as close as this.

During the first few years of the orchard's life the bush fruits may be allowed to grow between the trees. The bush rows should not come nearer the tree trunks than four feet. If this distance is chosen between plants it will favor horse cultivation both ways across the orchard and thus reduce the amount of hand work that must be done. Currants and gooseberries thrive on rather

heavy land and in cool climates. Raspberries and blackberries will do well on almost any kind of land except wet and sandy soils.

After locating the rows and the positions the trees or shrubs are to occupy, holes should be dug deep enough and of large enough diameter to take in the roots without serious bending. The surface soil should be placed in a pile by itself and the subsoil separately. The hole being ready, the tree or the shrub should be placed so it will be an inch or even two inches lower in the ground than it stood in the nursery row. This can easily be determined by noticing the difference in color on the stem at the lower part of the trunk. The surface soil should be poured into the hole and worked around the roots with the hands. When the roots are covered more soil may be shoveled in and then pressed down firmly with the feet. After all the surface soil has been put in the subsoil may be placed on top and all packed down firmly by tramping. Lastly, some loose soil should be spread on top. Preferably this should be some of the subsoil.

## GROWN IN BASKETS

A basketful of growing tulips makes a beautiful centerpiece for the winter dinner table. Of course, the basket chosen must be deep enough to hide a pot or pan, in which should be some drainage holes; this is filled with a compost consisting of two parts of loam to one of mingled leaf-mold and 661 hotbed manure with a good handful of coarse silver sand added, says the San Diego Union.

It should be used in a condition just damp enough to be easily manipulated. Firm planting is essential, and four bulbs may go in a five-inch pot, covered in with an inch of soil.

When buds are forming the effect will be pretty, so bows should be fixed to the basket handles, the remainder of the ribbon being wound round them. A green rush basket looks well with white satin ribbon and scarlet tulips. Yellow tulips may have heliotrope bows, and white tulips are charming with turquoise blue, amber or pink.

## SAVES THE SILVER

Take cotton flannel or some soft goods and make a case such as is used to put silver away in. Tack this on the inside of the door of the dish closet and as you wipe the silver slip each piece into one of the pockets. If there is a large family, separate cases may be made for the knives, forks and spoons, says the Washington Herald. This method takes no extra time, and a housewife will find her silver free from the disfiguring scratches which are sure to come when the silver is tossed into a drawer or box, even though these be lined with felt.

## SHOE ECONOMY

Do not wear a shoe continuously. If you do, it will not last so long as if worn on alternate days. From the point of view of economy, it pays to have two pairs of shoes and to wear them alternately, says an exchange. Continuous wear of a shoe takes the tone out of the leather. The heat of the foot causes perspiration, which, if it does not have time to dry, eats the lining. When the lining is gone, the perspiration comes in contact with the leather and begins to affect this in the same way it did the lining.

## SUCCESS DUE TO CORN BREAD

Baltimore Woman Runs Restaurant With Back-to-Farm Menu

IF I have succeeded, corn bread did it," said Mrs. Laura Turnbull when asked to tell about her Virginia lunch room on Fayette street, in Baltimore. The News is printing a series of articles concerning "Baltimore Women Who Do Things." Mrs. Turnbull was interviewed by Leonore Calvert, and, after giving her early experiences in running a restaurant and describing her happiness over securing Aunt Dinah as cook, she continued:

"By this time we were making a specialty of other old-time things. I found that I couldn't make anything if I went into competition with hotels that serve terrapin and things like that. Mine was a 'back-to-the-farm' menu. Besides all sorts of corn bread, we specialized on omelets and sprouts, and cold chine, and stuffed Virginia ham, and things like that. I found that most men have an affection for 'Brown Betty' dessert, and we worked until we got that perfected. And men adore ice cream."

"In short," she continued, "you see, my one object was to find out what they liked and to give it to them. I have catered to the business man and the business woman. They are the customers that make a luncheon. It's not the woman who is downtown shopping who means a steady profit, but the working woman is the rock to build on as firm as the working man."

"What's the secret of the whole thing summed up?" asked the interviewer. "Do you think the average woman could make a success out of a luncheon?"

This is recommended for curtains that ordinary tubbing might destroy: After shaking well and wiping with a soft cloth to remove as much of the dust and stain as possible, spread a clean sheet on the carpet and pin it straight and securely; scatter dry corn meal and powdered borax, mixed in proportions of one cupful of meal to one tablespoonful of borax. Over the sheet pin one curtain, and scatter over it more of the mixture; then another curtain and more mixture until all the curtains are pinned down and all strewn with the meal and borax.

Now pull out all the pins and roll the sheet and curtains in a compact roll, the sheet covering all on the outside. Lay the roll away for two or three weeks where mice cannot get to them, and at the end of that time unroll and shake out your curtains, and you will find them beautifully white and clean.

Housewives are but recently finding out the cleansing power of corn meal and wheat flour, for dry-cleaning delicate articles. If a white serge garment is dusted and sprinkled with corn meal, rolled up and put away for a short time, it will shake out clean.—Commoner.

"Certainly," Mrs. Turnbull replied, "if she is willing to work for it. I get up at 5:30 these mornings, just as I did when my luncheon first started. And I know my business now; I didn't know it then. Now, if a cook leaves, I can cook the things ordered myself. The whole secret is keeping everlastingly at it. Don't ever say you can do a thing unless you are prepared to do it."

"No, I haven't memorized any cook books. It never seemed to work in our case. Aunt Dinah carried her recipes in her head—and all the good old-time cooks I have had since then—keep theirs in the same place. I have only one cook book that I use—it's out of date now, I think—'Housekeeping in Old Virginia.'"

"I don't see why women shouldn't make a living doing this sort of thing, or anything else out in the business world," Mrs. Turnbull said; "but even if everybody helps you, and they say you've made a success out of it, there's still the call of the home to you every hour in the day."

"A woman always has so much at home waiting for her to do—she's eager to get back to her sewing, and she's thinking about how the bureau drawers need straightening up; and her work-basket is waiting for her at home, and we aren't anything but women. See? I've got my crocheting with me now (she produced it from her pocket). Half the time I'm cashing the luncheon checks I'm mentally engendering a pink silk robe."

## The Emerson PIANO

Perhaps one of the most pleasing qualities of the Emerson Piano is its full, sweet, sustained tone combined with great durability

This enables the music lover to enjoy all those finer phases of musical expression and at the same time feel that the enjoyment will not be fleeting but for many years.

Certainly price is no barrier to the purchase of the Emerson. For it is the greatest value in a high grade piano on the market today.

Dealers in all the principal cities.

Catalogue free.

EMERSON PIANO CO.  
BOSTON, MASS.

## CAUTION

In view of the many imitations put up in similar packages, with wrappers and labels closely resembling the originals

consumers should ask for and be sure that they get the genuine



## BAKER'S COCOA and CHOCOLATE

with this trade-mark on the packages

The Standards of the World  
53 Highest Awards in Europe and America

MADE ONLY BY

WALTER BAKER & CO. LIMITED

Established 1780

DORCHESTER, MASS.

## TRIED RECIPES

**BLUEBEARD OYSTERS**  
USE a quarter of a pound of spaghetti to one pint of solid oysters. Break up the spaghetti and cover with four times the quantity in water. Salt and cook for 20 minutes. When tender, which it will be at the end of 20 minutes, boil, drain and chop fine. Keep warm. Heat a pint of solid oysters in a small stewpan. As the steam rises remove it. When the edges of the oysters curl they are done sufficiently. Remove from the liquor. Thicken the latter with a little flour browned for a minute to which a little butter has been added. Stir in the oysters and the chopped spaghetti. Serve with strips of toasted graham bread well buttered when hot.

**POTATOES SAUTE**  
Chop several cold boiled potatoes into very fine dice. Reduce a carrot, boiled to small dice, and chop an onion as fine as possible. Toss the onion in a little lard or drippings till it begins to turn color. Add several spoonfuls of the best olive oil to the saucepan and fill with the potato and carrot mixed. Turn the blaze low and lift with a fork till all of the ingredients are dressed with the oil. Put close to the pan and cook for a minute, then lift again and repeat. After about five minutes' cooking transfer to a large plate covered with crisp and serve with lemon triangles.—Newark News.

**ROSE BISQUE**  
Whip a quart of cream, three fourths of a cup of sugar and a cup of macaroons crushed, a teaspoonful of rose extract. Color with damask rose and freeze.

**BEEF SALAD**  
Cook four large or eight small beets, cut in cubes; mix with a cupful of pecans. Serve with mayonnaise dressing tinted rose color.

**CHICKEN SALAD**  
Chop or cut in small pieces the breast of a chicken; add a cup of blanched walnuts and twice as much celery as chicken. Serve with any dressing preferred.

**SPANISH BUN**  
Cream two thirds of a cup of butter, add two cups of sugar, sift together two cups of flour with two teaspoonfuls of baking powder; add the flour alternately with the cup of sugar; add four eggs well beaten, a cup of raisins and a teaspoonful of cloves and two of cinnamon. Bake in square tins. Ice while warm.—Janesville Gazette.

## CORSAGE PINS

Every girl who has had difficulty in adjusting her bunch of violets or other flowers will welcome a new arrangement for flower wearers. These new pins are made in the form of bar pins—elongated but narrow. They are bent out in a semi-circle in the center, leaving a place for the stems of the flowers. This pin clasps the whole bunch—or rather the stems—and there is a strong pin—and clasp underneath which hold the pin and flowers in place.—Chicago Inter Ocean.

## DONE ON MACHINE

Hemstitching can be easily done on the machine, says an exchange. Pull the threads out of the material as usual, but baste the hem in the middle of the drawn threads. Loosen the tension on the machine and stitch as near the edge of the hem as possible. Then pull the hem to the bottom of the drawn threads where it belongs and the work is done.

## ONE BIT OF COLOR

It is quite the smart thing now, with a white gown, especially a white lace gown, to have only one bit of color in the whole costume, for instance a purple velvet bow on the bodice, or simply have the bright touch of color in your footwear, like emerald green slippers and stockings, or whatever color you will.—Hartford Courant.

## TO CLEAN SPOONS

If the morning egg spoons are rubbed with table salt after they are rinsed in warm water all discoloration will be removed without having to use silver polish.—Portland Express and Advertiser.



## FINE FURS

In exquisite original designs, together with the most beautiful and effective Parisian and Viennese models are now to be seen in our show rooms. Every choice and fashionable fur is represented in this collection.

Our assortment of the latest novelties in neckwear and muffs is very large, and the combination sets in rich contrasting furs are particularly stylish.

Motorists will find here a large and varied assortment of coats and wraps.

## C. C. SHAYNE & CO.

Manufacturers and Importers of

Strictly Reliable Furs

126 West 42d St.  
NEW YORK



## Smith's "Baby's Shop"

For the accommodation of our Boston patrons we have now opened

PERMANENT QUARTERS

270 BOYLSTON STREET

where we will show

Complete Outfits for Infants and Children

DAINTY THINGS OF QUALITY AND DISTINCT ORIGINALITY.

Smith's "Baby's Shop" of Springfield, Mass.



## Irving & Casson

BOSTON NEW YORK

FURNITURE DRAPERIES WALL PAPER DECORATION



The Crowning Attribute of Lovely Women Is Cleanliness

## NAIAD

DRESS SHIELD

ODORLESS HYGIENIC

Supreme in Beauty! Quality! Cleanliness! Possesses two important and exclusive features. It does not deteriorate with age and fall to powder in the dress—can be easily and quickly sterilized by immersing in boiling water for a few seconds only. At the stores or sample pair for 25 cents. Every pair guaranteed.

The C. E. CONOVER CO., Mfrs., 101 Franklin St., N. Y.

UNSEEN NAIAD PROTECTS



## DEMOCRATIC PLAN OF TARIFF REVISION CALLED HAPHAZARD

(Continued from page one)

Governor Douglas, a Democrat, as showing the attitude of leading Democrats toward the tariff problem. Mr. Douglas is quoted as preferring the old method of tariff revision to the commission method of revision. Mr. Luce says:

"At Holyoke, Thursday, Frank T. Metcalf of the Farr Alpaca Company, employing 3000 operatives, told me that if the tariff bill vetoed by President Taft had become law as it was written, his mill could not have run at a profit if its operatives worked for nothing. In comment on this Mr. Foss issues a statement that brings out perfectly the gist of the tariff issue in this campaign. In it he says:

"Mr. Luce thinks that the Farr Alpaca Company will close its mill if the tariff is reduced."

"Mr. Luce thinks nothing of the sort and has never said anything of the sort. He knows nothing about that point. Mr. Metcalf said nothing to him on that point. What Mr. Metcalf said was that if the bill vetoed by President Taft had become law, certain results would have followed that particular bill."

"Here is the issue that Mr. Foss avoids, the only tariff issue in this campaign. We say that the Democratic tariff bills as put up to the President would have seriously injured the three great industries of Massachusetts. We say that if Massachusetts at the coming election goes Democratic, it will be taken by the rest of the country as an endorsement of those bills and of the Democratic plan of tariff revision. We say that if it goes Republican, it will be construed as a vindication of President Taft and the Republican policy of tariff revision. We say that the result will have a powerful influence on the tariff legislation of the coming winter and on the national election next year."

"Mr. Foss knows that I personally desire tariff revision and that I have always been known as what is called a low tariff man. Those of us who have urged tariff revision at times when the majority of our party thought otherwise may be pardoned for some gratification that our party has come to be of our way of thinking. We have for many years believed that the tariff ought to be taken out of politics and handled as it is in Germany. We have contended that a tariff ought to be based on the information secured by expert investigators as to differences in cost of production here and abroad. This is the view of the great business organizations of the land. The Republican party has come

to hold it. Our Democratic friends reject it. And there is our quarrel."

"It happens that at this very time there is in the Farr alpaca mill an agent of the tariff board. The results of this man's investigations and that of many others will be at the command of Congress and will furnish the basis for tariff revision, if the tariff board method continues."

"Now what is the Democratic attitude? Will ex-Governor Douglas be accepted as stating it fairly? In an interview printed on the first day of this month he said: 'I don't take any stock in that tariff commission. Experts, indeed! Well, I would rather trust to the judgment of members of Congress than to experts, so-called. They say they are going to take up the schedule article by article and determine the tariff on each one separately. That is all bosh!'"

"This defines the issue sharply. The Democratic spokesman says it is all bosh to talk of revising the tariff schedule by schedule and that he would rather trust the judgment of members of Congress than of experts. We say that the tariff can be taken out of politics only if we revise schedule by schedule, and that while under the constitution the judgment of members of Congress will in the end determine, their judgment can be more wisely exercised if it is based on knowledge of the facts. We say that the bills vetoed by Mr. Taft were not based on knowledge of the facts, and that they lightly, carelessly, recklessly endangered the three great industries of Massachusetts."

## REGISTER SOON TO ISSUE AT HARVARD

Harvard University Register, which is now owned by the Student Council, will be placed on sale about Dec. 10. Last June the Student Council purchased the rights of this publication and the present volume will be No. 38.

The new volume will contain 325 pages of reading matter, instead of 175, as formerly. It will be complete and reliable in every detail and its arrangement will be on a new basis. Many new features will be added, such as a directory of students by dormitories and a geographical directory by home residences, based on the new registration cards.

## ODD FELLOWS TO FEAST IN WOBURN

WOBURN, Mass.—Crystal Fount lodge, I. O. O. F., will celebrate the fortieth anniversary of the reorganization and institution of the lodge, next Monday evening, in the lodge room in Odd Fellows building. The program will include a banquet at 7 o'clock, to be followed by the anniversary exercises which will include addresses by Grand Master George L. Marshall, Past Grand Master Horace N. Sargent, and an entertainment by Warren L. Richards.

## PEKING THREATENED AND REVOLUTION IS STIRRING ALL CHINA

(Continued from page one)

few days a decisive battle may be fought. The rebel forces have left their entrenchments around Wuchang and are advancing to meet the imperial troops. It is considered doubtful whether the latter will fight.

The rapid progress of the revolution shows clearly that the leaders are working along carefully matured plans and they are exhibiting powers of organization which place the present uprising in marked contrast with the disorderly outbreaks which have occurred periodically for so many years.

It is realized that the rebel leaders are both able and willing to keep their promises that foreigners and their property will be protected.

American troops from the Philippines are reported to be on their way here to protect the legation and the other foreign powers are ready to send a force of marines and sailors as soon as necessary.

The revolutionaries are reported to have already proclaimed a Chinese republic. There are conflicting reports as to the President chosen, or to be chosen. Li Yuan Hung, a former leader of the Chinese army, and Hwang Shing are both mentioned.

An exchange of shots between the Wuchang forts and a loyal Chinese cruiser ceased when the British and Japanese officials protested that the shots were endangering the foreign concessions.

Colonel Li, the rebel commander, is treating foreigners with every courtesy and sent an escort of soldiers with Roger S. Greene, U. S. consul general, when he brought a number of foreigners out of Wuchang.

## GOV. FOSS CALLS ON CLINTON GERMANS TO HELP LOWER TARIFF

CLINTON, Mass.—Governor Foss addressed a large gathering comprised in the main of members of the Allied German Societies of Clinton and suburbs today.

"We are just now at a stage in public affairs when our German citizens need to exercise to its utmost their faculty of independent thought," said the Governor. "Consider our tariff situation, as a case in point."

"A vast amount of campaign eloquence is being poured forth to convince the citizen that in order to protect our workmen we must accept without protest the Payne-Aldrich tariff. Our textile mill towns are at this moment the point of attack on this very subject. You are being told that the slightest reduction of our present tariff rates will place our workmen in open competition with the underpaid labor of Europe."

"Now every German knows that in Germany, with her present protective tariff the textile worker receives far less than his English competitor, who works under complete free trade conditions."

"Do you suppose that those who demand our allegiance to the Payne-Aldrich tariff are working in behalf of the operatives in the mills? Can you believe that in face of the actual facts?"

"Now I am not making a partisan speech to you. What I say applies only to the principle of fair play. I call upon the German-Americans in this state to repudiate all such attempts to cloud their judgment by hypocritical and twisted misstatements as those which you are now reading from the advocates of the Payne-Aldrich tariff."

"Whichever way your political affection may lie, you have the power to stop this political juggling which has supported a superfluous tariff at the expense of our workmen for a generation."

**CROCKER AND BROWN IN FINAL**  
G. H. Crocker of the Country Club is playing Rodney W. Brown of Meadowbrook this afternoon on the final match for the Country Club cup on the Clyde Park links at Brookline. Mr. Crocker defeated F. H. Hoyt of Allston 3 and 2 and Mr. Brown won from P. W. Whittemore, The Country, by 2 and 1 this forenoon in the semi-final round.



## A New Importation Of Unusual and Exquisite Fabrics

including handsome brocades, soft silks and velvets, and liberty gauzes, suitable for either afternoon, dinner, or evening gowns.

**Davis East India House**  
373 BOYLSTON STREET

## REPUBLICANS ON LAST DAY OF CAMPAIGN IN WESTERN COUNTIES

CHESTER, Mass.—Lieutenant Governor Frothingham and party arrived here from Westfield and Huntington shortly after 12 o'clock this afternoon. They had lunch at the Riverside hotel and afterwards addressed an open-air rally opposite the hotel. Miss Foley and her sister suffragists did not appear.

SPRINGFIELD, Mass.—Leaving this city shortly after 10 a. m. today the Republican state candidates started on their last day's campaign in western Massachusetts. A rally in the town hall at Leyden opened the day's program. Among those in the party are Lieutenant Governor Frothingham, Secretary of State Albert P. Langtry and Speaker Joseph Walker.

The scene of next week's campaigning shifts to Norfolk and Middlesex counties. Practically all of the remaining time will be devoted to the eastern end of the state, it being planned at present to send speakers back to the western part only as it appears that there is a weakening of the Republican sentiment there.

During the present week's campaigning the Republican organization has been perfected in four western counties. Arrangements have been made for the workers in each city and town to make regular reports to headquarters in Boston and these reports will be made the basis of despatching speakers westward to strengthen the Republican position at any point where there is indication of such need.

The schedule laid out for the campaign today follows: Leyden, town hall, 11:00 a. m. Barnardston, town hall, 11:30 a. m. Northfield, town hall, 12:15 p. m. Gill, town hall, 1:00 p. m. Turner's Falls, Grand Trunk Hotel, 1:30. Montague Center, town hall, 3:15. Miller's Falls, opposite O'Keefe's inn, 3:45. Farley, post office, 4:15. Erving, town hall, 4:45. Wendell depot, Boston & Maine station, 5:15. Orange, rally, town hall, 8:00.

The program for the last three days of next week is as follows:

Thursday—Whitman, 9:35; Hanson, Harding's corner, 10:00; Bryantville, opposite postoffice, 10:45; Kingston, town hall, 11:15; Plymouth, cordage works, 12:00; Plymouth, woolen mills, 12:30; Plymouth, Mabbett's mills, 1:00; Duxbury Village, cable station, 2:30; Marshfield, Marshfield Company store, 3:00; Hanover, Town Corners, 3:45; Norwell, postoffice, 4:15; North Scituate, railroad station, 5:00.

Friday—Bridgewater, common, 10; North Middleboro, opposite Pratt Free school, 11; Middleboro, Pierce Academy grounds, 12; Lakeville, Harrington's store, 1:45; Rochester, Rochester Center, 2:30; Mattapoisett, Library square, 3; Marion, Post office square, 3:45; Wareham, opposite Lotus Club, 4:15; Carver, town hall, 5; Whitman, rally, town hall, 8; Abington, rally, Franklin hall, 8; Rockland rally, opera house, 8.

Saturday—Ashland, Town square, 9:30; Holliston, opposite postoffice, 10:15; Sherborn, opposite postoffice, 10:45; Natick, common, 11:15; South Framingham, opposite Dennison Manufacturing Company, 12; Saxonville, opposite town hall, 1:45; Cohasset, Town square, 2; Weymouth, town hall, 2:45; Westwood, near library, 3:15; Waltham, common, 4; Waverston, near town hall, 5; Newton, Bray hall, Newton Center, Boys Club hall, Nantumum, Players hall, West Newton, 8.

About 500 voters of this city heard the Republican orators at a rally in the high school hall Friday evening. There was considerable enthusiasm and the speakers were well received, especially Lieutenant Governor Frothingham and Speaker Joseph Walker. Mr. Walker carried Springfield at the primaries and his support of Mr. Frothingham at the present time is said to be working materially to the latter's benefit here.

Albert P. Langtry of this city, secretary of state, and a candidate for re-election, and Robert Luce, the Republican candidate for Lieutenant Governor were the other speakers.

Mr. Frothingham confined his remarks to the conventional campaign issues which he had expounded several times during the day in West Springfield, Westfield and Longmeadow.

With regard to Governor Foss's attitude on the enforcement of the Sherman anti-trust laws as interpreted by the supreme court, Mr. Luce said that there were serious discrepancies between the Governor's speech at the Democratic convention and the Democratic platform, which, in the same speech, the Governor also endorsed.

"For," he said, "in the Governor's speech the Republican party is condemned for its efforts against the trusts and corporations, while in the Democratic platform it is loudly proclaimed that the Republican party has failed to enforce this most important of all of our national laws."

"What does the Governor mean by this conflict of statements? Whom is he trying to fool? You know that old saying that some of the people can be fooled some of the time, but that all of the people cannot be fooled all of the time. It seems to me that that applies most pertinently here. And therefore, I want to ask the Governor this question: 'Do you, Mr. Foss, believe that the Sherman anti-trust law ought to be repealed?'"

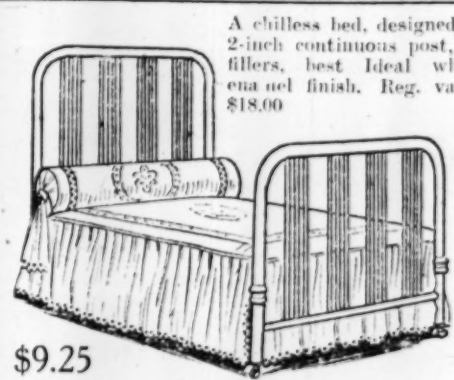
"When we get that answer, then we shall know better how to vote."

Miss Margaret Foley and her little band of suffragists were less in evidence during the tour of the Republicans Friday. Once a blow-out caused a half-hour's delay for the fixing of the damaged tire and as a consequence they missed two of the Republican rallies. Very few speeches were made by the

## 1500 White Iron Beds About One-Half the Usual Price

We have purchased the entire surplus stock of white enamel beds from Foster Bros., Manufacturing Co., of Utica, N. Y., the makers of the famous "IDEAL" Guaranteed Beds so extensively advertised in the magazines. These beds have a national reputation for stability, beauty of design and finish, and at the prices we offer them are values far beyond anything we have been able to offer heretofore.

Iron Beds from \$2 to \$25 Brass Beds from \$7.50 to \$75



\$9.25

A chills bed, designed in 2-inch continuous post, 12 fillers, best Ideal white enamel finish. Reg. value \$18.00



\$12.25

Brass Trimmed Iron Beds, highly polished, "Ideal" white enamel, 2-inch pillars. Regular value \$25.00.

## Comforters, Puffs and Spreads

\$1.25 to \$23.00

In quaint and unusual designs—live geese and silk floss pillows. Besides our large stock of pillows now on hand we will make any size to match mattresses, from 79c to \$8.00.

## Mattresses

Made from best quality hair, silk floss and cotton felt, in any size desired. We also show the best quality silk floss mattresses made in America, irrespective of any advertising you may see. Prices

\$2.75 to \$50.00

Cotton Felt Mattresses, \$12.00 to \$15.00 values. \$7.50 45-lb Hair Mattresses, \$25.00 to \$30.00 values. \$17.50

## Blankets

The largest and most complete stock of blankets in any furniture store in New England. It comprises a splendid variety of grades and colorings from Crib Blankets, soft and downy, to full size Down Blankets, bound with silk and satin, light and fleecy at, per pair. 98c to \$12.00

\$1.50 Blankets, full size 98c  
\$3.00 Blankets, full size \$1.75  
\$5.00 Blankets, full size \$2.98

Special All Wool Blankets  
12.00 Blankets, full size \$6.89  
10.50 Blankets, full size \$7.89  
\$17.81 Blankets, full size 11.89

## Bed Springs

Shown in all the best makes. Every spring guaranteed by us.  
Guaranteed National Springs \$3.00 upwards  
"Noiseless" Springs \$3.00 upwards  
Box Springs \$10.00 upwards  
These prices range according to size of springs and material selected.

BUY NOW AND PAY LATER

# FERDINANDS

2260 WASHINGTON ST., Dudley Terminal  
OPEN MONDAY AND SATURDAY EVENINGS

## BUSINESS WOMEN NAME TEMPORARY OFFICERS OF CLUB

Another step in the organization of a business women's club in Boston, which was undertaken some time ago, was taken at a meeting last night when temporary officers were elected as follows:

President, Mrs. Mary A. Moran; secretary, Mrs. Eleanor H. Woods; treasurer, Mrs. Mary D. Harris. These, with 12 others, compose the board of management which is to serve until the April meeting. The others are Miss Louise M. Sweeney, Miss Hazel M. Bridges, Miss Alice H. Grady, Mrs. Mary A. Moran, Mrs. Florence Shaal, Miss Annie L. Donovan, Miss Katherine A. Coakley, Miss Mary Finn, Miss Elizabeth Kerry, Mrs. Alice Parker Lesser, Miss Rose A. Murray and Mrs. Annie M. F. Sherman.

It was decided to limit the membership to women actively engaged in business. For the most part these will be residents of Boston, but provision will be made for women residents elsewhere in New England, with active business affiliations in Boston. A copy of by laws also was adopted.

A public meeting of all business women interested in the organization will be held on the evening of Oct. 20.

suffragists during the day, their efforts being limited chiefly to the dissemination of their "votes for women literature." In the evening a suffragist rally was held near the corner of Main and State streets. About 500 listened to their remarks in the course of the evening and a large quantity of their pamphlets was distributed.

In a public statement Miss Foley says that Secretary Langtry has been most chivalrous to her and that she has been equally courteous to him.

## EDUCATIONAL

**For GIRLS**  
A preparatory and finishing school. Advanced Elective Course—College Certificate. Privilege. Piano, Voice, and Violin with Noted Men. Domestic Science. Resident Nurse. Gymnasium. Director of Athletics. Pupils may enter at any time. 77 Summit Street, NEWTON, Mass.

Mount Ida School  
Send for Year Book

## TECH '12 OFFICERS CHOSEN AT DINNER

Class of 1912, Massachusetts Institute of Technology, has chosen Eric Kebbon of Boston its president and David E. Benbow of Reading, Pa., vice-president. The selections were made public today resulting from balloting at Friday evening's annual senior dinner at Technology Union.

Joseph H. Fox of Hartford, Conn., was made treasurer, John Hall of Freehold, N. J., and Gerald M. Keith of Brooklyn were put on the executive committee. Donald E. Bent of Denver and John E. Whittlesey of Newton, on the institute committee, and Earl E. Ferry and Ralph M. Ferry, both of Pittsfield, on the athletic committee.

Waists—Neckwear

Dainty Conceits

Are Invariably Present in the

O'CONNOR WAIST DISPLAY

An unusually chic selection of imported waists, arriving too late for our opening, are now lending a distinctly Parisian air to our waist section. The deft touch of originality and appealing daintiness that characterizes each of these creations immediately identifies them as being fully in keeping with the best tradition of the O'Connor store. There are some really notable effects in Irish lace and lingerie models, many with attractive side effects, and all bearing unmistakable evidence of their Parisian origin.

## TWO MONDAY WAIST OFFERINGS

A clever model of French Lawn, with a fetching touch of embroidery and Cluny lace. These also have a smart side frill.

MONDAY  
\$1.50

An All-over Tucked Batiste with a yoke of REAL Irish lace.

MONDAY  
\$3.00

## Neckwear

Delicately embroidered scarfs, collars, jabots, etc., fully in keeping with the dainty style of Paris.

MONDAY—To interest you in this section, we offer over 500 dainty side frills in both plain and pleated effects, with various lace combinations... 50c

## Marabou

The season's latest novelties. Suit Section (Second Floor)

We would like to have you see our "Tremont Special" Suit—An all wool, black and blue serge, coat trimmed with silk mohair braid. A copy of a \$35.00 suit

\$25

**J.P.O'Connor Co.**  
157 TREMONT STREET.

**USMC**

The expansion of the Boot and Shoe Industry in Massachusetts since the organization of the United Shoe Machinery Company is a fact of public record. The Company was formed in 1899. The products of the shoe factories of the State in 1900 were valued at \$117,000,000. In 1908 (the latest year for which official statistics are at hand) they were valued at \$170,000,000, and that was the year after a panic.

At the New England Fair in the Mechanics Building is a complete shoemaking plant, with sixty machines of the Company in actual operation making women's Good-year Welt Shoes.

Visit the Fair and learn for yourself the terms upon which the shoe manufacturer enjoys the use of each machine.

Ask questions. They will be answered.



## MONITORIALS

By NIXON WATERMAN.

## CONCLUSIVE

When a man's wife laughs at his jokes, they say.  
In a gay and happy mood.  
It is proof, beyond a doubt, that they—  
Or his wife—must be real good.

A REVIEW of the present literary field would seem to show that books culled from other books continue to grow in number and popularity. Many a volume which taken all in all is too bulky and uninteresting to make it worth carrying about with us, or even to give room on the shelves of our library, has some kernels in it that are perfectly delectable and well worth while. This would mean that if such a book must be taken altogether, "from kiver to kiver," or be left alone, the likelihood is that it would be left alone, and, by and by, entirely forgotten. Hence it is that the reading public owes a debt of gratitude to the editors and publishers who go through these books of uneven interest and sift out the wheat from the chaff and who preserve the good grain for the entertainment and the betterment of the thousands who, otherwise, would never know anything about it.

The "review of reviews" idea is a good one and is applicable to many phases of human endeavor. The public has not the time to take all things in the rough and put them into a form that will admit of their assimilation. Somebody must thrash the wheat, grind it into flour, make it into bread, and then we are ready to taste of it. There is usually this one recommendation for books that have come to us from some other language; only books that have some merit in them are likely to receive the distinction of being translated. In perusing a book of quotations, one sees that in many instances the old-time authors whose works originally filled many volumes are permitted to survive only because of a few good lines and fine sentiments. These lines could never have traveled so far or lasted so long but that they were permitted to leave behind the more undesirable portions of the volume in which they first appeared.

The editor who sits at his desk trimming and "boiling down" the manuscripts that come before him is after all not the chiefest of the "blue pencilers." That distinction belongs to the great public which is constantly at work determining what books or parts of books shall be retained and which shall be discarded. Now and then an author seems to be able to hoodwink the critics of his own time and country for a while, but give them a little time in which to get the proper perspective on his volumes and the reading world will register its decision as to whether his books shall be remembered or forgotten. One of our reviewers tells us: "It often happens that the quotations constitute the most valuable part of a book." The poet Coleridge asks: "Why aren't more gems from our great authors scattered over the country? Great books aren't within everybody's reach." The man who, upon hearing "Hamlet" for the first time, remarked: "Yes, it is a very good play, but it seems to be made up largely of quotations," paid that element of literature a true compliment. Carefully made quotations are the true gems of literature.

## COMPRESSED GARDENING

Now, up-to-date town gardeners will observe it is the season when folks store their folding flower beds till The spring comes laughing back again.

SOME day when somebody finds a shoe chuck full of honey that has been gathered by the "going-to-bees" then it will be time for the procrastinators to bring forth one good reason why they do not go at it and do something worth while this very day and hour. Thomas Huxley says: "Perhaps the most valuable result of all education is the ability to make yourself do the thing you have to do, when it ought to be done, as it ought to be done, whether you like it or not." The one who does this has found the key to success and has formulated the true definition to the word "genius." Hume is no doubt quite correct when he says: "Hope is the real riches, as fear is the real poverty," but unless the architect's hopes are wrought into deeds they will not stand for all time.

It is not the "going-to-be" that will gather a surplus of honey or its human prototype that will gather a surplus of coin or knowledge or other treasure. Thomas Carlyle says: "Whoever has sixpence is sovereign over all men to the extent of that sixpence; commands cooks to feed him, philosophers to teach him, kings to mount guards over him, to the

extent of that sixpence." The same can be said regarding the man who has added to his intellectual stores and who is in position to supply others with that in which they, themselves, may be not so well provided. Something should be laid up for a rainy day, and it can be done best in fair weather. If one waits till it is raining without procuring himself an umbrella, he will find then that they are all being pressed into service and nobody willing to lend one.

Franklin says: "If you would learn the value of money, go and try to borrow some; for he that goes a-borrowing, goes a-sorrowing." But the truly unselfish man will strive to do well for himself only that he may do well for others. No one can afford to waste time or money. If we do not need it, some one else does. One of the very best, every-day working rules is that set forth by Charles Dickens: "Do all the good you can, and make as little fuss as you can about it." But procrastination has long since been proven to be the real thief of time, and the wise have learned that if they really mean to succeed in anything they must grasp their opportunities by the forelock and not take chances on making a successful grab at their coattails.

## PUZZLING

Two ducks behind a duck,  
Two ducks behind a duck,  
With a duck in the middle, don't you see,  
Were in the flock that flew  
Across the heavens blue:  
Now tell me, were there seven, five or three?

SCHOOLMASTERS  
LIKELY TO ELECT  
HARLAN P. AMEN

Talks by Dr. Charles W. Eliot, former president of Harvard University; Dr. Richard C. Cabot and William D. Parkins, superintendent of Waltham schools, are to be features of the meeting of the Massachusetts Schoolmasters Club, at the Twentieth Century Club next Saturday.

A luncheon will precede the speeches. The annual election will be held after the speeches. The officers are: President, Henry Whittemore, principal of the State Normal school, at Framingham, and secretary-treasurer, Herbert L. Morse, master of the George Putnam school of Boston. It is expected that Harlan P. Amen, principal of Phillips Exeter Academy, will be elected president for the ensuing year.

The club has met four times a year the last 30 years for the discussion of school topics. The club originally started as a pedagogical association, but was reorganized under its present name. The club is composed of Massachusetts school teachers, both past and present, and its membership is limited to 300 active members.

SUNKEN DREDGER  
TO BE DESTROYED

CULEBRA, C. Z.—Ladder dredge No. 6, which sank in the Atlantic entrance to the canal, near the intersection of the French canal, on June 19, will be destroyed. A diver is now at work taking off such parts as may be utilized to advantage on the other dredges and, after it has been stripped, the hull with its ladders will be blown up by dynamite. The pieces will be taken from the canal channel by one of the crane boats and stored on the island opposite the Mt. Hope marine shop.

MINNESOTA SEEKS  
TAX ON ESTATES

NEW YORK—George T. Simpson, attorney-general of Minnesota, left last night for St. Paul after calling on attorneys representing the estates of Russell Sage, D. O. Mills, D. Willis James, Morris K. Jesup and H. O. Havemeyer. His purpose was to collect for the state of Minnesota claims amounting to more than a million dollars for inheritance taxes. Mr. Simpson said it was the purpose of Minnesota to press the claims with all dignity.

OREGON PHONE SYSTEM SOLD  
WOODBURN, Ore.—The Northwestern Long-Distance Telephone Company closed a deal here recently whereby it immediately takes over the local telephone system which has been owned and operated by Henry Chappelle, of this city.

## ARMY AND NAVY NEWS

## Today's Army Orders

Capt. L. W. Jordan, Jr., first infantry, detailed to subsistence department.  
First Lieut. D. L. Sultan, corps engineers, to South Bend, Ind., on official business.

## Navy Orders

Lieut. Commander L. Shane, to duty as inspector of machinery works New London Ship & Engine Company, Groton, Conn.  
Lieut. R. L. Irvine, to duty bureau of steam engineering, navy department, Washington, D. C.

Lieut. A. K. Shoup, detached duty the Celtic, to duty Naval Academy, Annapolis, Md.  
Surgeon F. A. Asserson, to duty Boston, Mass.

Passed Assistant Surgeon J. H. Holway, to Las Animas, Col.  
Paymaster's Clerk L. D. Smith, appointed a paymaster's clerk in the navy for duty on board the Celtic.

## Marine Corps Orders

Capt. F. L. Bradman, detached, Advanced Base school, Philadelphia, Oct. 31, to marine barracks, Annapolis.  
Capt. Bennet Puryear, Jr., assistant quartermaster, detached department of supplies, Philadelphia, to Philippines via November transport.  
Maj. Henry Leonard, retired, placed on retired list Sept. 30, 1911, continue on active duty until further orders.

Capt. Macker Hubb, detached Advanced Base school, Philadelphia, to marine barracks, New York.  
Col. H. C. Lauchheimer, adjutant and inspector, detached duty Philippines to Pacific inspection district, San Francisco.

Maj. D. D. Porter, assistant adjutant and inspector, assume charge Philippine inspection district.  
Lieut.-Col. L. H. Moses, commissioned a lieutenant-colonel to rank from May 23, 1911.

Maj. Carl Gamburg-Andersen, commissioned a major to rank from Feb. 3, 1911.  
Maj. C. B. Hatch, commissioned a major to rank from May 23, 1911.

Capt. E. R. Beadle, commissioned a captain to rank from Feb. 10, 1910.  
Capt. R. B. Creevy, commissioned a captain to rank from Aug. 25, 1911.

Capt. J. E. Dyer, commissioned a captain to rank from April 26, 1911.  
Capt. E. B. Fortson, commissioned a captain to rank from Dec. 6, 1911.

Capt. J. J. Meade, commissioned a captain to rank from June 18, 1911.  
Capt. A. B. Owens, recommissioned to rank from Oct. 11, 1910.

Capt. R. O. Underwood, recommissioned to rank from Feb. 3, 1911.  
First Lieut. E. H. Brainerd, commissioned a first lieutenant to rank from April 26, 1911.

First Lieut. A. A. Cunningham, commissioned a first lieutenant to rank from May 20, 1911.  
First Lieut. C. L. Gawne, commissioned a first lieutenant to rank from Aug. 25, 1911.

First Lieut. S. M. Harrington, commissioned a first lieutenant to rank from June 18, 1911.  
First Lieut. John Marston, 3d, commissioned a first lieutenant to rank from March 29, 1911.

First Lieutenant A. D. Rorex, commissioned a first lieutenant to rank from May 23, 1911.  
First Lieutenant H. L. Parsons, commissioned a first lieutenant to rank from July 1, 1911.

First Lieutenant Wilbur Thine, commissioned a first lieutenant to rank from April 2, 1911.  
Second Lieutenant F. L. Martin, two months' leave.

First Lieutenant Arthur Stokes, detached marine barracks, Mare Island, to the Colorado.  
First Lieutenant E. S. Yates, orders to the Colorado modified; report by letter to major general commandant.

Second Lieutenant B. F. Hickey, 14 days' leave.  
Movements of Naval Vessels

Justin at Cinto, Connecticut and Michigan at Hampton Roads, Neptune at Newport, Raleigh at Mare Island, Albany at Manila, Helena at Hankow.

Sailed—New Jersey, from Hampton Roads for southern drill grounds; Prairie, from Charleston for Hampton Roads; Brutus, from Norfolk for Philadelphia; Standish, from Norfolk for Annapolis.

## Navy Notes

ANNAPOLIS, Md.—The annual election of officers of the naval institute was held here Friday evening. The institute is composed of United States navy officers all over the world and is organized for the discussion of subjects of naval interest.

The newly elected officers are: President, Rear Admiral B. A. Fiske; vice-president, Capt. J. H. Gibbins; secretary and treasurer, Prof. Philip R. Alger; board of control, Commanders George W. Logan, E. H. Durell, B. F. Hutchinson, L. M. Nulton, George R. Marvell and E. M. T. Reed.

NEWPORT, R. I.—The submarine Salmon, Ensign Warren G. Child commanding, made nine and three-quarter knots Friday in an hour's steaming test submerged between Brenton's Reef Lightship and Point Judith. It was in her annual steaming test and in a three hours' run she made an average of eight knots. The average depth of the run was 18 feet, but at one time the Salmon was 60 feet beneath the surface.

HONORS FOR Y. M. C. A. DIRECTOR  
BROCKTON, Mass.—Frank Killam physical director at the Y. M. C. A. for 16 years, was tendered a farewell reception at the association Friday evening under the direction of the gymnasium committee. He was presented a gold watch and purse by Daniel S. Howard, Jr., in behalf of the association.

## WITH OUR ADVERTISERS

Most unusual is the gown of blue serge and plum satin shown by Louis Amoroso in his parlors at 307 Boylston street, near Arlington street. It is a French model with one side of the gown of the serge and the other of the satin. While this does not sound well in words the effect is harmonious and rich. It makes a handsome calling or afternoon costume. It is made princess, closely fitted to the figure. The division line is broken by a slight draping which is soft and graceful, the plum fastening over on to the blue. Cream lace supplies a finish at the throat and on the sleeves.

Another lovely afternoon gown is of seal brown galopin satin and crepe chiffon. In a season when most of the colors are bright and glinting the darkness of this makes it distinctive, yet it is far from being somber. It has an air of quiet elegance that is in happy contrast to most others. The waist is made over white chiffon and has a yoke of white lace. It is also embroidered with white silk beads. A panel of the satin in front drops down to the hem of the skirt. Shirred panels of the chiffon at the sides of the skirt are caught at the bottom by a broad band of the embroidery. Made up as it is partly over chiffon and partly over satin, but all white, different effects are obtained with but the two colors.

An auto wrap for dressy wear which Mr. Amoroso brought from Paris is made of cream colored tulle with a narrow brown stripe. It is cut big and loose. Its overlapped seams forming the trimming. Its silky shagginess gives it a warm, comfortable look and is in pleasing contrast to fur.

"Baby, too, must have a new coat for these crisp fall days, and it must be the prettiest, and warmest, and daintiest attainable. At the Baby's Bazaar on Boylston street are to be seen a variety of them each prettier than the others. Some are in white cashmere and poplin with hand-embroidered capes. Others are white corduroy tub coats with detachable padded linings. These come in both long and short lengths. For the three and four year olds are worn polo coats made exactly like those worn by their elders. For the very new babies who are just beginning to take the air on the sidewalk or to go a-visiting are silk lined capes with hood attached.

Nothing common or ordinary is to be found in this bazaar. Everything to be thought of for the comfort or happiness of the littlest people are there, but all of a quality and character that set them apart from most goods of this kind.

The Broadwalk shoe for children is much more than its name implies. While broad it is intended as a perfect fit to the little feet, yet at the same time to leave them free to grow in their natural way. They are made soft, of the best materials, so that children no longer cry because they are compelled to wear shoes and stockings. Mothers who have used them are enthusiastic over them as supplying a long felt need. They are made in all sizes for boys and girls from the first little shoe up through all the ages.

From the way in which the dainty hallowe'en favors on display at the Berkeley favor shop are being snapped up it would appear that this ancient holiday is to be marked with many merry-makings this year. It is coming about that the people who are supposed to know better are getting as much fun out of its celebration as the children, so that the question arises if the world is getting wiser or more foolish, and if it isn't wiser to be more foolish than so wise, and foolish to be so wise as not to be foolish enough to take advantage of the opportunity to have a good time so conspicuously presented to all people of all ages on this thirteenth of October? There are several wise women who make a practise of giving a hallowe'en dinner, that is, a dinner on hallowe'en, or a small party, every year. They do it because it offers such a wide field for originality of decoration and removes every trace of stiffness as soon as the guests catch a glimpse of the room where the dinner is served. Such a party is bound to be a success and is more easily attained and more worth while than a more formal function is likely to be.

To those who have always desired to express themselves in the harmonies of song, but have supposed they had "no voice" comes the comforting word that it has been positively established that a singing voice, equaling or even surpassing in possibility of range, volume and resonance many of the world renowned voices, is every one's birthright. An experiment to this end has been carried on for a number of years at the Anna Groff-Bryant Institute in Chicago. The results have been indisputably successful. Every one of whatever age who is willing to devote the requisite time, patience and labor to the undertaking, may possess a singing voice with an abundance of volume and range of perfectly musical tones, though of course all voices will not be alike in beauty any more than are other instruments.

The discovery has been made through search and a careful working out and application of theories. The work is placed both in the evolution of the vocal art and with the theories of general education. The methods employed are necessarily different from those that generally obtain. The school's system of consonantal utterance has been developed so carefully that the voice is enriched with the power of pure diction. Tone attack, vocal tones and their combination have been worked out to a harmonious whole. The effort is made to bring the singer to an appreciation that the voice should never be made an end in itself, but a means. Who has not been made aware when listening to

some eminent singers that their thoughts were far away from the words of their song or the musical thought of the composer, centered wholly on the vocal effects he can achieve? This desecration of the vocal art the institute works against through courses devoted to the study and expression of the poem and music. The regular courses include voice development, singing and vocal pedagogy. Each is planned with a view of supplying the best vocal, musical, artistic, mental, technical, temperamental and dramatic conditions for growth, thus causing it to fall into disrepute.

For some years the citrus fruit-growers of Florida have been their own worst enemy. Many have been sending inferior fruit to the markets, without regard to the reputation of the state, thus causing it to fall into disrepute. Realizing the handicap of such a course a number of the most expert orange and grapefruit-growers of the state organized a cooperative association, and all of the members virtually turn their fruit over to the organization. Experts inspect and sort the fruit, and deny to the inferior part of the crop the brand of the exchange. So that in future all of the oranges and grapefruit bearing the brand of the Florida Citrus Exchange will be of the best quality, as the exchange expects to build up a reputation for its product.

Among the recent and more important installations of electric and gas lighting fixtures by the McKenney & Waterbury Company of Boston, where the specifications call for fixtures and workmanship of the better quality, are the following named in Massachusetts: Young Women's Christian Association, Cambridge; Abbott Academy, Andover; Cambridge Masonic temple, Cambridge; New grammar school, Wellesley; Soldiers Home hospital, Chelsea; First Universalist church, Medford; I. O. O. F. building, Northampton; First Unitarian church, West Somerville; Williams College, Williamstown; Wrentham State school, Wrentham; Algonquin Club, Boston; Lincoln public library, Lincoln; Commonwealth Trust Company building, Boston, and New Hampshire Historical Society, Concord, N. H.

It is the intention of Mr. Amoroso of Amoroso, Inc., who has just opened an establishment for the importation and making of women's gowns and costumes, to devote himself only to that which is the most choice and exclusive. He has been connected with several large Boston firms where he became well known for his superior taste and skill, but spent the summer abroad preparatory to opening a business of his own. His rooms at 305 Boylston street, Copley square, are beautiful. They are in French design carried out daintily in cream and beige with touches of gold. The large work rooms opening from them are bright and cheery, finished in green and white and supplied with well arranged natural and artificial light.

On his return a month ago he brought some of the most exquisite furs to be seen in Boston. They are of superior quality and beauty, such furs as are seldom seen. They are for different occasions, ordinary street wear, strictly dress, opera and carriage wear. One of the handsomest sets he shows is of natural lynx. The markings and colorings of black, brown, yellow and a pinkish buff are unusually beautiful. The fur itself is soft and fine, very thick and glossy. The huge muff is lined with yellow satin and the neck piece with shirred chiffon over satin. A set of black fox is wholly new in design, the muff seeming a continuation of the shoulder piece. It is made soft, with a fall of the fur extending almost to the hem of the skirt.

His costumes extend the entire range from the severest of tailor-mades to the most beautiful evening gowns. A street suit adapted from a skating costume by Paul Poiret is of black and white striped zibeline with black velvet and touches of Roman gold. A second suit for more dressy wear is of black and white zibeline check. The short French coat is made of this, the overskirt seeming almost a continuation of the coat and falling over a skirt of black velvet. A French suit from Paquin is of beige broadcloth. It has a draped skirt with cordings and buttons of the same.

His afternoon and evening gowns show the French blending of colors and design.

G. A. R. VETERANS  
HOLD A CAMPFIRE

MALDEN, Mass.—Gen. Charles N. Taylor and Francis M. Stanwood were the principal speakers Friday evening at a camp-fire held by Post 67, G. A. R. "How to Succeed in Life" was the subject of General Taylor's address. A feature of the program was the singing of "The Star-Spangled Banner" by Miss Marcia Taylor. There was a general program of readings and music.

WISCONSIN TEACHERS TO MEET  
MADISON, Wis.—Sixteen members of the faculty of the University of Wisconsin will appear on the program of the state teachers' convention to be held in Milwaukee on Nov. 9 and 10. Twelve different departments will be represented.

PHOENIX  
Ladies' Hatter  
French Models  
Low Prices  
462 Boylston St., Boston  
Old Y. M. C. A. Building

## BLANKETS

The most notable purchase of Fine Blankets we have ever made.

The most notable sale of Fine Blankets ever held in Boston.

NOTABLE, because of the exceptional quality of the Blankets, their fresh and perfect condition, the unusual assortment of sizes and colors in the various grades, and the ample quantities offered.

AND ESPECIALLY NOTABLE because of the very low prices at which they are offered, quality considered.

A SAVING of \$3, \$5, \$8 and in one grade a saving of even \$10 a pair.

This statement suggests the Quality of the Blankets in this sale.

See Our Window Display, Tremont Street and Temple Place.

## Number 449

90 per cent wool filling on spool thread warp; 3-inch silk binding; blue or pink borders.

Size 60x84.....\$6.75      Size 72x84.....\$8.00  
Size 78x86.....\$9.25

## Number 450

All wool filling on spool thread warp, cut single and bound with 4-inch silk binding; all white, or with pink, blue or yellow borders.

Size 72x84.....\$9.00      Size 78x86.....\$11.00

## Number 448

90 per cent wool filling on spool thread warp; 2-inch binding; blue or pink borders.

Size 60x84.....\$5.00      Size 72x84.....\$6.00  
Size 78x86.....\$7.00

## Number 435

Pure Australian wool filling on fine spool thread warp; wide silk binding; pink or blue borders.

Size 60x82.....\$6.00      Size 70x84.....\$7.00  
Size 78x86.....\$8.00

## Number 451

All wool filling on spool thread warp; extra long; all white blankets, cut singly and bound all around with wide silk ribbons in pink, blue, heliotrope, yellow, Nile green; sold only by the pair at these very low prices.

Size 60x90.....\$10.00 a pair      Size 70x90.....\$12.50 a pair.  
Size 80x90.....\$15.00 a pair.

## Number 455

Beautiful all wool blankets, three yards long, with 4-inch silk binding; pink or blue borders.

Size 72x108.....\$22.00

## Number 155

All wool blankets, in regular and extra sizes; silk binding; pink or blue borders.

Size 60x84.....\$9.00      Size 78x86.....\$12.75  
Size 60x90.....\$10.50      Size 72x108.....\$14.00  
Size 72x84.....\$11.00      Size 90x90.....\$18.50

## Number 362

80 per cent wool filling on spool thread warp; wide silk binding; pink or blue borders.

Size 72x84.....\$5.00

## Number 452

All wool filling on spool thread warp; 2-inch silk binding; cut and bound singly; extra size; blue or pink borders.

Size 80x90.....\$9.50

## Number 454

Very fine all wool blankets, 3 yards long; 3-inch silk binding; all white, or with pink or blue borders.

Size 72x108.....\$16.50

## Numbers 777 and 888

Beautiful blankets, in solid colors; cut singly and bound all around with wide silk ribbons; sold only by the pair at these prices. Colors: Nile green, tan, lavender, blue and a few reversible effects.

Size 60x90.....\$13.50      Size 70x90.....\$15.00

## R. H. STEARNS &amp; COMPANY

SEEK LIGHTS FOR  
CANAL ENTRANCE

BALBOA, C. Z.—A requisition has been made on the Washington office for two light apparatuses for the towers forming range 9-11 at the southeast end of the tangent, extending from Balboa to Miraflores in the Pacific entrance to the canal. The towers are nearing completion. It is proposed to install lights in which acetylene gas is absorbed un-

der pressure by acetone, the acetone itself being soaked up by a mechanical absorbent to prevent the escape of a bubble of gas under pressure, an occurrence possible if the acetone is in the reservoir in its liquid state.

## BROWN RECEIVES \$400,000

PROVIDENCE, R. I.—President W. H. P. Faunce announced Thursday that \$400,000 of the endowment fund of \$1,600,000 which Brown University is trying to raise had already been subscribed.

## Clean, Beautiful, Mar-Proof Floors

The only floor varnish which hard usage doesn't mar is the genuine ELASTICA Floor Finish. Heels and casters, rocking and ramping have no effect on ELASTICA. Water can't turn it white. It doesn't lose its newness like other floor varnish. It doesn't need constant replacing like wax.



Look for this Trade-Mark on a yellow label. All others are imitations. SENT FREE—We want to send you a book, "How to Finish Floors," filled with expert advice about finishing old and new floors. Also samples of ELASTICA coated on paper for tests. Also a beautiful bookmark—just to repay you for writing us. Simply send us your name and address—a postal will do.

ASK FOR BOOK 127

Address Standard Varnish Works, 49 Broadway, New York; 2820 Armour Ave., Chicago, or 301 Mission St., San Francisco, Cal. Or International Varnish Co., Ltd., Toronto, Canada. Also London, Paris, Berlin, Brussels, Melbourne.

STANDARD VARNISH WORKS  
ASK YOUR DEALER

NOW READY FOR DELIVERY

## DEERFOOT FARM SAUSAGES

Known as the Best Pork Sausage Made

IN POUND PACKAGES  
NEVER IN BULK

Be Sure to Get the Genuine, as  
There are Many Imitations

## DEERFOOT FARMS

Boston Store  
9 Bosworth St  
Robt. M. Burnett  
Proprietor  
Main 2787  
Phones Main 2289  
Southborough  
Mass



# AUTHOR OF "GREAT ILLUSION" TALKS UPON WAR

Norman Angell Tells Harold Begbie That Lesson of Moroccan Crisis Is Simple Truth Which Toiling Millions of France and Germany Have Not Yet Perceived

IN PARIS the other day I met Norman Angell, author of "The Great Illusion"—a man, one may say, who has broken the sword of Mars with a cash book and silenced the thunders of Jupiter with the tickings of a tape machine, writes Harold Begbie in the London Daily Chronicle.

If "The Great Illusion" had been written by the German Emperor or Pierpont Morgan all the world would know the truth about war. As it is, mankind remains in ignorance—mankind that refuses to believe in humble or anonymous wisdom, mankind ever with its back to Nazareth.

I was glad to meet Mr. Angell for many reasons, but with only one of these reasons need I trouble the reader's attention. I desired to know from a man so intimately acquainted with the French and German worlds, a resident in Paris, and the friend of both nations, what he considered would be the final end of the present crisis from a particular point of view.

## Conditions Cited

And this is the point of view. For several weeks the peaceful and toiling millions composing the French nation have gone about their business under the lowering cloud of war. A like atmosphere has conditioned the daily life of those other millions, also peaceful and toiling, who compose the German nation.

Herr von Kiderlen-Waechter and Mr. Cambon have met together, but France and Germany have not kissed each other. France demands that to which Germany is opposed; Germany demands that to which France will not agree.

The situation is plainly one in which a man of hasty temper might exclaim, "Why don't they fight it out?" But neither nation has drawn the sword. A few people know very well why the scabbard of either party is still loaded with its weapon. The panic on the German bourse, the run on certain banks and the hasty withdrawal of capital from industrial undertakings—these things tell their tale; they are the whippers of the cat emerging from the bag. Neither Germany nor France can afford to fight; both Germany and France would suffer frightfully from a war; Germany and France alike would regard a rupture in the peace negotiations as disaster of the first magnitude.

## Fighting Would Be Futile

Now, the question is this: Will it strike the peaceful and toiling millions of Germany, will it strike the equally peaceful and equally toiling millions of France, that to groan and sweat all day under a burden which threatens to crush the very life out of them, and, moreover, to groan and sweat under a burden which apparently is of no manner of service to them for the purpose of its being, is a duty fit enough perhaps for mules and asses, but foolish in the extreme for men.

I asked Norman Angell this question: "The simple peoples of Germany and France," I said, "find that it would be bad business or ruin to use their armies and navies, and will it not occur to them that to support armies and navies which apparently it is either impossible or suicidal to employ is a most appalling and profligate waste of money perilously needed for social reforms? In a word, is not this crisis the beginning of the light?"

## Truth Yet to Be Seen

To the question Mr. Angell replied: "I do not think that large masses of men suddenly perceive either a great moral or a great economic truth. Even the present tension in Europe is not sufficient to rouse the minds of men in the mass, although it has set the ferment to work. It has struck the thoughtful. It has convinced the reflective that the thesis of my book is sound in its arguments."

"But the ordinary German patriot and the ordinary French patriot remain in total ignorance of the outrageous disproportion between any possible benefit to be gained and the danger involved in these protracted and disturbing negotiations of their statesmen."

"They are dimly aware that war would introduce a hazard into their lives, dimly apprehensive of horror, dimly apprehensive of annihilation; but I doubt if any considerable number of those millions even dimly perceive that a successful

war could result in no profit to them or their country; that their real aims cannot be achieved by war.

"That is what my book preaches. Not that war is impossible, but that war can effect no advantage. I merely invite the private man to consider what he would gain by 'conquering' his neighbor; what change he would effect. Even though the 'enemy' be 'licked' completely, he still remains, as a matter of fact, as a competitor in the world. He will sell and manufacture just as though he had not been 'licked.' Even if we could in these days accomplish the impossible and slit the throats of forty, or, as the case may be, sixty millions of men, women and children, the 'patriot' would, by destroying a market, bring millions of his own countrymen to starvation."

## War Is Ruinous

"I make the intelligent Frenchman realize that Germany's industrial development insures a good customer for his wares, a good field for the investment of his money—which he needs; and I show the intelligent German that a France, paralyzed in trade and crippled in finance would be almost as damaging a blow to his happiness as shells of French artillery exploding in the Uster den Linden."

"These simple but fundamental truths are perceived by thoughtful minds, but I very much doubt if the present crisis, large as its educative effect has been, compared with past international conflicts, has made those truths clear to a

hundred thousand peasants in the two countries. Certainly there is no wave of apprehension."

I was disappointed with this answer, and pressed Mr. Angell with the fact that social democracy is everywhere declaring itself against war.

"Yes," he said, "the objection to war as opposed to the social democratic ideal is happily growing throughout civilized countries, and this is all very much to the good. But social democrats are apt to take the line that war is a capitalistic venture, and can only be abolished with the abolition of capitalistic society. Whereas, of course, even from the capitalistic point of view war is absolutely futile, little as at present we realize the facts of a world, spidered all over with the webs of inter-dependent commerce. And this is what we want to hammer into men's minds."

## Folly Would Be Stupendous

"We want not thousands and tens of thousands to feel that war is horrid and immoral, but the overwhelming millions of Europe to perceive as clearly as daylight that war is the most stupendous folly any modern nation can commit. We want them to see that the trade of the world cannot be interrupted by pirates' filibusters without immeasurable inconvenience to every nation. When the millions really perceive that truth, then, and, unfortunately, not till then, may we devote some of the money used for warlike preparations to the scientific business of improving humanity."

# "ALL-NIGHT SITTINGS" SKETCHED

Prolonged Debates in British House of Commons Have Features Which Lend Themselves to Kindly Pen of Onlooker

"It An All-Night Sitting" is the caption over a kindly and humorous account in the London Standard of the most interesting features in a prolonged debate in the British House of Commons.

If you were to capture half a dozen members of Parliament who were leaving the House of Commons in time for breakfast at home they would all give you a different account of the incidents of the all-night sitting from which they have just emerged. It is like trying to get an account of a battle from a soldier who has only seen a small corner in the fighting. Macaulay became nearly convinced of the impossibility of writing history when he had received six accounts of a fire at which he himself had been an observant spectator.

## Onlooker Sees Most

It is not the first member of Parliament who can most clearly and confidently describe what has taken place in the stress and strain of a sitting which has been prolonged from the afternoon of one day until the children are arriving to catch minnows in the lake of St. James park in the morning of the next; it is the equally tired onlooker in the gallery. He has seen most of the game.

If he sits all through he will certainly have noted three things that were worthy of his observation. One is that members are what the Lancashire people call "fratchy" as 12 o'clock approaches. They have an acute consciousness that by this time they ought to have been at liberty to seek the club, or the domestic hearth, or the four-poster, according to their habits and tastes. So there is on both sides of the House a sort of feline inclination to scratch. Then times wear on, and the minds of members begin to accommodate themselves to the inevitable.

They can put the case to themselves in either two proverbs of different ages: "It is useless to contend against fate," and "Against stupidity even the gods themselves are powerless." The last is the more comforting.

## Reconciliation Follows.

Then follows the temper of entire reconciliation to circumstances. By 6 o'clock in the morning there reigns a spirit of almost beautiful friendliness and tranquillity. The soft, musical, caressing voice of Mr. Harcourt-Banner seems to have set the dominant note. "Members on opposite sides—almost cool at each other. Temper might easily rise in the all-night sitting, of course. Some oratorical blow on the ministerial or the opposition front might result first in a spark, and then in a conflagration. But in recent all-night sittings nothing of that kind has taken place. As the fingers move continuously round the clock temper is, in fact, on the descending scale."

In the old days of Irish obstruction, which now seems rather remote, so long is it since J. G. Biggar was to the fore, Mitchell Henry, a conspicuous member of Parliament in his time, though he must now be almost forgotten, said of the habit of prolonging the sittings of the House of Commons into abnormal hours that, "it was all very well for coalheavers, who relied on physical strength," for his part he was "no longer young, and should therefore respectfully but sorrowfully take his leave." And while he was taking his leave a new era was being inaugurated.

Perhaps there is a small reason in these days why the House of Commons should sit until midnight streams into the chamber as there was in those. Nevertheless, all-night sittings are now becoming the rule rather than the exception. Many

thousands of innocent and sympathetic persons all over the country are possibly full of keen pity for the tired legislator. And it is not fair, perhaps, to hint that much of this pity is thrown away. As a certain once popular poet has observed, "Things are not what they seem"—not always at least.

The burden and the heat of the night sitting are very unequally distributed. The Irish members never pair, and are seldom present. The stranger in the gallery beholds three rows of vacant seats in the space in which the Nationalist party displayed itself at question time. And this he misses the amusing irreverencies of Mr. McVeagh and the alert interruptions of W. Redmond.

As for the supporters of the government, they have arranged to take turns. One large batch of Ministerialists sits up on one occasion and a corresponding batch sits up on another. The Opposition is not numerous enough to make free use of such labor-saving devices. It must "draw its world," its members disappearing only for short intervals, to return at the frequent summons of the division bell, or to back up those colleagues who have pledged themselves to keep the debate going.

## Time Passes Easily

During their absence they are, along with their opponents, cooling themselves on the terrace, probably at full length; or they are loitering in the smoking room, or they are taking forty winks in the library, with a book "slithering" from the knees; or the dining room is their occasional resort, their demand being for Welsh rarebits and grilled bones. It is much as if they were staying late at the club, except that there is more ascending and descending of stairs and less opportunity of prolonged conversation or repose.

The front bench men are most to be pitied, if pity is deserved in any case. A fair proportion of ministers must always be present when debate is in progress, or trouble will arise. There must always be two or three leaders of the Opposition on hand; and, as a matter of fact, the good attendance on the front benches has been one of the features of what the old-fashioned reporters would have called the all-night "sederunts."

The stranger in the gallery—he stays all night through, in gradually diminishing numbers—is doubtless in constant expectation of a scene, and is just as constantly disappointed. There are no scenes. There is no fun, in fact. The hero of Warren's "Ten Thousand a Year" would have enlivened an all-night sitting by going behind the speaker's chair and raising a cock-crow. But there are no cock-crows in Parliament now.

## Even Snoring Allowed

Everything is demure, tending to become a little less formal as the hours advance, but never degenerating into absolute informality. Members doze off here and there in easy attitudes, but if they stretch their legs on the seat they are at once brought back to the proprieties by their neighbor. The chairman of committees is not so exacting as to call a member to order because he snores, unless, indeed, he snores too loudly and unremittently.

Let those who have tears to shed prepare to shed them over the hard lot of the officials, and particularly of the policemen, who are a numerous crowd at Westminster. When the sitting is to leave all night the official reporters of the debates are relieved by what may be called a staff in waiting; but there is no relief for the House of Commons constable. In fact, there can be no such relief.

The policeman on duty at the Houses of Parliament is what, in business cir-

"To get the false economic ideas of the past out of modern heads," said Mr. Angell, "we should be continually aiming to introduce true and sound ones. And I think that peace propagandists might well take a lesson from the advertiser. They should adopt the methods of the astute manufacturer, and set about making the facts of peace as familiar to mankind."

"If the world has to be advertised into buying what it wants, be sure it must be advertised into thinking as it does not think. The newspapers of Europe should be continually putting the economic truth before the working world. 'Imagine the effect on the German public, say, if every newspaper in Germany (through advertisement pages it need be) had been asking insistently: 'What will you get out of successful war? What will it cost?' Would it not have made the man on the bus, the man in the train, the peasant in the market place, talk about this new idea—the idea that war does not pay, whether you win or lose? What a subject for argument!"

"Remember, it is a brand new idea, a revolutionary idea, to millions of men. And let those millions realize it. Let them once see that the burden which they carry on their backs, the double burden of soldier and sailor, both of them increasing every year in weight, is the idea of an outworn statecraft, the merest superstition of a vanished diplomacy; and then it will not be many years before the armies and navies of Europe are reduced to a polite police."

# BUSINESS AND CITY PROBLEMS TALKED AT DARTMOUTH MEETING

(Continued from page one)

director of the Chicago Bureau of Public Efficiency.

Frederick A. Cleveland, advisory director of bureaus of municipal reserve of New York and Philadelphia, says that four things which would lead to more efficiency in the management of state and city governments, are "a scientific budget, a scientific balance sheet, operation accounts and a system of detailed cost and efficiency records and reports."

Mr. Cleveland was a speaker at the Friday evening session, his subject being "The Application of the Scientific Method to the activities of state and municipal governments." He laid the responsibility for lack of system in governments partly on officials and partly on those who elect them.

Henry L. Gantt of New York outlined a plan for securing a proper day's work out of all workmen without setting the standard beyond reason. He would have, he said, a definite standard, fixed by experience, and the workman required to keep up to that mark. Harrington Emerson of New York declared that by scientific management the workman could not only earn more, but could live better and cheaper.

He opened by citing the effectiveness of scientific management when applied to certain western railroads during a period of disastrous strikes, the new methods resulting in a great reduction of unit costs, in spite of the payment of over \$1,000,000 in bonus rewards to laborers. The three elements of cost, materials, labor, and fixed charges, and the effectiveness of scientific management in making important savings were illustrated by definite figures, showing the possibility of increased wages to workmen.

"We have inherited," said Mr. Emerson, "two tremendous fallacies from the past. The first of these is the idea that efficiency and strenuousness are identical. In fact, they are exactly opposite. The American people are the most strenuous people on the earth, but in many ways they are the least efficient. The other fallacy is the belief that the poverty of the few is in any way due to the wealth of the few. Those who have discovered or enabled the production of great wealth are the benefactors of man."

"The great difficulties in scientific management come always from the managers, never from the workers," said he. The various types of management which prevail today were classified by Henry P. Kendall of the Plimpton Press, Norwood, Mass., his address on "Types of Management" as follows: Unsystematized, systematized, and scientific. More than 70 per cent of business concerns, he said, come under the first class. He selected five phases in which the differences between the various types are most apparent: Accounting, purchasing, storage, execution of work, and efficiency of workers. Comparing these elements he continued:

"Under the first type the accounting consists of a yearly statement with very rough methods of bookkeeping. Under the second type statements are made monthly and comparative costs are kept, and much improved methods of bookkeeping are used. Under scientific management, however, the accounting is extended to the most minute details. Statements are made at the end of each four weeks, assets and liabilities are computed, comparative costs are made, time and instruction cards are issued and cost-computing is a by-product, not an aim, of the system of accounting under scientific management."

The efficiency of workers under the three types he analyzed as follows: "Under the first type the efficiency is small, with big overhead cost; under the second type, latest machinery is used, but lack of scientific selection of workmen prevents the highest grade of work. Under scientific management efficiency of workers depends upon four things: scientific selection of the workers, time study of all processes, supplying of the proper size of tools and the correct materials for each piece of work, and additional incentive by means of the bonus system of payment."

"The elements that enter largely into the application of scientific management," said James M. Dodge of the Link Belt Company, in discussing "The Attitude in which Scientific Management Should be Approached," "are fact, consideration of the well-being of the workers, consideration of all the phases of the question, the proper assumption of responsibilities, and assistance to the worker without adding to his burden."

"If the employers think that scientific management is a means to take advantage of the worker to squeeze out more work without adequate compensation, they are making a serious and lasting mistake. Scientific management should be applied with honesty. The worker should be told the truth, and must be made to understand his mutual interest with his employer."

The relation of scientific management to modern business was brought out by Charles H. Jones, president of the Commonwealth Shoe and Leather Company of Boston, who said: "Two means, the elimination of competition and the use of great executive ability, enable the great corporations to do business today. But the limit of development under this plan has been about reached. The country now faces an industrial crisis, and unless the great corporations adopt the principles of scientific management to solve the problem they must ultimately resolve themselves into their elements."

# FORMER DREDGER IS TANK VESSEL

CHRISTOBAL, C. Z.—Clapet No. 5, formerly a part of the Pacific division dredging fleet, has been converted into a tank vessel, and will be used in storing water at Flamenco island. It was rebuilt in 1900, and continued in the dredging work until 1910, when it was placed out of commission. The hoppers in the hull of the vessel have been sealed up with concrete, and will be used as tanks, holding altogether about 300 tons of water.

# Browning, King & Co



CLOTHING, FURNISHINGS AND HATS,  
407 TO 411 WASHINGTON ST.,  
BOSTON.

# Boys' and Children's Clothing

A Few of Our SPECIALS  
NORFOLK AND DOUBLE-  
BREASTED SUITS  
\$5.00

COMBINATION SUITS  
With Extra Trousers to match  
\$6.50 and \$8.50

Full Line of Children's Over-  
coats and Reefers  
\$5 to \$15

Special Line of Juvenile  
Overcoats  
Boys' and Children's Furnishing  
Goods, Hats and Caps at  
Popular Prices



# TAX PAYMENTS FLOWING INTO CITY TREASURY

Unusually large payments are beginning to pour into the city to the collector's office. It is probable that nearly \$5,000,000 will be paid this month in November about \$17,000,000 on the 255,000 odd tax bills sent out the last few weeks of which number 175,000 are single poll bills.

Bills which are not paid on or before Nov. 1 carry an interest charge at the rate of 6 per cent a year. From the \$24,000,000 which the city will receive in taxes this year, the city treasurer will, in the next three weeks, retire the \$5,000,000 notes issued in the last few months in anticipation of taxes, which bear 3 per cent, 2½ per cent and 2 per cent interest. Last year the city borrowed \$4,100,000 in anticipation of taxes for which it paid interest at the rate of 3½ per cent.

## SCHOONERS IN WITH LUMBER

Two schooners arrived here today from foreign ports, laden with lumber, and went up through the Charlestown bridge to discharging berths in Cambridge. The British schooner Virginian, Captain Graham, came in from Apple River, N. S., and the American schooner J. Arthur Lord, Capt. Joseph Smith, from St. John, N. B. The Virginian brought in 79,000 feet of spruce deals, and 41,898 feet of spruce boards, while the J. Arthur Lord had 177,223 feet of spruce planks and 33,540 feet of scantling.

# BOSTON SOCIAL UNION HOLDS ITS MEETING IN SALEM

The October meeting of the Boston Social Union was held at the House of Seven Gables in Salem on Tuesday. For the last two years this house has been used as a settlement house and this accounts for its being chosen as a meeting place for a conference of social workers.

There were 45 of the 57 in attendance from Boston. The subject most discussed at the meeting was expert service, introduced by John D. Adams, director of Lincoln House. He was followed by Mrs. John Cronin, who told an Indian story. Miss Margaret Shipman spoke on educational dramatics. Miss Marie Lumberg closed the discussion with a short talk on household economics.

The program was followed by routine business and the serving of refreshments after which the conference adjourned, to meet again the second Tuesday in November. This will be the annual business meeting and will deal principally with the legislative policy of the union for the coming year.

## MISS RICHARDS TO LECTURE

WINCHESTER, Mass.—An address on "Woman's Suffrage from a New Point of View," by Miss Janet E. Richards of Washington, D. C., will be given in the town hall this evening. Former Gov. John D. Long will preside.

We Give 20% Green Trading Stamps

# HENRY SIEGEL CO.

Largest and Finest Restaurant in Boston

Music 12 to 2

# FURNITURE WEEK Begins Monday

Several weeks ago we decided to make the week of October 16th FURNITURE WEEK. FURNITURE WEEK is the week you can buy furniture at lower prices than any other week of the entire year. The primary object of this event is to make our Furniture Department the best known and most talked of department in New England. We are determined to make FURNITURE WEEK the greatest week of Furniture Selling in New England history. You will see prices lower than you ever saw before and, we frankly confess, lower than you may expect to see for many, many months. It is not easy to secure high grade furniture to sell at Furniture Week Prices. Consequently, we give you fair warning—BUY NOW OR PAY MORE.

Henry Siegel Co., Boston, Mass.

# SOUND INVESTMENTS IN BRITISH COLUMBIA, CANADA

Let us send you information regarding investments in First Mortgages on improved properties in British Columbia. At the present time we can place money in large or small amounts in this manner for outside clients at 7½ to 8% and your money will be protected in every way. We can solve your investment problem for you in British Columbia. Write us today.

Financial Agents Investment Brokers Executors Trustees

CANADA WEST TRUST COMPANY LIMITED

HEAD OFFICE: VICTORIA, B. C. References—Merchants Bank of Canada BRANCH OFFICE: VANCOUVER, B. C.

# Save 50% to 75% of Fire Insurance Cost

STRONGEST KNOWN INDEMNITY

We Insure Only High Class Church Edifices

Information on request. Mention The Monitor. Address all correspondence to

JOHN S. WILLIS, Attorney and Manager

RECIPROCAL INDEMNIFIERS OF AMERICA

SUITE 348 PIERCE BLDG., ST. LOUIS, MO.

# Bathygene Bath Powder

The Modern Bath Necessity. A delicate as freshen and refine the air of the bathroom. It will soften the water making it more cleansing—remove all traces of perspiration (and its odor) and leave the skin surface smooth as velvet. The perfume is rich and exquisite, and will literally last for days. For the morning ablution—for the bath—for baby. Large metal package, 25c delivered. Sample and Booklet FREE. FRANCO-AMERICAN CO., 121 East 13th St., CINCINNATI

# LIMBERT'S HOLLAND-DUTCH ARTS & CRAFTS

95 Write Today  
STYLE BOOK  
MAILED FREE

It illustrates over 300 pieces of the best Arts & Crafts Furniture made for modern use by experienced Holland-Dutch Crafts-men who imported an individuality to every piece bearing our branded Trade Mark.

The Style Book also gives an instructive and interesting history of this charming style since the 12th Century, and contains colored plates of Arts & Crafts rooms.

If your local dealer cannot show you Limbert's Holland-Dutch Arts & Crafts, send us his name, and we will give you address of our Associate Distributor nearest you.

Charles P. Limbert Co.  
Dept. O  
HOLLAND  
MICH.  
GRAND  
RAPIDS  
MICH.







# THE DRAMA HERE AND ABROAD — "THE BLUE BIRD" COMING TO BOSTON

## IRISH PLAYERS TO ACT "THE PLAYBOY"

Lulu Glaser in New Operetta, Miss Doris Keane in "The Warning" and "Arsene Lupin" in Stock

### LAUDER IS COMING

SYNGE'S much-loved heroic comedy, "The Playboy of the Western World," will be acted by the Irish players at the Plymouth theater Monday evening and throughout the week, with a professional matinee on Tuesday. As an afterpiece at every performance Yeats' poetic mystical play, "Kathleen Ni Houlihan," will also be acted.

How Boston will receive "The Playboy" remains to be seen. Boston being a city devoted to peace and the ways of peace, there is no likelihood of a repetition of the exciting scenes that marked its first production in Dublin, a city which as G. B. Shaw has said, provides the most emotional and upon occasion the most turbulent audiences in the world.

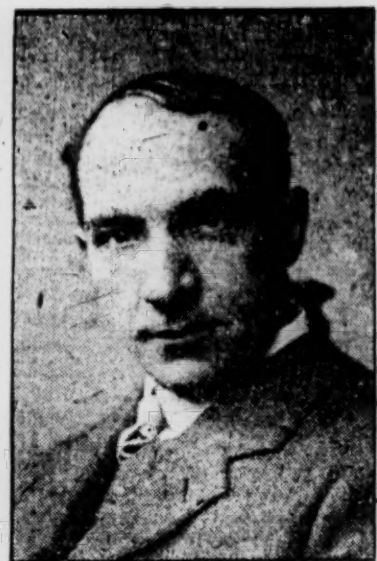
The story of "The Playboy" and something about its original production in Dublin is given herewith.

J. M. Synge gives the origin of his much discussed play in his book, "The Aran Islands." "Another old man," he writes, "is fond of telling me anecdotes—not folk tales—of things that have happened here in his lifetime.

"He often tells me about a Connaught

Noted Scotch Comedian  
Sings at Boston Opera House  
Next Friday and Saturday

Versatile Leading Woman  
of Abbey Theater Company  
Appears in Many Roles



HARRY LAUDER



MISS SARA ALLGOOD

man charged with parricide who ran away to this island and threw himself on the mercy of some of the natives with whom he was said to be related. They hid him in a hole—which the old man has shown me—and kept him safe for weeks though the police came and searched for him, and he could hear their boots grinding on the stones over his head. In spite of a reward which was offered, the island was incorruptible, and after much trouble the man was safely shipped to America.

Synge has turned this wild anecdote into a satiric fable. "The Playboy" arrives at the shebeen in the west of Ireland, with the story of an imaginary parricide. In the process of telling this tale, it grows in his imagination into a most gallant deed and he tells it once more at the shebeen, with new exaggerations.

Synge is not satirizing the western peasants, whom he loved, but himself, the general life of men of the world, the people sitting in the stalls of the theater. The old title, "The Playboy," is one in common use in Ireland, to describe any fantastic person, any one who makes of life a sort of game.

When the play was first produced at the Abbey theater in Dublin in 1907, a great part of the audience saw nothing but the strange fable. Their bewilderment was increased by meeting—some of them for the first time—with the powerful rich language of the islands. Everything is alive, and if we misunderstand the play, it may be because the words are so very alive. They saw nothing in it but a peasantry whom they had imagined as patrons of the commonplace virtues, plotting a parricide. A cloud of suspicion had been raised, and on the second performance some 30 or 40 young men turned out, some of them with tin horns, and sitting together in one part of the pit, drowned with their noise every word of the play. The police were called in, and after a fight, lasting a week and much rioting, a packed house, which had gathered to reaffirm the freedom of the theater, received the play with what the Dublin Independent called "thunders of applause."

Later the play was carried with success to London. Since then it has been played many times in Dublin, as well as in Cork, Belfast, Oxford, Cambridge and Manchester; and has everywhere drawn large audiences, and has been greatly admired. It is about to be produced in Germany, and has been translated into several European languages.

Mr. Yeats describes the origin of his own play in the following words: "One night I had a dream, a vision of a cottage where there was well-being and firelight and talk of marriage and into the midst of that cottage there came an old woman in a long cloak. She was Ireland herself, that Kathleen ni Houlihan, for whom so many songs have been sung and for whose sake so many have suffered martyrdom. I thought to write this out as a little play to make others see my dream as I had seen it." "Kathleen ni Houlihan" was long the most popular piece in the repertory of the Abbey theater. It was the first peasant play in English produced by the movement.

### SHUBERT—"THE WARNING"

Miss Doris Keane will appear as a featured player next Monday evening at the Shubert for a single week's engagement in "The Warning," a drama by Arthur Eddy that Chicago playgoers saw for a few weeks last spring. By all accounts the piece is an exciting one, telling of a three-cornered struggle of a young girl with an unprincipled wooer and her own brother, who has highly mercenary inclinations.

### BOSTON—LULU GLASER

Miss Lulu Glaser will appear at the Boston theater Monday evening in "Miss Duddlesack," a musical comedy that has long been popular in Vienna and Germany. "Its heroine is a saucy little orphan Scotch lassie who dances in kilts and whose witty tongue and youthful beauty are the envy of all the women of the MacLumber clan of Highlanders. Her doting old foster father, keeper of the MacLumber estate, is a kind-hearted German who gave her the pet name of little Duddlesack, which is German for baggage. Her ancestry is clouded in mystery, but that doesn't curb her joyous nature nor mar the music of her laughing voice as she scampers through the cor-

## ENGLAND EXPECTS NATIONAL THEATRE TO OPEN IN 1916

(Special to the Monitor)

LONDON—The committee of the Shakespeare Memorial National theater hopes to have a playhouse built and ready for use by April, 1916. George Hayer, secretary of the memorial committee, says that £100,000 is already in the bank, but that half a million of money will be wanted. He makes out the prospects in the following way: Site £100,000; building £100,000; stage equipments £50,000; endowment £250,000. Any saving in the first three charges will be added to the very necessary endowment fund.

Almost all hope, Mr. Hayer says, has been given up of a government subsidy, since there is a certain element in England that disapproves of the theater altogether. But the Shakespeare Memorial theater will, it is hoped, become a national theater by public subscription and perform other duties in addition to keeping the plays of Shakespeare in repertory. It will revive English classical drama, and will endeavor to prevent recent plays of great merit from falling into oblivion. It will also produce new plays, and translations of representative works of foreign drama, ancient and modern.

There is a strong committee consisting of Lords Lytton, Avebury, Plymouth, Esler and Elcho, the Bishop of Ripon, Bishop Weldon and the lord mayor of London. The members of the executive committee are well known actors such as Sir John Hare, Sir Herbert Tree and Sir George Alexander. Literary and artistic members are Sir Sydney Colvin, Sir Arthur Pinero, William Archer and Sir Oliver Lodge. Valuable assistance has been given by Mrs. Cornwallis West and Miss Ellen Terry.

The movement, Mr. Hare states, will not supplant or oppose existing theatrical enterprise, but supplement it. Every foreign country, excepting England, has its national theater. In France the Theatre Francaise receives £900,000 from the state; in Berlin the Emperor, as King of Prussia, contributes £10,000 annually to the royal playhouse. The Burg Theater, Vienna, has a yearly subsidy of £20,000; the royal playhouse in Dresden receives £80,000 a year; the Czech theater, Prague, £34,000; and the Royal theater, Copenhagen, about £10,000.

### Gordon Craig's Invention

(Special to the Monitor)

LONDON—Gordon Craig has taken out patents in Great Britain and other countries for an invention of his in regard to stage scenery. Mr. Craig's idea is simple enough; it consists of folding screens which will stand by themselves, without being fastened either to the stage, or to beams in the "flies." The screens may be high or low as the case may be, and they may have two, three, or even a dozen folds, the width of each fold being according to convenience.

The screens could be moved by three men in a few minutes, and when folded flat would take up very little room. Quickness, convenience and simplicity are the advantages of Mr. Craig's system, and cheapness may also be added as one of its merits. The advantage of this new idea is that the light can be directed from almost any point, and a change of light makes a change of mood or even of place.

The inventor's object is, as far as possible, to dispense with any coloring on the screens themselves, most of the coloring being obtained by means of colored lights. Scenes, by this method, would not lose their character by change of lights. Every one who has seen Gordon Craig's models is anxious to see them realized on a fully equipped stage.

### The Drama in London

(Special to the Monitor)

LONDON—Arthur Collins, the manager of Drury Lane theater, has invited George R. Sims to collaborate with him in the pantomime due next Christmas at Old Drury, and Mr. Sims has accepted the offer.

At present there are two of Bernard Shaw's plays running in London. "Fanny's First Play" continues to be a draw at the Little theater, and it is believed that the revival of "Man and Superman," at the Criterion theater, will prove to be equally successful. The latter play was first produced at the Court theater, Granville Barker being the original "John Tanner."

Madame Sarah Bernhardt, who is doing a series of acts of her famous repertoire at the Coliseum theater, in an interview, expressed an intense desire to go up in an aeroplane. She had often arranged it, she said, but at the last moment the aviator, or somebody else, had always excused himself. The great actress has given an outline of her plans when, a month from now, she will be back in Paris. She opens with Victor Hugo's play, "Lucretia Borgia"; it is the first time Madame Bernhardt has played this role and she promises that the production will be gorgeous. After Victor Hugo's play, Rostand's "Princesse Lointaine" will be revived. Madame Bernhardt's season at the Coliseum is proving, as is usual in her case, a tremendous success.

### CALIFORNIA TEACHERS TO MEET

STOCKTON, Cal.—A. J. Oland, secretary of the California Teachers Association, has notified Supt. James A. Barr of the city schools that Stockton has been ratified as the convention city for Dec. 26, 27, 28 and 29. It is expected that 2,000 teachers will be in attendance.

## "FAITH AND FIRESIDE" STIRS GERMANY

Karl Schoenherr's New Drama Sets Vividly on the Stage an Historic Religious Crisis in Austrian Tyrol

KARL SCHOENHERR is regarded by many Germans as the leading dramatist of the present day in his country. He has taken this position through the remarkable success of his "Glaube und Heimath" ("Faith and Fireside"), a play which, although it deals with the persecution of Protestant peasants of the Tyrol by the established church of their country, provokes no religious antagonism but preaches the spirit of mutual respect and toleration. Serious German critics speak of this play as the greatest German theatrical success in decades, comparable only with the first presentation of Schiller's "Jungfrau von Orleans" in the profound effect it has upon audiences.

It is hardly more than six months ago that, after a short struggle with the Austrian censor, the play conquered the critical Vienna and Prague, says Current Literature. Before "Glaube und Heimath" was acclaimed in every German theater, Schoenherr is a dramatist of experience and has had several moderate successes before writing the play under description. Because of its national significance, it has been awarded the Grillparzer and Rautenfeld prizes.

### Must Leave Homes of Recent

The scene of the drama is laid in the Austrian Tyrol at the time of the Counter-Reformation. The successor of Maximilian the Protestant has determined to blot out heresy from the land. The two faiths that have so long existed peacefully side by side are now to be torn violently asunder.

A date is fixed upon which all Lutherans must leave the country, selling house and land. Recantation is the only price at which they may retain their homesteads. The conflict is thus not between faith and faith, but between the two strongest forces in the heart of the Tyrolean peasant—faith and home. The general opinion seems to be that Schoenherr has rather under than over-stated the severity of the law and its enforcement.

This subject, so broad as to be well-named in the sub-title "The Tragedy of a People," is treated in three acts. The action centers in the Rott family, grandfather, husband and wife, and a brilliant wild lad nicknamed Spatz (sparrow). They are secretly Lutherans and keep their Bible hidden under the floorboards that they may keep still in their possession the homestead that has been their for more than a century.

One character is called "the land eater," who buys up all the farms of the Lutheran exiles. In vivid contrast appears a vagabond pair, a tinker and his sweetheart, free and carefree. The edict has driven them away with the rest, and they go gaily. Love has at last taught them the meaning of faith and fireside, and they are going to a foreign land to set up a little home there for themselves and their child. In Berlin this pair was cut out, thus depriving the somber main action of a significant humorous relief. The church authority is mainly represented by the fearful figure of the wild knight, who enforces the Emperor's decree with fire and sword.

### Reads Scriptures in Secret

The first act shows a room in the Rott cottage. The grandfather, a type of the peasant-diplomat, is now 82. He plans to wait until the last moment, and then when he knows they can never take him alive out of his cottage, cry out that he is an evangelical Christian. The son's nobler soul cannot be at peace, for he sees the peasants around him blindly but bravely taking the consequences of their faith. The son, Christopher, draws out the forbidden book and behind barred doors seeks guidance in its pages. He can find only verses about "silver tried as by fire," the lukewarm cast out, those who confessing Christ on earth are acknowledged by him in heaven. "Read further, till you come to a comfort," pleads the father. But the son replies, "There'll be no rest for us, father, till this in here" (strikes his breast) "gets it right."

Then comes the wild knight rapping at the door, and Rott hides the Bible. The knight has mistaken their house for that of Sandperger, next door, who is known to possess a Bible. Frau Rott points out the Sandperger home, and gives the thirsty knight water. He goes out. Cries are heard from the Sandperger home, and soon Frau Sandperger rushes in wounded, and falls to the floor, clutching her Bible.

### Declares His Faith

The knight follows her and tries to get the book out of her hands, but cannot loosen her grasp. Rott, overcome by his emotions kneels by the body and finally secures the book. He draws himself up, and with one hand on the book cries "From the depth of my conscience that gives me no rest, before God and man I profess, loudly and openly, the unchanged Augsburg confession." His wife bitterly reproaches him. As the knight leaves he declares that the decree of banishment shall be read in the Rott home the next day. The grandfather denies his faith erratically.

Knight—"Christopher Rott, I'll bend you till you break!"

Rott—"I've got a broad back. God will help me to bear up."

The second act is laid in the farmyard. The village cobbler is making wauder shoes for some of the 213 Lutherans who have been warned to go. Rott is to be the last to leave. His house has been bought by Engelbauer, the land eater.

Rott having refused to recant, the knight reads the decree of banishment, which includes the provision that Rott's boy, Spatz, shall be kept back and reared in the knight's faith. Frau Rott is to stay behind to be with the boy, the hope being that all will be reunited some day. Grandfather Rott cannot longer hide his feelings when he sees the indignities heaped upon those about him, and asks for a passport, too.

### Chooses His Home

The last act shows the departure. Sandperger cannot bear to leave his cottage, and recants, believing that he will ever afterward be a spiritual outcast. Rott receives him as a brother. Sandperger scarcely dares look at Rott, but Rott speaks tenderly to the man who could not leave his home and cries, "Neighbor, you are the stronger."

Little Spatz comes out of the house, happy in the prospects of the journey he supposes he is to take. His grandmother comes and he bids her goodbye. Rott is so overcome he cannot speak. Then the knight comes and says Spatz is to stay. Brokenly Rott tries to explain, but Spatz will not listen. He runs to the bridge, and when the knight tries to catch him the boy leaps into the mill pond. Rott goes to the rescue.

Rott soon brings in the form of Spatz. He struck on the mill wheel and perished. Rott raves and leaps upon the knight. They have a fearful struggle. Rott finally has the knight at his mercy. The knight is brave in his faith. Rott, however, at the critical moment stays his hand and releases him saying, "Not thus, Christ commands us to shed no blood!"

Rott takes up the form of Spatz and places it in the cart that he and his wife and his father may have company on the road.

Frau Rott—"Come along, Christopher, come away! The ground under my feet seems to be on fire! What are you waiting for?"

### Forgives His Persecutor

Rott—"I have always tried to live up to the gospel of Jesus Christ, and I will now act according to the word of God which says" (grinding his teeth), "Forgive thine enemy!" (cries at knight). "It's hard, it's almost too hard!" (Tries to hold his hand out to the knight, but involuntarily it clenches itself into an angry fist. Hesitatingly, under the pressure of a tremendous spiritual force, the fist opens; panting, his face awestruck, Rott offers the knight his hand, making a supreme effort to suppress his wrath. "Here is my hand. He who will may take it!")

Knight affected to the depths of his being, grasps Rott's hand.

Frau Rott (Looking at her husband wonderingly)—"Christopher, you are away above an ordinary mortal!"

Rott—"As long as I keep clean in here" (points to his breast) "no knight can bend and break me!" (Steps to cart, ready to go. With new power, standing straight and proud.) "Come along, wife, we'll go and seek a new fireside!"

(Pushing the cart before them, he and his wife cross the bridge and walk toward the uncertain future.)

The knight watches Rott out of sight, then plants the point of his sword in the ground and stamps upon it in a wild gesture so that it breaks in two. Then he hurls himself despairingly upon the ground.

## LELAND POWERS READS "GARRICK"

Leland Powers gave a recital of Robertson's "David Garrick" last evening at the hall of the Leland Powers school, and delighted a large and highly appreciative audience.

Mr. Powers has meliorated this performance during the many years he has been giving it in public, until he projects the widely varied characters of this amusing and often pathetic play flawlessly. The grumpy father Ingot, his gentle daughter, her foppish admirer, the stuttering Jones, the hickering and pompous Mr. and Mrs. Smith, and above all the admirable Garrick, each was beautifully done.

The whole evening was a rare artistic treat, an example of a keen intelligence, a perfectly organized method, and above all charming personality behind it all, pointing, refining and illuminating the foibles and nobilities of human nature with unerring effect.

By request Mr. Powers modestly referred to the fact that in giving this play many years ago he was the pioneer in this form of platform art, the first to impersonate all the characters of a play without the use of a book.

### VAST THEATER IN DRESDEN

(Special to the Monitor)

BERLIN, Ger.—An extraordinarily fine circus-theater is being built and will shortly be opened in Dresden. A well-known firm of architects at Munich have been entrusted with the work, which is a triumph of art and practical arrangement. It will seat 5,000 persons, all of whom will have an uninterrupted view of the arena and stage. Both arena and stage may be lowered beneath the ground at pleasure, so that the vast auditorium may be used for mass meetings, concerts or any other purpose.

The auditorium is in horseshoe form; the stage is fitted with every technical appliance that any circus manager could desire, and a huge reservoir of water that can be turned on at will being among them. The stage, when the building is being used as a theater, is adapted to every requirement; it is as large as that of the royal opera and equally well equipped, and the large orchestra is concealed from the audience.

The entire building, with spacious stabling, ponds for amphibians, offices and dwellings for the employees, covers an area of more than 6,000 square meters, and the large cupola is 30 meters high. The circus theater is situated in the last part of the Sternstrasse.

## LA REINE FORM-PERFECTING CORSETS

Style 1098 FOR \$3.00 Pair MADE WITH FAMOUS NO BREAK Automatic Side Steels

THAT IS WHAT DOES IT

IF NOT AT YOUR DEALER'S, SEND TO THE MAKERS.

BIRDSEY-SOMERS CO., 233 Fifth Ave., Cor. 27th St., NEW YORK.

**New England's GREATEST SHOW**

Mechanics' Building

IT MOVES  
IT PLEASES  
IT INSTRUCTS  
IT ENTERTAINS

A Real Mechanics Fair at Last

SEE THE

Great Moving Exhibits  
The Modern Farm and Dairy  
The Cows and Horses  
The Model Railroads  
The Great Woman's Dept.  
All Industries

Popular Priced Cafe  
Band Concerts  
In Fact, Everything

OPEN 10 TO 10  
ADMISSION 25c.

SAUSPICES  
Boston Chamber of Commerce  
Direction Chester L. Campbell.

**Boston Opera House**

2 Mats. 2 Nights, Oct. 20 & 21st  
Prices—\$2.50, \$2.00, \$1.50, \$1, 75c, 50c

Fourth American Tour of the World's Greatest Entertainer

**HARRY LAUDER**

Scotland's Idol—England's Pet—America's Favorite.

Under Personal Direction of WILLIAM MORRIS

Box Office Sale Opens Oct. 16.  
Mail Orders Received Now

**SYMPHONY HALL**

Friday Afternoon, October 13, at 2:30  
Saturday Evening, October 14, at 8:00  
Twentieth Anniversary of First Concert

BOSTON SYMPHONY ORCHESTRA  
Programme—Symphony in E-Flat, No. 3, "Eroica," Beethoven; Symphony in minor, "Unfinished," No. 3, Schubert; Academic Overture, Brahms.

A limited number of seats for Saturday Evening Concert only on sale at box office.

**JORDAN HALL**

SATURDAY AFTERNOON, OCT. 21, AT 3

**DE PACHMANN**

PIANO RECITAL

Tickets \$2, \$1.50, \$1, at Symphony Hall, Baldwin Piano.

**SYMPHONY HALL**

SENDAY EVENING, OCT. 22, AT 8:15  
First Appearance in Concert

**MARY GARDEN**

Assisted by Herbert Sacks-Hirsch, pianist; Paul Morozov, tenor; Andre Benoit, accompanist. Popular prices, \$1.50, \$1.00 and 50c.

**TREMONT TEMPLE**

TENTH WEEK OF CORONATION

2:30 and 8:15 Daily



# Leading Events in the Automobile World

## GLIDDEN AUTO TOUR BEGINS TODAY WITH RECORD ENTRY LIST

Leave New York for Jacksonville, Fla., Where Trip Comes to Close Thursday, Oct. 26

### NEW CONDITIONS

NEW YORK—Under most favorable conditions the annual automobile run for the Glidden trophy started from this city this morning. Seventy-three cars have entered as regular contestants for the trophy, while 14 other cars will be officially regarded as taking part in the tour, although not eligible for the prize.

When the cars check in at Jacksonville, Fla., the 23th of this month will have been covered and 10 states touched. To do this they will be on the road 11 days, the intervening time not tiring being spent in Atlanta, C. J. Glidden, donor of the trophy, is going all the way.

While there will be competing classes this year the rules have been arranged to make it the sort of a tour that Mr. Glidden had in mind when he offered his trophy. This has allowed many individual owners to enter, the first time that the run has been so conducted.

Noon-day stops and easy running schedule and no penalties except for tardiness are new features this year. It is also the first time that the route has passed south of Maryland. Also the competitors have set a new record for numbers. This is all due to the energy of southern motorists.

The route for the tour was mapped out by a party headed by A. L. Westgard in two Flanders cars, and he had no difficulty in making the trip, although they were the smallest cars ever used for path-finding a tour. So with fair weather, the motorists should have a delightful time. The first night will be spent in Philadelphia, but instead of spending Sunday there they will tour on to Gettysburg that day. Many places made historic through civil war events will be passed on the run.

This year the contestants are arranged into teams representing various places and clubs. Three Metz cars from Waltham are to uphold the honors of Massachusetts and they are the lowest priced cars in the tour. They will be handled by Charles Metz, John McCann and John Carhart. The other representatives are Tarrytown, Nashville, Atlanta Journal, Albany, Ga.; Detroit, Cordele, Athens-Commerce, Southern Georgia, Atlanta Ad Men's Club and the Atlanta teams.

The official cars comprise a Cunningham pacemaker, the Roe pilot car, the Roe checker's car and the Roe baggage truck. In addition there will be the three press cars, a Velie, entered by the Moline (Ill.) Company; Chalmers, entered by the Metcary, and the Pierce-Arrow, entered by O. A. Brieston of Brookline, S. D. Cars are grouped into two classes, touring and runabout, and are then divided into seven divisions in each price-class ranging from \$800 and under to \$4000 and over. Touring cars and runabouts are not to compete in the same class or for the same prizes.

## "TRAIL TO SUNSET" TOUR CARS HAVE GOODYEAR TIRES

Modern Automobile Train to Cross Santa Fe Trail Will Be Equipped With Latest Non-Skid Type

Years ago the old, heavy wagon trains of the pioneers toiled over the Santa Fe trail and if the crude iron tires lasted from Kansas City to Trinidad the driver felt extremely fortunate. This year the modern automobile train will traverse the old Santa Fe trail on the latest non-skid type of Goodyear rubber tires.

After considerable experience the Raymond & Whitcomb Company, which is conducting the "Trail to Sunset" tour across the continent, decided to have the cars shod not with the old iron tires, but with the Goodyear make that they believed would outlast and outwear iron.

So when the five big touring cars and two trucks left New York en route for the Pacific coast, one of the strongest of tests for the Goodyear tire was begun. In the run of over 500 miles from New York to Buffalo, over rough spots that would make the Santa Fe trail seem like an asphalt boulevard, the tires stood the strain perfectly and not the least trouble was experienced. The distance to be traversed during the trip is 4200 miles.

**Waterhouse Welding**  
IS SYNONYMOUS with the best welding, prompt service and right prices. Aluminum, Cast Iron, Steel, Brass, Bronze, Copper.  
Illustrated booklet mailed upon request. No trouble to come and see you.  
**WATERHOUSE WELDING COMPANY,**  
6 PELHAM ST.  
We manufacture and sell welding equipments. Write us.

## CAR MADE RECORD BREAKING TRIP



THE FLANDERS "20" "FIRST TO HAZELTON" AUTOMOBILE LEAVING SEATTLE

P. E. Sands of Seattle, manager of the expedition into the wilds of British Columbia and winner of the Pacific Highway Association medal is seen at the wheel.

## GOOD ROAD EXPERTS TO VISIT SAVANNAH VANDERBILT COURSE

Highway Commissioners to Attend Races to Study Building and Preservation Problems in Chatham

### TO EXCHANGE VIEWS OVER THE CARIBOO

SAVANNAH, Ga.—One of the practical benefits which will come out of the holding of the great road races in Savannah in November, when the international grand prize and Vanderbilt races will be held, will be the road instruction and information to be given to road commissioners of the United States east of the Rocky mountains.

Arrangements have been made to have these commissioners in Savannah and the county authorities are arranging to give them object lessons in road building and preservation which should have an appreciable effect on the quality of roads in many sections of the country hereafter.

The arrangement to bring the road commissioners to Savannah includes the presence at the time of Director Page of the bureau of roads of the United States department of agriculture. The opportunity for the road experts has been brought about by the company which has for the last two years held the Savannah course. This year the company is so proud of its work and so confident that the running of the races will see all the world's records for road racing eclipsed that it has decided to have the road builders of the country here to see the performance made on roads oiled by it, and have an opportunity to see the work itself.

The visitors will be brought in special cars from New York, Atlanta and other points where they will gather and make up parties. While in Savannah the road experts will have the opportunity to hear from Director Page of the bureau of roads, to exchange ideas with each other, and have an object lesson in building the several kinds of roads which have made Chatham county famous. Chatham was one of the first counties in the South to go in for good roads, and its success is shown by the bringing to the city of the only real international road races ever held in America, and finally the right to hold America's great road race, the Vanderbilt.

### EMERY TO POLISH OLD BRASS

Brass parts may be given a satin-like finish by the use of very fine emery cloth or French emery paper. It is better to use a sheet of emery that has been used on something else to remove the worst of its cutting qualities. Only a few minutes are required with the aid of the emery to give the worst tarnished brass a bright finish. This method, of course, should not be employed upon lamps, horn or other highly polished brass parts.

### REFILLING PRESSURE PIPES

Great care should be taken when refilling pressure-feed fuel tanks to provide against igniting the fumes which are liberated as the pressure is moved. The exhaust gas or air, which has been imprisoned in the tank, will be charged with a certain amount of vapor, and in some cases it may contain sufficient air to form an explosive mixture. On this account open flame lights, matches and tail light should be extinguished as a necessary precaution.

### HARRY EISNER & CO.

Magneto-Coils and Batteries Repaired. If you want your work done right, don't take it to an amateur. Bring it to us. Sixteen years' experience.  
21 Cambridge St. Tel. Con. Boston, Mass.

## SANDS WINS "FIRST TO HAZELTON" MEDAL DRIVING FLANDERS

Secures Pacific Highway Association's Prize by Pioneer Automobile Trip to Alaskan Frontier Town

### OVER THE CARIBOO

Driven by P. E. Sands of Seattle, a Flanders "20" motor car traveled through British Columbia and entered Hazelton, Alaska, recently. The car met an enthusiastic welcome from the residents of the city which marks the Alaskan frontier. It was the first car to reach Hazelton and won for its driver the Pacific Highway Association's "first to Hazelton" medal, a prize for which other motorists on the Pacific coast had striven in vain for two seasons.

The car left Seattle late in August, crossing the Snoqualmie pass and traveling mountain trails through eastern Washington to the Canadian border. After 500 miles of very rough work Ashton was reached—the half-way mark.

From Ashton to Quesnel—220 miles—Sands and his car traveled the famous old Cariboo trail. From Quesnel to Ft. George, however, the "first to Hazelton" contestant entered the primitive mountain forest through which not even a wagon road exists.

Indian guides pointed the way over the most feasible route; axemen felled the trees which enabled the Flanders "20" to pass through. Bridges were built and the car was twice rafted over marshy lakes. In one place blasting operations had to be used to clear a way. For two weeks Sands was out of all communication with the outside world. An accident to the mechanism of the car would have terminated the trip immediately, for there was no opportunity to make repairs, and the car was out of reach of replacements.

The details of the final 300 miles of the trip have not yet reached the United States. The one telegraph wire which penetrates the region merely flashed out the news of the arrival at Hazelton and Sands' statement that the Flanders "20" "finished the trip as strong as it began." It is known, however, that Sands will make a definite and detailed report to the Pacific Highway Association, and that a photographer accompanied the car throughout the whole journey.

The fact that the car made such continual progress is believed by hunters who have been over the region to indicate that it was able to run for considerable distances in the beds of mountain streams.

Whether or not his report will encourage the Pacific Highway Association in its endeavor to foster the construction of a highway from Hazelton to Panama remains to be seen. In all probability, however, it will be some time before any car follows the route of Sands' Flanders. The task of suitably outfitting the car was in itself a feat possible only by long experience, for the Flanders "20" entered the wilderness with more than 1700 pounds of load, a considerable part of which was a 65-gallon tank of gasoline.

### AIR INLET STRAINERS

Strainers should be placed on air inlets in a motor, both for the carburetor and the breather pipes, to keep out dust and dirt. A fine brass wire gauze is good for this purpose. Breather pipes are used to allow a free passage of air in either direction in the crank case. These openings must be protected from foreign substances which might get into the oiling system.

## URGES A NATIONAL CAMPAIGN AGAINST MUFFLER CUT-OUT

S. S. Gorham Wants Law Against Misuse of Signals—Unnecessary Noise Reduces Effectiveness

### NOW A PLAYTHING

CHICAGO—S. S. Gorham of this city, author of the present Illinois automobile law, organizer of the Illinois State Automobile Association, and recognized as the leading expert in automobile law in the West, urges a national crusade against the unnecessary noise made by careless use of the muffler cut-out.

Since the motor car has come into such general use and the early antagonism against it has so largely disappeared, says Mr. Gorham, "it is most unfortunate that the use of the muffler cut-out is not prohibited by law in every city and heavy penalties provided for the violation of the statute or ordinance governing the subject."

"The muffler cut-out," Mr. Gorham continued, "is in a great measure responsible for the existing antagonism of the public against the motorist. As a practical motorist of 10 years' experience, my opinion is that the muffler cut-out is not a necessary feature of the equipment of the modern motor car and that its use as a warning signal should not be permitted."

"In many sections of the country the subject of the regulation of warning signals is being considered by the various legislative bodies, and on this subject experience has left no room for experiment. The adequate warning signal must have a harsh, abrupt note, that gives the impression of imminent danger. A warning signal is not a play-thing. It has a serious mission, and I believe it unwise to use as a warning signal any device which lacks the harshness, the abrupt note that is immediately recognized as a warning."

"Emergencies sometimes arise, especially in cities, through no fault of the driver of the motor car, which, to avoid serious injury, call for immediate action, not only by the motorist but by the person or persons in danger. The unnecessary use of the warning signal lessens its effectiveness at just such time."

"Chicago has very properly taken the position that it shall be unlawful for any motorist to make or cause to be made any loud or unnecessary noise with the bell, horn, or any other signal device with which his car is equipped, or to use the same except as a warning of danger. "It is not so much the character of the warning signal as its unnecessary use which is objectionable. That the use of an adequate warning signal upon motor cars is a necessity is almost universally recognized, and, indeed, required by law in Illinois and nearly all of the United States. That this signal should be capable of producing a sufficient volume of sound to be heard in all circumstances is equally necessary, and that the bell horn is inefficient is a matter of common knowledge."

"The continuous use of any sort of warning signal should be prohibited by law. The solution of the problem is not to prohibit the use upon a motor car of an adequate warning signal, but to regulate the use."

**FORM \$10,000,000 MOTOR FIRM**  
DOVER, Del.—The International Motor Company of New York was chartered in the state department Friday with a capital of \$10,000,000. The incorporators are Richard S. Aldrich, Graham Foster and Joseph A. Bennett of New York and Harry W. Davis of Wilmington. The company will manufacture motors, engines and incidental devices.

## CAUSES OF AND THE REMEDIES FOR AN OVERHEATED MOTOR

W. H. Stewart Says That if Properly Designed This Seldom Occurs Unless Parts Go Wrong

### TO TRACE TROUBLE

According to William H. Stewart, Jr., motors properly designed seldom overheat, except when parts go wrong and produce such a result. In the water cooled motor using the force pump system one would naturally discount any trouble, as there appears to be very little to go wrong.

There is nothing but the radiator, the straight hose connections and the force pump in circuit to accelerate the flow of water. However, when a motor does overheat the following should be inspected in order to trace the trouble, says Mr. Stewart:

First—Inspect all hose connections and note that the water passage is free. It often happens that hose will swell and close, thereby preventing the passage of water.

Second—Try the water pump and see that the water propeller is being properly driven by the shaft to which it is attached. A broken shaft is not an infrequent occurrence. In case of trouble it is often advisable to remove the pump and thoroughly cleanse the same. In cases where poor hose is used, the inner walls decay and pieces of same lodge in and obstruct the pump.

Third—The radiator itself is not always without fault. Due to its peculiar construction for cooling purposes it is very sensitive to dirt and mineral deposits. When the cells of the radiator become coated, a very large proportion of the cooling area is sacrificed. In such cases it is necessary to thoroughly cleanse with an alkali solution.

Fourth—Another cause which produces overheating is excessive carbonization of the cylinders. While this will not be noticed in the boiling of the water, it will be noticed by the premature ignition of the gas. The excessive carbon forms a thick coating upon the crown of the cylinder, and does not cool sufficiently to prevent premature ignition. This condition makes it necessary to use a retarding spark, which also is detrimental. In such an instance the cylinder should be cleaned as soon as possible.

Fifth—Many drivers do not use the advance of the spark to advantage. To force a motor to work continuously with a retarded spark will produce an overheated motor very quickly. A motor should always be run with the spark advanced as much as possible. In this way the maximum efficiency is obtained with the minimum fuel consumption.

Sixth—Do not fail to keep the circulating system filled with water. An insufficient amount of water in the system will not keep the motor cool.

Seventh—See that the motor is receiving a proper amount of oil. A motor overheating for this reason will seldom be the same again. Eighth—A small thing is the fan which creates the cooling air current. However, with the fan out of order, many motors are practically useless. The fan, its driving member and the belt should always be inspected and kept in repair. If not, a serious radiator leak may be caused by a loose fan wheel.

### AUTOMOBILE NOTES

In attaching a speed-indicating instrument to a car it is quite necessary to have the driving gears, which are mounted on one of the road wheels, exactly centered on the latter, otherwise the gears will wear quickly and will also be noisy.

Very many amateur motorists delight in always taking a hill on the high speed—not realizing that this often strains a motor or requires the car to go too fast up grade over rough places that could be taken with less strain and slower on the intermediate speed.

"Ship us immediately by fast express 100 Flanders '20' cars," is the remarkable order received by The Studebaker Corporation's foreign department from the firm's London branch. And one who has ever paid express on a motor car for even a short shipment is able to appreciate the necessity for hurry that was in evidence at the London store.

The White Company's New York branch has ready for shipment two trucks of the 1½-ton type to go to Rio de Janeiro for the use of the trolley company there. Three other White cars, one a limousine and the others seven-passenger touring cars, are also ready for shipment to Rio, making 10 cars which the White company has sent to that city since the first of the year.

### AUTO LAMPS MUST BE LIGHTED

Oct. 15, 1911. From 5:30 p. m. to 5:35 a. m.  
Oct. 16, 1911. From 5:34 p. m. to 5:39 a. m.  
Oct. 16, 1911. From 5:32 p. m. to 5:39 a. m.  
Oct. 17, 1911. From 5:31 p. m. to 5:39 a. m.  
Oct. 18, 1911. From 5:29 p. m. to 5:31 a. m.  
Oct. 19, 1911. From 5:28 p. m. to 5:32 a. m.  
Oct. 20, 1911. From 5:27 p. m. to 5:33 a. m.  
Oct. 21, 1911. From 5:25 p. m. to 5:35 a. m.

## 3 Tire Troubles Ended

No Skidding—No Rim-Cutting—No Overloading



The Ideal Tire  
The No-Rim-Cut Tire  
10 Per Cent Oversize  
With a Double Thick, Non-Skid Tread

Our patented tire—the most popular tire on the market—is fitted now with a perfect non-skid tread.

So this one tire combines now the three greatest features that were ever devised for tires:

Sales to date on No-Rim-Cut Tires exceed 700,000.

### Three in One

Every man who knows now wants tires that can't rim-cut.

He wants tires which are over the rated size, to take care of his extras. A 10% oversize adds 25% to the average mileage.

And he wants tires that don't skid, especially in wet, wintry weather. He wants to get rid of the ruinous chains. All three of these features, in the highest perfection, are now combined in Goodyear No-Rim-Cut tires.

### Our Patent Type

We control by patent the only practical tire which gets rid of rim-cutting forever. These tires are 10% over the rated size, adding 10% to the carrying capacity without any extra cost.

The control of this feature has increased our tire sales by 500% in two years. Now we add to this tire a

**GOODYEAR**  
No-Rim-Cut Tires  
With or Without Non-Skid Treads

double-thick, non-skid tread, on which our experts have worked for three years.

It consists of a thick extra tread, immensely wear-resisting, vulcanized onto our regular tread. The extra tread consists of deep-cut blocks, grasping the road surface by countless edges and angles.

The blocks widen out at the base, thus distributing the strain. The grooves can't fill up. The tread remains efficient a great deal longer than any other non-skid tread. When it does wear off, there's our regular tread below it.

### Tire Bills Cut

Each one of these features cuts tire bills. The No-Rim-Cut feature and oversize tires usually save one-half. Now this double tread is added if you want it. Before you again buy tires it will pay you to learn what these features mean.

Our Tire Book—based on 12 years of tire making—is filled with facts you should know. Ask us to send it to you.

THE GOODYEAR TIRE & RUBBER CO., Akron, Ohio.

Boston Branch, 669 Boylston Street

## BOSTON PARTY SEES E-M-F PLANT

The New England representatives of the E-M-F Company arrived in Detroit early Thursday morning, over the Michigan Central railroad. There were 75 in the party, occupying a special train of baggage car, buffet car, observation and library car, and Pullman sleeping cars. It was in charge of R. F. Kinsman, branch manager of the E-M-F Company, at Boston.

This is the thirteenth party of E-M-F agents who have come to Detroit, to participate in the educational campaign. There are nine more to follow, making 22 similar parties from all over the country, and ranging as high as 200 in number.

Each and every member of the Boston party, as it is known, is most enthusiastic over the reception accorded. Their entertainment on Thursday included a boat ride on Detroit river and Lake St. Clair, theater party, dinner at the Pontchartrain Hotel, and a visit to plant No. 3, where this famous car is turned out from the raw material to the finished product.

### OVERHAUL THE MUFFLER

Few people ever stop to consider that the muffler sometimes needs attention. In view of this fact muffler troubles are not so common as one would suppose. Although unimportant, compared to the other units of the vehicle, this item of the power plant should not be allowed to become choked up with soot. Explosions in the muffler—due to improper ignition and poor carburetor adjustment—should be avoided so far as possible, as this subjects the muffler to considerable strain, and may even result in a rupture of its walls. When the car is being given an overhauling the muffler and the exhaust piping should be removed, taken apart and thoroughly cleaned.

### BIG RACE AT BROOKLANDS, ENG.

LONDON—The O'Gorman trophy race will be held at Brooklands. The cars entered are to be propelled by means of internal combustion engines only. The Royal Automobile Club rating of which does not exceed 21 horsepower and the stroke of which does not exceed 4.7 inches. The actual distance of the race will be 28 miles. No limitations are to be placed on the kind of fuel employed, and the method of its delivery to the working parts, or on the use of auxiliaries, such as compressed oxygen, acetylene, etc. In all probability the ten laps, the distance of the O'Gorman trophy race, will be run at somewhere about 80 to 85 miles per hour.

### TO PROTECT THE TIRELESS RIM

To save the rim which a cover gives out and it is necessary to drive some distance without a tire a very convenient device may be made of two thick leather straps the width of the channel, and a piece of rubber belting the width of the rim, all riveted together in such a manner that when placed around the wheels the straps will occupy the channel, and the belting will project over the edge of the rim to protect it from stones and gravel wear.



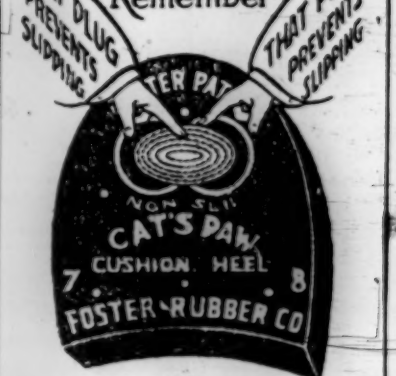
They Won't Slip

Note the Patented Friction Plug in the back part of the heel—right where the wear comes. If not only prevents slipping but makes CAT'S PAW CUSHION RUBBER HEELS outwear the old-fashioned kind.

They give you all the advantages of ordinary rubber heels and in addition keep you from slipping on wet sidewalks or pavements—yet they cost no more than the ordinary kind.

**CAT'S PAW**  
CUSHION  
RUBBER  
HEELS

The Name is Easy to Remember



50c Attached All Dealers

To the Retail Trade

"It pays to give the public what they want." The majority want Cat's Paw Cushion Rubber Heels. Order from your jobber today.

**FOSTER RUBBER CO.,**  
105 Federal St., Boston

FREE—Send us the name of your shoe dealer and we will mail you a Cat's Paw Bangle Pin free.



## HOTELS AND TRIPS BETWEEN

VANCOUVER ISLAND  
AND VICTORIA HOLD  
BIG POSSIBILITIES

Hotels Not Half Plentiful  
to Supply Needs of In-  
creasing Amount of Travel  
—Grand Trunk to Build

## OCEAN LINES BUSY

Vancouver island has an estimated area of 15,000 square miles, or about the same as the province of Nova Scotia with Cape Breton left off. It is said to be the richest portion of the North American continent in variety and extent of its combined natural resources, timber, coal and white, blue, gray and red marble being found in great quantities. Its agricultural resources are not to be excelled in any part of Canada.

Fruit grows in abundance and has a peculiarly delightful flavor. Vancouver island fruit has taken first prizes in national and international exhibitions. Vegetation and flowers grow outdoors almost all the year round.

Victoria, the capital of British Columbia is a city of great beauty and is said to be destined to become the dwelling place of hundreds of thousands of wealthy residents, men who have made their money and will come here to enjoy it. Beautiful homes are springing up everywhere. As in Vancouver the boom is on and land is jumping in price continually and will continue to rise for some time to come. Both of these cities have a wonderful future ahead of them, a future of which no man can form any accurate idea. An article on Victoria from the Washington (D. C.) Post says, "Eventually Victoria on the Pacific should take first place as the outlet of the markets on the far shores of the big ocean." Be that as it may—and California will undoubtedly contest the statement—Victoria and Vancouver have before them wonderful possibilities in development of their natural resources and equally wonderful opportunities for young men in almost any branch of legitimate business from the skilled laborer or mechanic to the man of capital and business experience.

Victoria's wholesale and retail trade is large and constantly growing. Manufacturing, lumbering and fishing add to the requirements of the wholesale business. The trade with the Orient is a separate branch of the city's industries and is only in its infancy. The possibilities of pulp and paper mills with direct communication with China and Japan are under serious consideration, the curing of fish from the cod and halibut banks on the west coast, and the herring fisheries, which alone are amounting to more than \$500,000 in salted fish now being sent to Japan annually, will give one a small idea of Victoria's resources.

The hotel situation in Victoria is much the same as in other western cities—there are not half enough to care for the steadily increasing amount of travel. The Empress, built and run by the Canadian Pacific railway, is a beautiful building in a beautiful location. It commands a view of the harbor and water front, indeed the waters of the harbor flow almost to its doors, they being separated only by a broad lawn and government street. The hotel compares in its management and service with any of the hotels on the Canadian Pacific system.

The Grand Trunk Pacific has secured a splendid location in the immediate neighborhood and will soon start a palatial hotel which it is said will be finer than any thing heretofore attempted. The harbor and docks of Victoria are busy and interesting places on the sailing days of the big ocean liners. The other day three liners left at almost the same time, one for the Orient, another for the Orient and Liverpool, and the third for the Antipodes.

The embarkation of nearly 500 Chinese occasioned much interest and not a little amusement, for these people like to handle their own luggage and alongside the steamers' sides were lines of celestial with ropes hauling their bags, boxes and effects on board. These effects are most interesting and varied, for they comprise everything from an alarm clock to a sewing machine. The Chinese all

seemed to be talking at the same time and were evidently very happy at the thought of returning to their own home. Victoria is an interesting and delightful place for a permanent residence or for a short visit, although in most cases the longer the stay the better the place seems.

VANCOUVER HOTEL  
TRADE IMMENSE

The number of arrivals at the Canadian Pacific railway hotel in Vancouver, B. C., for three months ending Sept. 30 is the largest in the history of the hotel.

In July there were 7790, August, 9392, and in September, 8617, a total of 25,799 and almost the same story is told in the other hotels.

## Points for Peacemakers

THE peace assembly at Berne passed resolutions embodying the fact that the United States Senate could do nothing more deservingly than act with candor in the matter of the general treaties now awaiting ratification.

England is not far behind the United States in honoring Andrew Carnegie because of his munificence in the cause of universal peace.

If President Taft keeps getting senators interested in his peace plans, as is evident from what is happening during his tour, the difference between the executive and senators will have disappeared by the time the legislators begin to do business in December.

The work of the Old City Guards of Atlanta, Ga., in 1879, is bearing fruit through the celebration which marks reconciliation between the Union's North and South.

Fortifications or no fortifications, when the Panama canal opens ahead of time, as the President predicts, it will help in bringing Pan-America to a realization of the benefit of perpetual peace among the 21 nations in the western world.

There may be enthusiasm in Italy because of the success of the Italian arms, but when peace is restored the enthusiasm is likely to be no less pronounced, though perhaps less noticeable.

NEW YORK TRAFFIC  
SQUAD IS RETAINED  
AS BILL IS SIGNED

ALBANY, N. Y.—Through the signature of Governor Dix, which was obtained Friday, the bill which exempts the traffic squad of the New York city police from the operations of the three platoon act became law. The measure passed at the special legislative session after the necessity for protecting the traffic squad had been pointed out by the city authorities.

The Governor also signed the Stillwell courthouse bill, which provides that the board of estimate and apportionment and the courthouse commission shall have six months in which to agree on a site for the courthouse. They may select the city hall park site if they desire. If no agreement is reached then the courthouse commission shall make the selection, exclusive of the park.

Governor Dix vetoed Assemblyman Foley's bill to retire members of the police force in New York city with a pension after 25 years service.

MAYOR GAYNOR  
AT INAUGURATION  
OF "SCHOOL CITY"

NEW YORK—Mayor Gaynor, speaking to the members of the model "school city," whose citizenship comprises the boys of public school No. 114, at Oliver and Oak streets, yesterday morning declared in favor of ballot reform. Taking as a model the ticket voted by the pupils at the recent election in the school city, the mayor advocated the adoption by the state of a ballot calling for the exercise of some intelligence by the voter.

"The trouble with the big blanket ballot used in this state is that it has a tendency to make the voter cast a straight party ticket," Mayor Gaynor said. "No one is a stronger believer than I in the necessity of being a party man. I advise all you boys to be party men, for strong party organizations are needed in the nation and in the state."

"But I can see no reason for sticking to party lines when it comes to our municipal elections."

ABOLISHING 30  
GRADE CROSSINGS

ALBANY, N. Y.—Thirty grade crossings in the state outside of Greater New York will be eliminated as a result of selection of 21 locations made by the public service commission, second district, just announced.

The estimate of the cost of eliminating the crossings in question is \$1,200,000, of which the state will pay one quarter, the municipalities one quarter and the railroads one half.

It is reported that there are 433 grade crossings in Greater New York and 8632 elsewhere in the state.

CROSSING CANADIAN  
ROCKIES POSSESSES  
AN ORIGINAL CHARM

So much has been said about the work of the Canadian Pacific railway and the work it has done through the Canadian Rockies that it would seem superfluous to add anything now, but one cannot realize it until he has seen for himself. No pen can do the subject justice and those who have not seen it have no conception of the magnitude of the work, the problems overcome and the achievements of the engineers who succeeded in cutting hole after hole through the great mountains, tunnels doubling on themselves under thousands of feet of solid rock, coming out in the most unexpected manner, buckling around and entering the mountain again only to emerge on a lower or higher level. Picture a bridge 300 feet high under which a waterfall fell by countless mountain streams dashes its way to the plateau an easy thousand feet below. The tunnels, bridges and cuts are intensely interesting even to the blase individual who professes to be bored because he has "been over it so many times; you know, that it has become quite wearisome."

From Edmonton to Calgary one gets his first view of the noble range of peaks at Olds, about an hour's ride from Calgary and a truly glorious sight it is. At Banff the mountains seem like the real thing but not until Lake Louise is reached and the climb to Lake Louise is made does one really understand that he is among mountains, and from there on past Field and Glacier, through Rogers pass, and in fact almost until one reaches Vancouver the picture is one of entrancing interest.

The Canadian Pacific maintains splendid and easy riding trains, equipped with everything to make one comfortable. Obliging and courteous employees make the long trip across the continent as pleasant and comfortable as possible. The hotels at Banff are comfortable and prosperous looking. The Canadian Pacific railroad hotel, or Banff Springs hotel, managed by G. H. Rawlinson, is one of the best and one is always sure of the right kind of treatment. Mr. Rawlinson is in evidence when the guests arrive and when they depart and between times he is just around looking after things. One wonders if he ever sleeps. It is said that this year has been the greatest in the history of the place and nearly 30,000 people have been cared for during the season at the Banff Springs hotel.

At Lake Louise the chalet is presided over by Miss Mollison, who runs a charming hotel so clean that everything shines, even the faces of the Chinese waiters. And by the way these waiters are very good too; certainly picturesque in their native costumes of brightly colored silks. They shuffle about quietly and deftly handle the dishes in the most approved manner.

At Victoria the tourist is agreeably surprised to find a delightful climate after the mountain atmosphere. The air is soft and balmy as a June day in Massachusetts, roses are in bloom everywhere and the people dress as lightly as in midsummer in the East. The hotels are good. The Canadian Pacific Hotel Vancouver is considered the best because of its size and location, but it is always so crowded that one cannot get a room unless reservation is made many days in advance. The Hotel Elysium is farther down town, with a splendid view of the water front and is within easy access of almost every part of the city. The hotel itself is managed by Sid C. Skyes and under his supervision all parts of the service is conducted in a pleasing manner. The hotel is particularly clean, which is a most refreshing feature and the table is as good as can be had anywhere.

The Hotel Barron, now under construction, is on one of the main thoroughfares and occupies an imposing corner. This new hotel will be conducted by Mr. and Mrs. Oscar G. Barron of Falmouth in the White Mountains of New Hampshire and it is expected will prove a valuable adjunct to the growing needs of Vancouver.

Glencoe Lodge is more of a permanent residence than a transient hotel and is conducted by Miss Mollison, also of the Chalet at Lake Louise. The house itself is a rambling structure and might be mistaken for a large private residence rather than a hotel. Women are in evidence in its management, for not a man is to be seen, rather an unusual experience in a hotel nowadays.

EXPERT CHINESE  
COOKS IN CANADA

The Chinese cooks in Vancouver, B. C., are very expert and some of the chefs in the larger hotels command high salaries. It is related of one who was summoned before the court for violating the game laws by cooking and serving grouse out of season, that when the charge was laid before the game commissioner who knew a thing or two about birds, Yung Cheu, when he heard of the complaint looked at the magistrate and said "Me no cook grouse, me cook lil pig and make him taste allie same like grouse." The judge on learning of the chef's qualifications discharged him at once, promising himself he would have some "grouse" at the first opportunity.

## MISS BILLIE BURKE'S PRAY

Miss Billie Burke has been received in New York in "The Runaway," with an acclaim that has not quite been here since her first appearance there as John Drew's leading woman in "My Wife." "The Runaway" Miss Burke acts a young

## PLAYHOUSE NEWS

(Continued from page fourteen)

with one of the finest casts to come here this season, and stage settings that are unusual in their variety. "Tremont—Final week of 'Excuse Me.' Rupert Hughes' comical farce of the adventures of a group of oddly contrasted passengers aboard a Pullman sleeper bound west. Mr. Staats as a fearful husband gives a highly amusing performance among other comic bits of acting.

## "THE BLUE BIRD" OCT. 23

Boston is the last to see Masterlinck's famous fairy play, "The Blue Bird." It is announced to open a three weeks' engagement at the Shubert theater, Monday evening, Oct. 23, with the beautiful spectacular production used all last season at the New theater, New York, and with a number of the original players. This remarkable play has often been described in this place, and will be again during the coming week.

## BLANCHE BATES COMING

The delightfully absurd and childlike things that supposedly staid and sane people do when they are verging on the sea of matrimony or have just embarked thereon, is the motif that prompted the construction of the comedy, "Nobody's Widow," by Avery Hopwood, which David Belasco utilizes this season in presenting Miss Blanche Bates.

The story evolves around the romance of a dashing American girl who while abroad married an English duke, only to suspect his constancy within half an hour of the ceremony. She instantly returns to her friends in America, who are summering at Palm beach, having meanwhile donned widow's weeds and posing as the widow of the man she had married under his family name of John Clayton and not his title, the Duke of Moreland.

The comedy elements develop with his appearance at Palm Beach as the duke. His wife meets him, but only in the

capacity of his widow. This necessitates another courtship, various humorous complications and repartee, culminating in an amicable understanding and happy reunion. Blanche Bates' success as the widow has equaled anything she has heretofore created, it is said. The support includes Bruce McKae, Adelaide Prince, Rex McDougall, Edith Campbell, Grace Elliott, Minor S. Watson, Westropp Saunders. The engagement at the Hollis is for two weeks, commencing Monday night, Oct. 23.

## Other Announcements

"Madame Sherry" will have a Boston hearing at last, and the musical comedy which has sent "Every Little Movement Has a Meaning of Its Own" all over the country will be brought here Oct. 23. Lina Abrahams, who was the original Madame Sherry, still heads the cast.

"Three Romances," the new musical comedy by R. H. Burnside and Raymond Hubbard, will be the next attraction to be given at the Colonial theater coming Oct. 30. In the cast will be Fred Lennox, Fred Walton, William Danforth, Sydney Barracough, Georgia Cain, Ethel Cadman and Elita Proctor Otis.

Mr. Craig has chosen for his first Shakespearean production of the Castle Square season the favorite comedy "As You Like It," which has not been given at that house for six seasons. Miss Mary Young will appear as Rosalind and Mr. Craig as Orlando.

## The Coronation Pictures

For their eleventh week the coronation motion pictures will be on view twice a day at Tremont Temple, beginning Monday. They have been cordially approved and heartily praised that little remains to be said in their favor. The testimony of the public is sufficient to herald them widely. No small share of interest comes from Eugene Farnsworth's descriptive lecture and the orchestral music adds to the variety and pleasure of the entertainment. New subjects are added every week.

SCOTCH COMEDY DELIGHTS NEW  
YORK; MISS BURKE IN NEW PLAY

"The Quaker Girl" and "The Wall Street Girl" Produced—E. P. Roe Novel Staged—Winthrop Ames' New Theater—Fisher's Cartoons Staged

SCOTCH life figured largely in the theatrical news of the week, for Graham Moffatt's comedy, "Buntie Pulls the Strings" was presented in New York to highly pleased audiences, Miss Lulu Glaser produced her new musical play, "Miss Duddlesack," which gives the Viennese idea of Scotland in an operetta with a German name, and Harry Lauder began an American tour that will bring him to Boston next Friday and Saturday.

Miss Glaser's new piece is described in another column. Before passing to an account of Mr. Moffatt's comedy it is interesting to note that Mr. Lauder's audience at the Manhattan last Monday night waited for him until 1 a. m. Tuesday, when he finally reached the theater with the help of a fast tug from quarantine where his delayed steamer was tied up for the night. Today he is appearing three times at the Manhattan, New York, going on for his final show at 11:20 p. m. to enable play-goers and actors from other theaters to hear him.

## "BUNTIE PULLS THE STRINGS"

The scenes of "Buntie Pulls the Strings" are all laid in a Scotch village at the period of 1860. "Buntie" is the daughter of Tammas Bigger, the village grocer, and the title of the play is explained by the clever manner in which she solves a maze of domestic entanglements. The main complication of the piece develops when Susie Simpson appears in the village, with the ostensible purpose of inducing old Bigger to marry her. It seems that some years ago she gave Bigger the sum of £140 to invest for her, which sum of money he used to pay the debts of his son, Jimmie, which he has never been able to repay. At the same time Elen Dunlop, whom Bigger in former days deserted at the church, also enters the scene with her niece, Tonnie. It is then that "Buntie," who also has a love affair of her own, comes to the rescue.

The entire action transpires in the brief space of two days—Sunday and Monday. This old-fashioned Scotch Sabbath, as shown in the play, is a day of such terrible solemnity as to be humorous. Troubles in the "kirk" are a considerable element in the complication of the piece.

The Evening Sun said: "Quite apart from the human note, the drollery and the simplicity of the performance, the cast gave one of the most perfect exhibitions of ensemble work that New York has ever seen. There was not a second in the play when the play seemed like a play at all. The characters were all human beings going their simple ways and making themselves interesting without any apparent method or motive or plot.

The scene before the kirk, when Buntie Bigger's lumbering lover, Weelum Sprunt, "takes the plate" for the first time at the kirk door, and the entire village, as it passes indoors, drops in its contributions, with and without remarks, is a classic of its kind. You can almost smell the heather and taste the scones."

## MISS BILLIE BURKE'S PRAY

Miss Billie Burke has been received in New York in "The Runaway," with an acclaim that has not quite been here since her first appearance there as John Drew's leading woman in "My Wife." "The Runaway" Miss Burke acts a young

French girl who runs away from her maiden aunts in order to study art, and finishes by marrying a man of her own choice.

The Sun says that "apart from the episodes in which her girlish beauty conquered there was enough to make this young heroine supremely a role for Miss Burke. She showed herself elsewhere the soubrette—in the traditional understanding of that phrase—which she is more than she is anything else in all the catalogue of the stage. She kicked off her slippers with real enthusiasm, gobbled in her hunger the supper meant for another and was a sophisticated visitor to the artist's rooms and jumped about on the couch behind the screen which concealed her from his friends with a virtuosity which proclaimed her delight at an artistic occupation which she could dominate so masterfully, which revealed so irresistibly her personal charm and quieted the most skeptical unbeliever in her talents."

## "THE QUAKER GIRL"

Philadelphia this week is seeing the American production of "The Quaker Girl," a musical comedy by Adrian Ross and Percy Greenbank, with music by Lionel Monckton. The North American says "the action sets forth the juxtaposition of bucolic members of the English Society of Friends in the French capital, a runaway Quaker heroine and a unique development of Parisian modes a la Quaker. It is all of the airy inconsequence which whereof modern musical farce is made, decidedly more delicate in texture than the majority of such products and graced with a score that, without vaunting pretensions, is bright, tuneful and dainty. Clifton Crawford and Percival Knigh are a pair of comedians who can evoke laughter without horseplay and delight the risibles without utterly ignoring the intelligence."

Miss Blanche Ring appears at last to have found a worthy vehicle for her talents in "The Wall Street Girl," which she acted this week in Pittsburgh for the first time. The entertainment was written by Edgar Selwyn and Miss Margaret Mayo and provided with tunes by Karl Hoschna. The plot has to do with the daughter of a Wall street broker and her admirer, a young western mine owner. While father, daughter and mine owner are in the West, a rival seeks to ruin the broker's business, but the young man and his mine come to the rescue and all ends happily. Good support is provided by Harry Gilford, William P. Carleton and Miss Florence Shirley. The latter was soubrette at the Castle Square theater, Boston, for several years.

"He Fell in Love With His Wife," a novel of a quarter century ago, by E. P. Roe, has been dramatized by Edith Ellis and is now visible in Chicago. The Inter Ocean says: "The plot of the piece is a splendid theme; as a play, its lamentable aspect is in the insistence upon the same bucolic background, with the logical rough-and-ready humor unduly exalted. You will all recall how the young farmer, harassed by the incompetence of a housekeeper, finally conquered his scruples about marrying after his wife's death, and contracted a civil engagement with a girl who had just escaped a bigamist. The country

## ORIENTAL DOMESTIC

## Persian Rugs

In assembling our Oriental Rugs this season we have recognized the fact that perhaps the most popular of the lower-priced Carpets, and for intrinsic value the best, is the PERSIAN MAHAL.

We have them in great variety, suitable for every room in the house.

Carpets of this description can always be classed as an investment, and there is a vital reason why we can offer them at prices lower than elsewhere. The best quality in sizes approximating 9 x 12 at \$145.

All goods delivered free.

H. R. Lane & Co.

34-38 Chauncy Street

The Store at the Head of Avon Street

## CARPETS LINOLEUMS

town gossip, the barrier unconsciously built up by their understanding, the happiness which resulted from good faith and works on both sides complete the picture. Miss May Buckley and Frederick Burton act the leading roles effectively. There is every indication that the play will be a long-lived popular success.

Winthrop Ames, for two years a director of the New Theater, New York, announces details of the little playhouse he is to build in New York on Forty-fourth street, west of Broadway, and opposite the site chosen for the New Theater.

The structure will be designed in the Georgian style of architecture, and will have neither balcony nor boxes, every seat being on the ground, or orchestra floor. There is to be a foyer or "lounge" furnished after the manner of a private

drawing room, where the patrons may rest or promenade between the acts. The stage will be constructed for the creation of unusual effects in settings and lighting.

Two things cannot be escaped: Taxes and the cartoons of "Mut and Jeff." Submitting gracefully, then, to demands of the news, let it be dutifully recorded that these quaint newspaper creatures of the comic fancy of Bud Fisher have reached the stage in a musical comedy to be acted in every corner of the land by numerous companies. The titular personages are shown in their characteristic antics at Saratoga, on board a steamship bound for the seat of war at "Nicksador," and finally at the scene of battle itself. Ross Snow and Martin Healey perform in the parts of the first company to go out. There is a small chorus.

TRAVEL

**THE ONLY WAY**

Between  
**CHICAGO**  
**ST. LOUIS**  
**KANSAS CITY**  
via the  
**Chicago & Alton**

Automatic Block Signals  
Rock-Balanced Roadbed  
Electric Lighted Tracks  
Unexcelled Dining Service  
The Only Double Track Railroad  
between Chicago and St. Louis  
Fast Time Tables and Fare Address  
R. J. McKay, General Passenger  
Agent  
CHICAGO

**North German Lloyd**

LONDON—PARIS—BREMEN  
KRONPRINZESSIN CECILIE  
SAILS TUESDAY, OCT. 17, 10 A. M.  
GEORGE WASHINGTON  
SAILS THURSDAY, OCT. 19, 10 A. M.

LONDON—PARIS—BREMEN  
Express Sailings Tuesdays 10 A. M.  
Kronprinzessin Cecilie.....Oct. 17  
Kaiser Wilhelm der Grosse.....Oct. 21  
Prinzess Alice.....Oct. 24  
Fast Mail Thursdays 10 A. M.  
George Washington.....Oct. 19  
Friedrich der Grosse.....Oct. 26  
Stromboli direct.

GIBRALTAR—ALGIERES—NAPLES—GENOA  
Sailings Saturdays 11 A. M.  
Berlin (new).....Oct. 21  
Prinzess Irene.....Oct. 24  
Fast Mail Thursdays 10 A. M.  
George Washington.....Oct. 19  
Friedrich der Grosse.....Oct. 26  
Stromboli direct.

Baltimore—Bremen Direct Wednesdays  
One Class (11) Cabin Steamer  
Independent around-the-world trips \$618  
OELKJENS & CO., Gen'l Agts.  
85-87 State St., Boston

**WHITE STAR LINE**

BOSTON-QUEENSTOWN-LIVERPOOL  
CYMBIC Oct. 31 - 4 P. M. ARABIC, Nov. 7  
Boston-Alexandria-Mediterranean  
Pamania, Oct. 31, 10 a.m. Canopic, Nov. 11

**LEYLAND LINE**

Boston-Liverpool  
One Class Cabin Service (11)  
Rate to Liverpool \$30  
Wimfredan, Oct. 21, 9 A. M. Devonian, Oct. 28  
OFFICE: 84 STATE ST., BOSTON

**UNITED FRUIT COMPANY**

New Magnificent Passenger and Freight  
Steamers Sail Thursdays from New York  
12 noon, Pier 16, East River (ft. Fulton St.)  
JAMAICA—PANAMA—COLOMBIA  
CONSTITUTION—FOUR PACIFIC PORTS  
CENTRAL AND SOUTH AMERICA  
13 Battery Pl., N. Y. Long Wharf, Boston  
Additional weekly sailings from Boston,  
Philadelphia, Baltimore and New Orleans.

TRAVEL

**South America**

Third Annual Cruise  
to South America  
By the S.S. BLUE  
CHIEF (12,500 tons),  
the largest cruising  
steamer sailing from  
one America to the  
other. Offers every  
luxury and comfort.  
Leaving New York  
Jan. 20, 1912  
Ports of Call:  
Bridgetown,  
Fernambuco,  
Santos,  
Montevideo, Punta Arenas (through the  
Strait of Magellan), Valparaiso (across the  
Andes), Buenos Aires, Rio de Janeiro, Bahia,  
Pera, Port of Spain and St. Thomas.  
Optional Side Trips Everywhere.  
Duration of Cruise 80 DAYS Cost \$350 and  
up.  
Also Cruises to the Orient, West Indies,  
Around the World, Italy and Egypt, etc.  
Send for Illustrated Booklets.

**HAMBURG-AMERICAN LINE**

607 Boylston St., Boston, Mass.

**JACOB'S LATE WINTER  
CUBA-JAMAICA TOUR**

ITINERARY—Chicago, National  
Park, Vicksburg, Mississippi River  
100-mile excursion, New Orleans 4  
days, Cuba 9 days, two weeks' motor  
and carriage tour in Jamaica, Ham-  
burg American line New York,  
Washington, D. C.  
A de luxe tour to tropical climates.  
Cost inclusive. Prospectus now  
ready, gives Daily Program and full  
particulars.  
C. W. JACOBS, Manager  
ROCK VALLEY, IOWA.

**HONOLULU, \$110**

FIRST CLASS ROUND TRIP  
The most delightful spot on entire world  
tour for your vacation. Delightful sea  
bathing at the famous beach of Waikiki.  
The splendid S.S. Sierra (10,000 tons dis-  
placement) makes the round trip from San  
Francisco in 16 days, and one can visit  
on a side trip the living volcano of Kilauea  
which is tremendously active. Prompt at-  
tention to telegrams for berths. Sail now.  
Oct. 14, Nov. 4, Nov. 25, etc. Book now.  
OCEANIC S. S. CO.  
613 Market Street, SAN FRANCISCO.

**THE COLONIAL LINE**

Via Rail and Boat  
BOSTON TO NEW YORK  
Daily and Sunday  
\$2.50 One Way \$4.80  
Round Trip  
Ticket Office, 256 Washington St.,  
Boston. Phone Fort 1117 2788.  
N. Y. Office, Pier 39, North River.

**CUNARD**

Boston—Queenstown—  
Liverpool  
FRANCIA, Oct. 17, 4.30 P. M.  
VERNA, Oct. 31, 4.00 P. M.  
Tel. Fort 4400, 128 St. 4 St.

**JOY LINE**

BOSTON TO  
NEW YORK  
Via Rail and Boat. DAILY AND SUNDAY  
New Management—Improved Service  
Ticket Office, 216 Washington St., Boston

**STERLING  
Table Silver**

Knives, Forks, Spoons and all other  
Table Silver, plain and fancy de-  
signs, including the following pat-  
terns: Old English, Queen Anne,  
Chippendale, Painted Antique, Flo-  
riss and Fairfax.

**Atwell & Co., Inc.**  
WINTER STREET,  
BOSTON, MASS.



FOR MONITOR READERS WHO TRAVEL

## Leading Hotels, Resorts, Restaurants

NEW ENGLAND

NEW ENGLAND

NEW YORK AND EASTERN

NEW YORK AND EASTERN

WESTERN

WESTERN

WESTERN



### Hotel Somerset

Commonwealth Av. and Charlesgate East, Boston, Mass.

Its quiet and refined surroundings make it a home of comfort and luxury. Complete equipment for Balls, Banquets and social events of all kinds.

**TRANSIENT RATE**  
Rooms, \$2.50 per day and up.  
Rooms with Bath, \$3.00 and up.  
Parlor Bedroom and Bath, \$5.00 and up.

**SPECIAL INDUCEMENTS TO PERMANENT GUESTS**

FRANK C. HALL, Manager.

### THE HEMENWAY

Cor. Westland Ave. and Hemenway St., Boston

OVERLOOKING THE FENWAY

A few Desirable Suites of one, two or three rooms each, furnished or unfurnished. Dining Room a la carte.

L. H. TORREY, Manager.

Telephone 43180 Back Bay

### Hotel Canterbury

Charlesgate West and Newbury Sts.  
On Ipswich Street Car Line  
BOSTON, MASS.Desirable Suites of Rooms  
Furnished or Unfurnished  
Cafe Unexcelled

CAFE NOW OPEN

### GARRISON HALL

First-Class—Fireproof  
Suites of 1, 2 and 3 rooms with bath, furnished or unfurnished. Best cafe in the Back Bay. American and European plan. Long distance telephones in the rooms. Accommodations for transient and permanent guests. Also several housekeeping apartments in our other Back Bay hotel.

L. FURRY, Mgr., Garrison Hall.

Garrison St., opposite Mechanics Bldg.

CAFE OPEN

HOTEL MOUNTFORT

Corner Beacon and Mountfort Sts.

Beacon St. Cars.

1 to 3 ROOM SUITES.

Rates \$1.50 per day up. Leases—

Transients. Cafe \$3.00 weekly.

HOWARD &amp; BRIGGS, Lessees.

### PHILLIPS' EXPRESS

Delivers Baggage to and from North and South Stations and all Steamboat Landings.  
Main office, 201 Dartmouth St.  
Tel. B. R. 978.  
Also Money Order Agency for National Express Co. and Wells Fargo & Co.'s Express.

### Samoset House

PLYMOUTH, MASS.

Small, Homelike Hotel. High Class in every respect. Steam Heat. Private Baths.

### Hotel Brunswick

Boston

H. H. BARNES, Proprietor

### COOK'S

Dinners, Luncheons and Teas served from 7 a. m. to 8 p. m. ESPECIALLY FOR STOPPERS AND VISITORS.

COOK'S, Caterers, 88 Boylston St.

### The Ranelegh

Intersection of Beacon and Mountfort Streets. Under new management. A high-class family hotel. Two to five room suites, prices ranging from \$30 to \$150 per month. Special inducements made to families on yearly lease; cafe a la carte or a la menu.

SEE HISTORIC BOSTON COLONIAL

Three trips daily at 10 a. m., 2 p. m., 4 p. m., at South Station. Arlington and Boston side. 70 Tremont St., Park St. and Public Library. Price \$1. Special Coach and Lexington trip, 45 hours. \$2. 173 Tremont St. SIGHT-SEEING AUTO CO. Tel. Oxford 222.

PREBLE HOUSE

Congress and Preble Sts., PORTLAND, ME. In the heart of the City. All street cars pass the door.

### Prince George Hotel

GEORGE H. NEWTON, Manager

Formerly of PARKER HOUSE, Boston, and FIFTH AVENUE HOTEL, New York

5th Avenue and 28th Street, New York

One of the Most Beautifully Appointed Hotels in New York

600 ROOMS

Every bedroom equipped with bath and shower. All modern conveniences. Cuisine Unexcelled. Prices Unequaled. In the Center of shopping and Theater District. Elevated and Subway Station one block distant.

Room and Bath, One Person, \$2 and up.

Room and Bath, Two Persons, \$3 and up.

Parlor, Bedroom and Bath, \$5 and up.

The Christian Science Monitor can be obtained at the newsstand or can be found in the reading room.

Take the Subway to 28th St. to hotel.

### HOTEL MAJESTIC

CENTRAL PARK WEST, AT 72d STREET  
NEW YORK

Residential and Transient

THE HOTEL HAS BEEN THOROUGHLY RENOVATED AND REDECORATED

The Majestic caters to the best clientele only, assuring perfection of service and the high standard of excellence in every department.

ALLEN AINSLIE, MANAGING DIRECTOR

Under associated management are the Hotel Lenox, Boston; Hotel Taft, New Haven, and Hotel Nassau, Long Beach.

### "The Madison Square"

37 Madison Ave., NEW YORK 40 East 26th St.

Facing Madison Square Park

"The Madison Square" is the only New York house where a rule against tipping is strictly enforced. Waiting service, free from discrimination.

BURTON F. WHITE, Resident Manager.

A Residential Hotel

Offering both hotel and house-keeping apartments. Desirable transient guests are accommodated. But reservations should be made in advance. Inquiries will have immediate attention.

### Holland House Hotel and Restaurant

5th AVENUE and 30th STREET, NEW YORK

REASONABLE RATES REMODELLED and REFURNISHED

ELEGANCE and REFINEMENT BOOKLET ON APPLICATION

### Martha Washington

New York's

Exclusive Woman's Hotel

Located in the Flat Belt, 29 East 29th Street, Near 5th Ave.

Restaurant and Tea Room for men and women.

Rates, \$1.50 and Up

Convenient to subway and cross town car lines. Center of Theater and Shopping District.

European Plan

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN



LAKEWOOD, NEW JERSEY

NEW CLARION

Atlantic City, N. J., Kentucky ave., 2d house from beach. Also to street hotel. Special weekly rates. Booklet. Open all year. S. K. BONIFACE.

THE MONITOR'S

CLEAN ADVERTISING

IS READ BY

AN APPRECIATIVE PUBLIC.

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

FOREIGN

### HOTEL LANKERSHIM

Broadway at Seventh

Los Angeles, California

EUROPEAN PLAN

A modern down town hotel equipped with every convenience known for the comfort of its guests. Located in the center of the theatre and shopping district.

EXCELLENT CAFES. Noted for their unsurpassed Service and Cuisine.

Three hundred and twenty rooms, luxuriously furnished. Two hundred and fifty with private bath.

Automobile bus service from all trains. Under the management of

COOPER &amp; DAVIS, Lessees.

The Dyckman

MINNEAPOLIS

The Complete Hotel.

Opened May, 1910, at Cost of Over \$1,000,000

Every room with bath. Has no superior in Minneapolis or the northwest either in construction, equipment, cuisine or service.

European Plan. C. D. COLLINS.

The New Hotel

in

Saint Paul

The

Saint Paul

Saint Paul, Minn.

40 Rooms, with bath, Single, \$2.00

60 Rooms, with bath, Single, \$2.50

20 Rooms, with bath, Single, \$3.00

20 Rooms, with bath, Single, \$3.50

40 Rooms, with bath, Single, \$4.00

10 Suites, Large Sample Rooms

No Court rooms in this hotel. European plan. Metropolitan Cuisine. For Special Arrangements address: CHARLES G. ROTH, Resident Manager.

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

### The House of Harmony

### The House of Harmony

Stop at THE BLACKSTONE in Chicago. The appointments of themselves make it the accepted place for the best people. The quiet dignity and elegance which characterize THE BLACKSTONE create an atmosphere different from that of any other hotel in the United States.

Located on Michigan Avenue, at Hubbard Place, facing the lake front, THE BLACKSTONE is within walking distance of all the theatres, retail stores, the banks and the business district.

Its prices are no more than you would expect to pay at any first-class hotel.

Single rooms with lavatory \$2.50 and up

Single rooms with bath \$3.50 and up

Large, double rooms with bath \$5.00 and up

Parlor, reception hall, bedroom and bath \$10.00 and up

(Each bathroom has an outside window)

The Drake Hotel Co. Owners and Managers.

### The Blackstone

Chicago

Thoroughly modern and fireproof. On all car lines. 400 rooms, 200 rooms with bath. Sample rooms unequalled. Running artesian water in all rooms. Music every evening. RATES \$1.00 PER DAY AND UP.

GEO. E. KIBBE, Proprietor.

The Dyckman

MINNEAPOLIS

The Complete Hotel.

Opened May, 1910, at Cost of Over \$1,000,000

Every room with bath. Has no superior in Minneapolis or the northwest either in construction, equipment, cuisine or service.

European Plan. C. D. COLLINS.

The New Hotel

in

Saint Paul

The

Saint Paul

Saint Paul, Minn.

40 Rooms, with bath, Single, \$2.00

60 Rooms, with bath, Single, \$2.50

20 Rooms, with bath, Single, \$3.00

20 Rooms, with bath, Single, \$3.50

40 Rooms, with bath, Single, \$4.00

10 Suites, Large Sample Rooms

No Court rooms in this hotel. European plan. Metropolitan Cuisine. For Special Arrangements address: CHARLES G. ROTH, Resident Manager.

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES

CAFES





*The Christian Science  
Monitor*



*A Daily Newspaper  
for the Home*



**When the last word** from the Parliaments of the world is carried by the representative daily journals, how can those who are interested in public questions and world news gain a more comprehensive and intelligent grasp of these subjects than through the columns of the better class of newspapers?

¶ When it is the policy of many of the distinctive newspapers to specialize in a thorough report of the general business situation, how can the manufacturer, merchant and business man be more promptly and accurately informed of commercial and financial conditions than through the columns of the clean daily press?

¶ How can those interested in the development of electricity, aeronautics and in all fields of investigation keep in closer touch with progress in these branches of the world's work than by following the constructive public prints?

¶ How can the educator, social worker and teacher keep more closely in touch with philanthropic endeavor and educational advancement than through the space devoted to these subjects by many of the progressive newspapers?

¶ How can the general reader better keep informed of all that is taking place locally, nationally and universally for good in all departments of life than by daily following the news, editorials and special articles of the clean daily newspapers?

¶ How can political parties more closely gauge public opinion regarding policies, issues and candidates than is reflected through that portion of the press which is recognized as representative of the sentiment of the people and respected for its sanity and breadth of view on all political situations?

¶ Thus is it plain that the conscientious newspaper, as an important instructive factor, is of constantly increasing advantage to all, and newspapers which are trying to put forth a product of this caliber are meeting with growing public respect and patronage. Among those journals so developing is this newspaper, and as an exponent of clean journalism is doing all in its power to make the newspaper not only educative but constructive, through a policy of magnifying the good in all its editorial utterances, in its news attitude and character, and in the quality of its advertising.

¶ The Monitor is going to continue doing its very best to make the paper a steadily growing power for good and an institution that will not only reflect credit on the newspaper profession but which will place it in the front ranks of human service.





BOSTON, MASS., SATURDAY, OCTOBER 14, 1911

## BEAUTIES OF THE COUNTRY OF THE BRONTE SISTERS ARE PICTURED

(Special to the Monitor)

THE Bronte sisters are unique in the history of English literature. Great literary genius, as indeed genius in any direction, is almost proverbially isolated—a great poet, a great scholar, a great statesman, steps out from a family of mediocrity and takes his place in history, alone. True that now and again they have come in couples, seldom indeed, but still now and again from the time of the two brothers who led Israel out of Egypt, to the days of the two Kingsleys, or the two Wesleys, but never before from the one family have three thus joined hands as it were, and so quietly, so immediately, so quite without dispute taken their place among the great.

It is true that the claim of Emily and Anne Bronte to literary greatness rests each on a single book and a few poems, yet the foundation is sure enough. "Wuthering Heights" with all its crudities, its immaturity, its almost unrelieved gloom is nevertheless the work of a great genius and the same must be said of Anne's single effort, "The Tenant of Wildfell Hall."

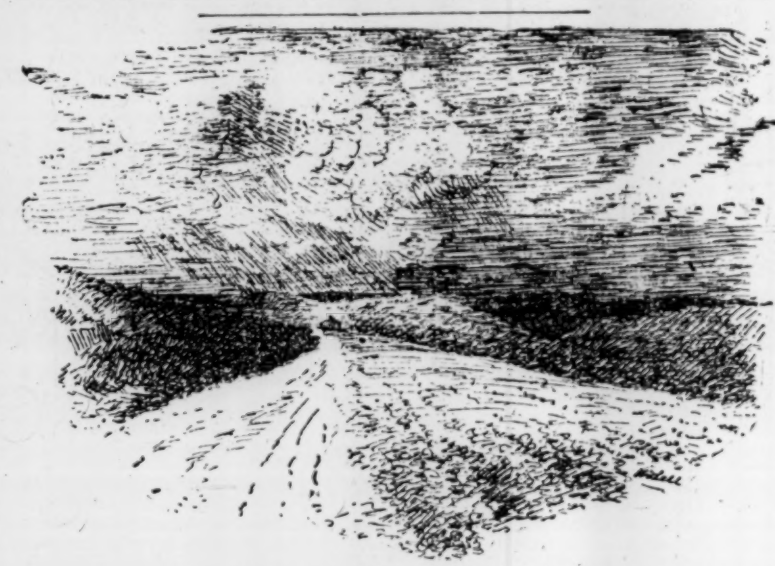
## Inner Knowledge Needed

But to understand the Brontes one must understand something of the Bronte country, one must understand something of what Charlotte meant when she wrote of her sister's "Wuthering Heights": "It is moorish, and wild and knotty as a root of heath." The writings of no writers since the days of the Hebrew prophets and psalmists ever breathed so much of their native land. Their native hills and moors were for more to them than a spectacle; they were what they lived in, and by and in all their varying moods the Bronte sisters turned towards their rolling greatness for peace and inspiration as did the psalmist of old "lift up his eyes unto the hills."

It is not a beautiful country, less now than ever, but it has a stern grandeur all its own, and the view from Haworth parsonage is much the same today as it was in the days when the "three children" sat at the window of the room over the hall—"the children's study"—and looked down the valley towards Keighley.

The mills were there then, the village street was the same, "the steepest street I ever knew," as Mrs. Gaskell describes it, only the mills and houses were fewer, and no railway wound its way in the valley beneath, while away and beyond them—the hills, now gray and somber in the winter twilight, now bright and glistening between the showers of the

## GRANDEUR OF THE MOORS REVEALED



(Etching made specially for the Monitor)

The Moors, charm and silent greatness of which breathe through the Bronte works

spring, now basking in the summer heat, and now, as the Brontes loved them best, in all the glory of their autumn purple.

"My sister Emily," writes Charlotte in a letter to a friend, "had a particular love for them, and there is not a knoll of heather, not a branch of fern, not a young bilberry leaf, not a fluttering lark or linnet, but reminds me of her." The distant prospects were Anne's delight, and when I look round, she is in the purple tints, the pale mists, the waves and shadows of the horizon. In the hill country silence their poetry comes by lines and stanzas into my mind.

And what poetry some of it was! After reading "Wuthering Heights," after laying the book down and wondering what it all means, what she was striving after, what great truth this child-author was striving to express—a feeling close akin to awe bids us put our finger on our lips and be silent. These are "the last lines my sister Emily ever wrote":

## Lines Remembered

No coward soul is mine;  
No tremor in the world's storm  
No troubled sphere:  
I see heaven's glories shine,  
And faith shines equal, arming me  
From fear.

O God within my breast,

Almighty, ever present Deity!  
Life—that in me has rest,  
As I—undying life—have power in Thee!

Vain are the thousand creeds  
That move men's hearts: unutterably  
vain;  
Worthless as withered weeds,  
Or idlest froth amid the boundless  
main.

To waken doubt in one  
Holding so fast by Thine infinity;  
So surely anchored on  
The steadfast rock of immortality.

With wide-embracing love  
Thy spirit animates eternal years,  
Permeates and broods above,  
Changes, sustains, dissolves, creates,  
and rears.

Though earth and man were gone,  
And suns and universes ceased to be,  
And Thou wert left alone,  
Every existence would exist in Thee.

There is not room for Death,  
Nor atom that his might could render  
void:  
Thou—Thou art Being and Breath,  
And what Thou art may never be de-  
stroyed.

And in thought we take her hand



(Copyright; used by permission of the Bronte museum at Haworth)

## CHARLOTTE BRONTE

From a portrait which appeared in the original edition of Mrs. Gaskell's "Life of Charlotte Bronte"

Charlotte Bronte's signature

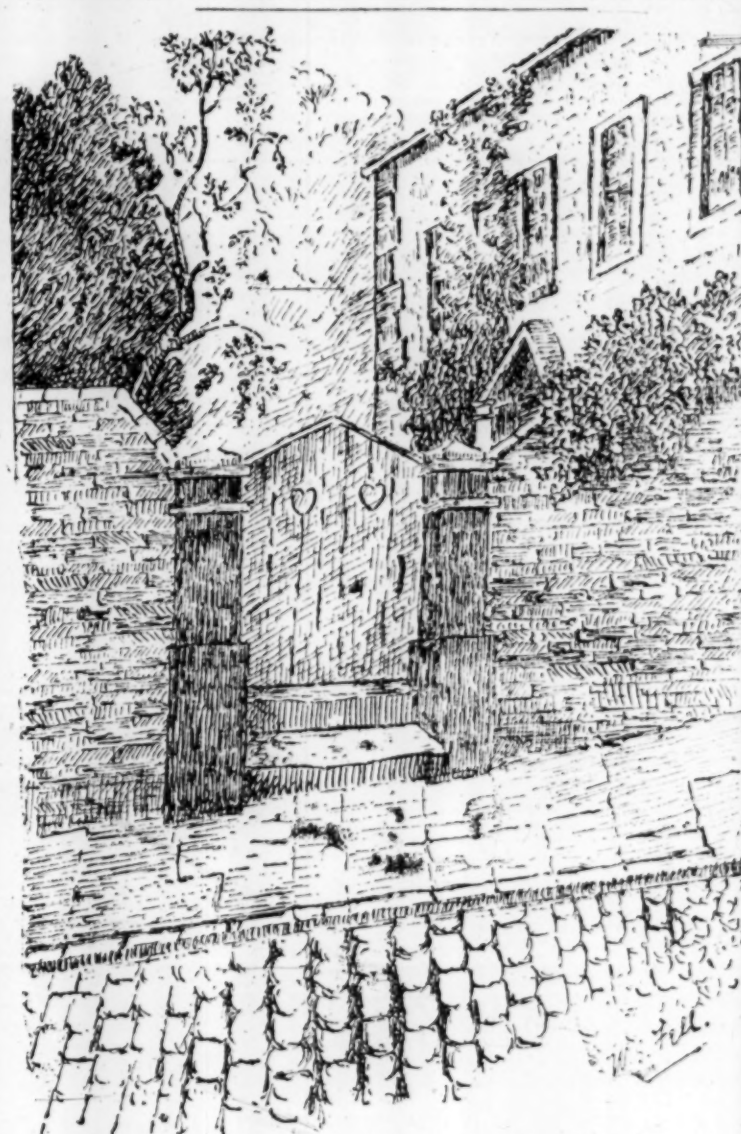
saying, "Friend had you reached thus far? Then were you far indeed." So much for Emily, and what of Anne—silent, tender, loving Anne? "She is in the blue tints, the pale mists"—thoughtful, gentle, full of great faith, but always in the future, in "the distant prospect," never in anything that was at hand. And so thus she expresses herself in "The Three Guides":

Spirit of faith I'll go with thee!  
Thou, if I hold thee fast,  
Wilt guide, defend, and strengthen me,  
And bear me home at last;  
By thy help all things I can do,  
And in thy strength all things can  
be.

Teach me for thou art just and true,  
Smile on me, thou art fair!

As one leaves the side door of Haworth parsonage and turns to the left as "the children" always did, in a

## BRONTE COUNTRY IS LITTLE CHANGED



(Etching made specially for the Monitor)

Glimpse of the parsonage at Haworth has in it charm of famous home

few moments one is on the brow of the great upland upon the side of which the village is built, and Haworth moor lies before us. And as we look out over its silent grandeur and "lift up our eyes" we begin to gain some idea of the thoughts of these three girls whose daily walks took them either on to the rough bosom of the moor itself or to some vantage point where they could sit silently, as they so often did, and learn

something from its greatness. And to each a different lesson—to Emily, liberty, for it was the breath of her nostrils, to Anne, a silent, tender faith, and to Charlotte "a great and holy reverence of right and truth" (which seemed to be with her always," for thus Thackeray wrote of her.

And so we come to her, who, when the others had passed away still went on alone, but before we take a look at that brave little figure in the great setting

of her own country, we may well pause a moment and ask ourselves what it is about the Bronte sisters which always has arrested and always will arrest the attention of thinking men and women. What is it that has given birth to Bronte societies—to pilgrimages—almost from the ends of the earth, to the remote and unlovely hill town of Haworth, and above all to reprints, literally by millions, of their books?

The romance of their lonely lives—the sentiment attaching to their short but brilliant literary careers has something no doubt to do with it; but the real attraction lies much deeper than that, much nearer to the heart of truth; its roots are found firmly embedded in a great reality of being. Thackeray found it in the words quoted above, "They had a passion for right and truth."

## Frailty Is Granite-Strong

"Frail, timid, retiring to a point almost of moribundity," touch any one of them on a point of truth, attack in their presence a great right and in a moment all was changed, fear was thrown to the winds and unconscious of anything but an inexhaustible spiritual strength they stood and stood. And those who had ears to hear—heard, and hear still, but the world looked on and wondered, as the world always wonders, in the presence of spiritual power. And it contrasted the "frail little persons" with the granite-like strength of their writings, and then it looked again to see if by any chance it could yet find where it came from and then again shook its head and wondered and one hears again the dull cry of the ages "Is not this Joseph's son?"

And this was Charlotte above all else, and in her grand view of men and things, one can trace the sweep of her native uplands and in her "great and holy reverence for right and truth" one can see the child of a "large room"—of a healthful mountain breeze—of storm and cloud—of the wind and tempest of a winter's night and the great calm of the summer evening—and all large and grand and free.

"I remember," wrote Thackeray of her, "the trembling little frame, the little hand, the great honest eyes. An impetuous honesty seemed to me to characterize the woman. . . . Who that has known her books has not admired the artist's noble English, the burning love of truth, the bravery, the simplicity, the indignation at wrong, the eager sympathy, the pious love and reverence, the passionate honor, so, to speak, of the women? What a story is that of the family of poets in their solitude yonder on the gloomy northern moors."

## DR. A. A. NOYES CALLS INSTITUTE'S FUTURE HOME AN IDEAL ONE

Accessibility, unobstructed view, architectural possibilities and the long desired opportunity for the student campus and dormitory have aroused the enthusiasm of "Tech" students and officials for an early change.

"I feel that the site question is not only settled definitely but that it is settled rightly," said Dr. Amos A. Noyes, head of the department of physico-chemical research at the institute. "When the new subway is completed we will have rapid transit of the best to the North station and to the heart of the city. The surface lines will make the spot more accessible to men living in the suburbs. In the rear of the property is a railroad which will afford an easy manner for shipping or receiving freight and coal and for running locomotives into the laboratories for tests.

"As the corporation decided that the new site must be in the city the only other land considered was a site in the Fens which was twice as costly and insufficient in acreage. The Cambridge choice seems to be ideal and there is plenty of land for technical buildings as well as student halls and probable

dormitories and an athletic field. The land to the west affords excellent opportunity for residential buildings for the students and faculty.

"We will have 1700 feet frontage on the river, enough for every man in the institute to stand side by side and cheer their crew to victory. There is wonderful opportunity for aquatic sports and ice hockey in winter.

"It will take \$3,000,000 and probably five years to move the institute. We can dispose of our Trinity place land to good advantage whenever we may decide to do so. But even when this is done we will only have \$1,000,000 in the treasury for moving purposes. The remainder of this fund will have to come from the alumni which has made possible the results thus far obtained."

## HARVARD 1914 NOMINATES

The Harvard 1914 nominating committee has made the following nominations for class officers for the ensuing year: President, W. T. Gardiner, K. Reynolds, D. J. P. Wingate; vice-president, W. A. Barron, Jr., H. R. Hitchcock, Jr., L. H. Mills; secretary-treasurer, C. P. Curtis, Jr., G. F. Plimpton, L. Saltonstall.

## STILL TIME TO REGISTER

Voters are reminded by the board of election commissioners that registration closes on Wednesday at 10 o'clock, p. m. Citizens may register on Oct. 14, 16, 17 and 18 at 100 Summer street from 9 a. m. to 10 p. m., continuously, or at the registration places in the several wards from 6 p. m. to 10 p. m.

## ROYALISTS AGAIN ENTER PORTUGAL WITH NEW TROOPS

LISBON—Reports reaching here from the frontier say that part of the Royalist command left Serra da Corda and retreated across the border into Spain, where they were re-enforced and re-entered Portuguese territory in the vicinity of Segura, about 12 miles from Chaves. The re-enforced column aggregates about 2500 men. A newspaper here says the Royalists are armed with Kropotchek, Mauser and Remington rifles, and that there are about 4000 of them along the Spanish-Portuguese frontier.

It is rumored that a fight took place Thursday night in which the Royalists sustained heavy losses and were forced to retreat.

It is now alleged that a secret arrangement exists between former King Manuel and the pretender to the throne, Dom Miguel of Braganza, whereby if the Monarchists are victorious general elections shall be held throughout Portugal to decide whether Manuel or Dom Miguel shall be King. It is said to have been agreed that the next heir shall be the eldest son of Dom Miguel, Prince Miguel of Braganza, who married Anita Stewart of New York.

## MR. TAFT TO TURN SOD AT SAN FRANCISCO FOR PANAMA CANAL FAIR

SAN FRANCISCO—Gov. Hiram W. Johnson, the insurgent Republican leader in California, and the President speak together today at the ground-breaking ceremonies of the Panama-Pacific international exposition.

Governor Johnson uses few words and invariably refers to Mr. Taft as "the President of the United States," when they are thrown together. The acceptance by President Taft of an invitation to turn the spadeful of earth at the ceremonies was one of the engagements which led to the 13,000-mile tour.

Governor Johnson did not attend the dinner here in honor of the President, pleading a previous engagement.

Mr. Taft spent the entire day in the state, traveling from the northern border, where Governor Johnson and a party of officials met him.

It was after dark when Mr. Taft set foot in San Francisco, and the Ferry building and several other structures were outlined in electric bulbs in his honor. As he passed up Market street, cheering thousands lined the thoroughfare, keeping the President on his feet, bowing and waving his hat all the way

to the Press Club, where he attended a reception.

At Oakland the President attended the laying of the cornerstone of the municipal building and received several thousand bluejackets and marines from the Pacific fleet.

In his speeches Mr. Taft often referred to the exposition, and said he was sure it would be another exemplification of the manner in which California and San Francisco "do big things." He will remain here until Sunday night.

## Plans for Panama Fair

With President Taft breaking ground for the Panama-Pacific international exposition in San Francisco in 1915, it is expected that he will shortly extend a formal invitation to the nations of the world to participate in the exposition which will commemorate the opening of the Panama canal.

The election of James Rolph, Jr., one of the vice-presidents of the exposition, to the office of mayor will draw all interests together to work as a unit for the upbuilding of San Francisco.

Willis Polk, Clarence R. Ward and W. B. Faville, architects of this city, will supervise the plans for the exposition. They were appointed members of the architectural commission and members of the executive architectural council. Mr. Polk will be chairman of the commission. He was for 12 years associated with D. H. Burnham, the chief architect and director of works of the World's Columbian exposition at Chicago.

W. B. Faville, a native of California, grew up in western New York. He had

six years' architectural office experience and took a special course at the Massachusetts Institute of Technology, at the end of which course he became instructor at that institution for a short period. He entered the office of McKim, Mead & White, the New York architects, being in their employ four years. He subsequently associated himself with Walter D. Bliss and opened offices in this city.

Clarence R. Ward is from Niles, Mich. His father came to Woodland, where the son received his public and high school education. Since 1895 he has been preparing for and practicing the architectural profession, four years of which time was spent in Atlanta, Ga.

## RENOMINATE MR. FLETCHER

PROVIDENCE, R. I.—In accepting a re-nomination by the Republicans this afternoon Mayor Henry Fletcher told the delegates to the city convention that one of his principal reasons for again seeking office is a desire to help complete the large enterprises and improvements which have been commenced during the three years of his present administration.

Mayor Fletcher was unanimously re-nominated by the convention, which was held in the ward room on Fountain street. At the same time the other candidates on the city ticket were named. At a convention two hours before, Harry Cutler was nominated by the Republicans as the candidate for state senator from Providence.

## LYNN ELECTRICAL ENGINEERS FORM INSTITUTE SECTION

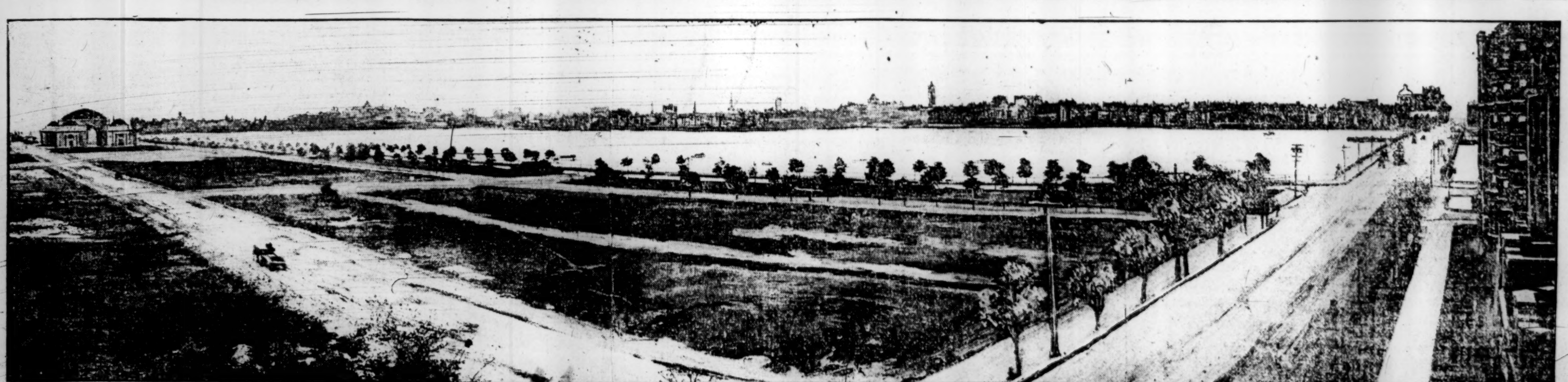
LYNN, Mass.—Lynn section of the American Institute of Electrical Engineers was organized last evening in Lyceum hall, West Lynn, and the following officers elected: Chairman, Elmer E. Boyer; secretary-treasurer, I. H. Slater; executive committee, Frank P. Cox, Walter A. Hall, Fred J. Ruhl, R. E. Preston, Archibald T. Sampson, I. H. Slater, Elmer E. Boyer; membership committee, Alexander H. Burritt, George E. Sampson, James M. Campbell, Robert B. Hussey, James F. Dubois, Harry H. Swift, William N. Cargile, Ernest R. Berry, William H. Pratt, Benjamin F. Moody; entertainment committee, William J. Lloyd, John B. Ward, Harold A. B. Halverson, Charles K. Stevenson, and Israel M. Alexander.

The section already has a membership of 400. New members are to be taken in from the following cities and towns, which are included in this section, Lynnfield, Swampscott, Nahant, Saugus, Marblehead, Salem and Peabody. They are expected to bring the membership up to nearly 1000.

## GREAT SIDE-WHEELER LAUNCHED

DETROIT, Mich.—The new steel passenger steamer the City of Detroit III., said to be the largest sidewheel boat in the world, has just been launched. The hull dimensions of the vessel are 500 feet over all, and its depth is 21.25 feet. The steamer cost \$500,000, and will ply between Detroit and Buffalo.

## TECH'S CAMBRIDGE SITE IN ANGLE OF CHARLES RIVER AND HARVARD BRIDGE



Boston's skyline is seen across the water, while Massachusetts avenue runs at the right of the view; the shoe and leather exposition building is at the extreme left



# THE CHILDREN'S PAGE

DRAWINGS BY  
FLOYD TRIGGS

## THE BUSYVILLE BEES

RHYMES BY  
M. L. BAUM



Peter, Peter, pumpkin eater,  
Picked a pumpkin, none was sweeter,  
Pumpkin cried in accents mellow,  
"Please, don't eat me, I might yellow."

Peter dropped him in dismay,  
Left his knife and ran away;  
Jack-Knife now his talent tries,  
Carves a nose and mouth and eyes.

Froggy finds the pumpkin next,  
Feeling lonely, yes and vexed,  
Cheers him up until his smile  
Stretches almost half a mile.

Froggy calls the bees to come  
Drag the pumpkin chariot home,  
Some in front and some behind 'em,  
Thirty-four here, can you find 'em?

Candles made of scented bay  
Light the lantern bright as day;  
Though the night is all about  
Pumpkin shines and seems to shout.

Flut'ring wings that try to wink'll  
Make the lantern eyes go twinkle,  
Broad and broader goes his grin,  
Buzz and Busy dance within.

Snails that trot with ten-bee power,  
Travel half an inch an hour,  
Queen comes down to see what's up,  
Asks the party in to sup.

By the hive now stands the pumpkin,  
He's no empty-headed bumpkin;  
Far afield his light is seen  
Jack o' Lantern to the Queen.

(Copyrighted 1910 by Alexander Dodds. All rights reserved.)

### BOY SHOULD LEARN TO SAVE

SET DOWN right now, boy, take a piece of paper and write on it every item you owe, and all that is owed you; and count how much you have in your pocket, and make a note of the amount. And then whenever you spend a cent, write it down, with the date, the thing purchased and the price. Whenever you receive a cent, do the same, says Frank Crane in the Woman's World.

There may be times when you will be called on to spend and spend freely; but there never will be a time to spend and keep no track of it.

To be slipshod with money is to play fast and loose with your happiness.

Be generous—but be particular. Be a good fellow—but keep books. Do not be stingy—but be careful not to give away what you do not have.

A most important principle to go by is never to buy anything until you have the money to pay for it.

In business, merchandising and such affairs, naturally, a man must sometimes use credit, in fact, modern business is built on the credit system; but that is a wholly different story.

If you are a young man just starting on your own career, be shy of the installment man. Do not purchase anything on "easy payments."

Never buy anything because you think you may need it some time, and can get it cheap now. Buy only what you need now, and cannot do without; and when you buy it go to a first-class store.

Learn to do without things which you have not money enough to buy.

These lines may possibly be read by many boys who have very little money. They have to work hard. They are apt sometimes to envy idle and moneyed boys. But if there is any one fact more than another that is proved by the experience of the world, it is that the boy who struggles with poverty makes the man who is fit to have riches.

All that self-denial, all those hard days, all that fun missed, boy, is not

lost, if you bear it nobly, and if you face it like a man. It is all going to come back to you in your riper years, as the full rich grain comes after the planted seed.

Learn to appreciate money. I do not mean to love it, nor to over-value it, but simply to value it truly.

Start a little savings bank account. Put by something of what you earn.

Money not only means power, but it means also freedom. Money unties your hands, and unshackles your feet. It gives you independence.

To sum up:

Do not over-estimate money.

Learn to appreciate money for its real worth toward human happiness.

Do not buy anything until you have the money to pay for it.

Never borrow.

Never lend unless you can afford to lose the sum you lend.

Be generous, but not a spendthrift.

Be careful, but not stingy.

Never join a company in having a good time, going to an entertainment or on an excursion, without knowing first that you can afford it. And when you join it be sure to pay your share.

Do not accept gifts, as a rule, unless you are able to return their equivalent.

Be straight, scrupulously exact and honest, in all money matters.

Start a bank account.

Keep a little money in your pocket, and learn how not to spend it.

In all money dealings, insist on a clear understanding before you enter into any agreement.

### SKEEING

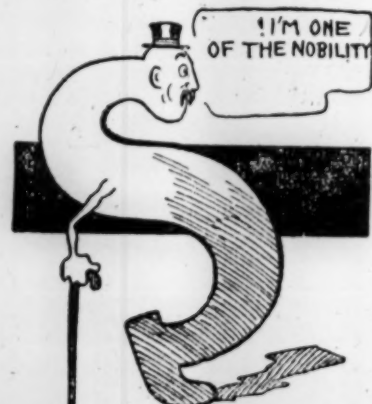
As to the proper pronunciation of the verb "skeeing" the Literary Digest says: "The first i has the sound of i in marine, and the word is composed of two syllables, ski ing. 'Skeeing' is recognized as an alternative spelling."

### SEA BEAUTY

Cydippe is a restless beauty; now you will see her spinning round and round, now rising gracefully upward in a slow spiral. Again she may be seized by a sportive water current and borne swiftly away. How is it that a little crystal ball with neither legs, wings nor fins can perform all these athletic feats? If you look closely you will see that this sea beauty is ornamented with eight bands which look like rippling rainbows when the sun lights them up. Each band is set with countless cilia, little waving hairs which are never still an instant. It is by means of these wonderful "locomotive bands" that Cydippe is able to give her athletic performances. Like the Portuguese man-o-war she never goes abroad without her fishing tackle. Long filaments trail out from either side of the crystal globe and attached to these are the lines covered with nettle cells.

Tiny crustaceans are Cydippe's favorite food, and she has but to entangle them in her streamers, numb them with a few stings, and then she sucks their juices.—Churchman.

### PICTURE PUZZLE



What weapon?

ANSWER TO YESTERDAY'S PICTURE PUZZLE

Chef

### WHY

IF we keep our eyes open as we go about and look at the public drinking fountains, so many of which are found on the streets of our cities and towns, we shall notice that the spouts of many of them are carved into the shape of a lion's head. The reason why the spout takes this form is an interesting piece of history. The practice comes to us through the Greeks and Romans, from the ancient Egyptians, who adopted the lion's head as the symbol of the annual rising of the river Nile. This takes place when the sun is in the constellation Leo, or the Lion, and so the lion was used as the symbol for the waters of the Nile, and fountains were carved with the shape of a lion's head as they are today.—Children's Magazine.

### MEXICAN KISSES

Put two cups of brown sugar into a saucepan with a half cup of milk and cook slowly until it threads, 10 minutes or less being required to bring it to the proper consistency. Stir constantly while boiling to prevent its scorching. Add a heaping teaspoonful of butter and as soon as melted remove from the fire and beat steadily until the mixture looks creamy and a trifle granulated. Stir into the fondant at once a pound of English walnut meats. Beat until stiff and drop by spoonfuls on buttered tins to harden.—Exchange.

### BILLY'S PIG

Billy to the market-place  
Went off to buy a pig;  
He got a pink one—spotted black—  
It wasn't very big.

He tied a rope to piggy's leg  
And started home with pride;  
But piggy scampered round a tree  
And there was Billy—tied!

—Youths Companion.

### RARE BUTTERFLY

In "Our Search for a Wilderness," Mr. William Beebe, of the New York zoological park, describes his first sight of the transparent butterfly—*Hoetera piera*—of British Guiana, an insect through whose outstretched wings any substance on which it rests can be clearly seen.

As we crossed a swirling creek on the trunk of a mighty fallen tree, something fluttered ahead. We could not see what it was. Closer we came, and still the object remained indistinct; we seemed to see a butterfly, and yet that appeared impossible. At last we marked it down on a fern frond, and crept up until our eyes were within two feet of it. Nothing was visible but the graceful leuc-work of the frond, until a slanting beam of sunlight struck it, and there, close before us, was a butterfly that spread fully three inches, but was wholly transparent, save for three tiny spots of azure near the margin of each hind wing.

As we looked, it drifted to a double-headed flower of scarlet, and when it alighted, the scarlet of the flower and the green of the leaf were as distinct as if seen through thin mica, and the faint gray haze of the insect's wings was marked only by the indistinct vegetation.

### WONDROUS WORD

There's a little word below with letters three,  
Which, if you will only grasp its potency,  
Will send you higher  
Toward the goal where you aspire  
Which without its precious aid, you'll never see—  
Now!

Success attends the man who views it right;  
The back and forward meaning differ quite;  
For this is how it reads  
To the man of ready deeds  
Woul

### PEANUTS TURNED INTO DOLLS

I WONDER if any of our little Kinde-  
rpts ever had a peanut baby? says a contributor to the Children's Star Magazine. Well, if you haven't I'll tell you just how to make one.

You take a nice, long white peanut for Father Peanut. Take one which has a prominent end so that it will make a nose. Next make eyes and a mouth with black ink; hair can be made by pasting on some ravelled wool. Take a two-inch toothpick and push one end of it through the peanut about where arms would be; let the toothpick stick out on each side of the peanut. Take two more toothpicks and stick them in the lower

end of the peanut for legs. There, now, is a peanut doll ready to dress.

Father Peanut can be dressed in a white linen suit. Mother Peanut can have a long dress made of silk and a little lace cap will look nice on her head.

Baby Peanut had better be dressed in a little white gown, and if you want to cover his little yellow, wooly head with a cap, you can sew it on his head, right through the top of the peanut.

Now when you are tired of playing with the Peanut family you don't have to put them away, in the toy closet unless you really want to. You can take off their clothes and eat them up.

### MONITOR BOOK OF GAMES

#### MUSICIANS

VERY amusing is the game of Musicians. One person is made leader of the orchestra and all the others take the names of certain performers. Thus, there would be a violinist who pantomimes the motion of a bow, a pianist who runs over imaginary keys, a horn blower who puffs, and so forth. At the beginning of the game the leader goes through the motions of directing the orchestra, but he is privileged at any time without notifying the other performers, to assume the instrument of any one of them. Thus, he may suddenly begin to play the piano or the violin. The person to whom this instrument belongs must immediately begin to direct the orchestra, continuing until the leader assumes his own work again. No directions are given. The game is carried on in complete silence.

but the pantomime of all concerned and the frequent changes are highly diverting.

#### CUSHION DANCE

Cushion dance is always mirthful. It is played by dividing the company into two parts and then having both divisions join hands with a sofa pillow or other cushion on the floor, around which the ring dances merrily. As they circle around it one half gently endeavors to draw the other half forward so far that some one of its members will touch the cushion with his or her feet. Each one touching it must leave the circle, and the division having most members at the end of the romp wins the game.

The same game can be played with a square marked upon the parlor floor with chalk.—Chicago Inter Ocean.

The Monitor prints one or two games each Saturday. Cut out and paste in blank book and you will have a good collection.



## THE CHILDREN'S PAGE

## CAMERA CONTEST



"Three little maids are we," in boys' clothes arrayed, and our homes are in Saginaw, Mich.

THE question, "How do we look?" was all that came with the picture printed today. The photograph was sent by Maude A. McCormick of Saginaw, Mich., who gets the \$1 award. It might be said in reply to her inquiry, "You look like three jolly little girls, but you are trying to look like boys. Your brothers' clothes do not fit you remarkably well. However, you are getting a lot of fun out of your sartorial frolic. Now go and look in the dictionary."

Honorable mention—Charles A. Dunn, South Vancouver, B. C.; David M. Little, Jr., Salem, Mass.; Cedric S. Rams-

del, Malden, Mass.; Irene Carr Owen, Liverpool, Eng. In the Monitor's camera contest \$1 will be paid for the best photograph received each week. The subjects may be historic places, quaint houses, parks, river views, old bridges, school gardens or playgrounds, or children at play. With the photograph should be sent a title and the location of the view.

If a suitable descriptive story of not over 200 words comes with the picture and is used it will be paid for. Write name and address plainly and enclose stamps if return of the picture is desired. Send to "Children's Page," The Christian Science Monitor, Falmouth and St. Paul streets, Boston, Mass.

## COINS OF THE COLONIAL DAYS

BY far the most interesting of our colonial coins are those of the North American settlements, says the New England (Massachusetts) heads the roll of these. This state issued a series of money—simple disks of silver of the value of a shilling, sixpence and threepence stamped with the initials N. E. In 1684, the charter of the Massachusetts Bay Company was revoked and the Governor recalled; one of the alleged grievances of the crown was a colonial law concerning the mint. Currency used by the colonies was chiefly from England, Spain and Portugal, but the supply was limited from these sources, and the mother-country was jealous of any infringement of her prerogative of coinage. There are various specimens of the "pine tree" money of Massachusetts preserved. Some doubt has arisen as to the species of tree intended, but it is generally accepted as the emblematic pine. This is claimed to be about the second colonial issue, a kind of semi-official coin. The first was from the Bermudas. It is a shilling piece, stamped by one John Hall,

silversmith, of the city of Boston, 1652, who made a very good speculation of the privilege.

The work on this species of coins is so exceedingly simple as to present little save a planchet. On the obverse, a double ring around a pine tree; legend, "Massachusetts in"; and on the reverse, a double ring also, containing the legend, "New England An Dom."

During the reign of George I., was issued the only species of coin from the English mint authorized by the home government for circulation in the colonies. It was a coin of mixed metal, resembling brass, denomination half penny. The head of the King was on the obverse; inscription, "Georgius Rex"; the reverse, a large double rose under a crown; legend, "Rosa Americana," on a scroll, "Utile Dulce."

The Washington cent of 1791 (so-called) was not a coin of the United States, but was struck at a private mint in Birmingham, England. The "cent of 1791" is of two types, one very rare and costly, with a small eagle; the other, with a large eagle, is more common.

## BIRDS RESEMBLE THE RAINBOW

ONE of the most wonderful things about humming birds is that they are usually very fearless and will even come into a house with a little coaxing. The Ruby-Throats will fight a crow or a hawk—or try to—in defense of their nest and will fly in the face of any human being who seems to be interfering with their affairs. They will fly about a garden for hours within a few feet of any one who keeps still and does not startle them, and they will build their wee nests, if they choose, close to your window. The nest is made of moss and lichens, generally fastened together with cobwebs and lined with down or fine hair. It looks so much like a knot on the bough of a tree or a bunch of moss in the rocks, that one needs very sharp eyes to see it at all.

The humming bird does not live on honey, although it eats more or less of that delicious stuff as a sort of sauce for its real food—insects. At the bottom of deep trumpet-shaped flowers, there are likely to be tiny insects looking for honey and the humming bird's long, slender bill and forked tongue will go right in and find those insects in less time than it takes to say it. People have caught humming birds and fed them for some weeks on syrup or sweetened water, but if they have nothing else they generally perish.

The bill of the little bird is suited to the kind of flower its favorite insect lives in. Some humming birds have bills only a quarter of an inch long, while there is one whose bill measures five inches and is almost longer than the bird. The

Sickle-Billed humming bird has a curved bill turned down, just like a sickle. This is to use on some of the tropical flowers where the Sickle-Bill lives.

People think that the humming bird has no song, but this is not quite true. The Vervain humming bird and a few others sing in a very fine, thin little song that one can scarcely hear.

As for the humming bird's coats—they are of every color that a bird's feathers were ever seen to be. And when they are "glittering fragments of the rainbow," and the dainty, charming fashions of Humming Bird Land are almost as many as the birds themselves. The fairy bird country lies mostly in South America, in Brazil and the Andes and in Central America.—Baltimore Christian Advocate.

## DOLLAR OLD WORD

The word "dollar" was in our language at least 300 years ago, for it is used by Shakespeare several times, says Harpers Weekly. It is supposed that the word was in use in London in the latter part of the sixteenth century, having been brought in by the North German merchants, who managed the trade on the Baltic and in Russia.

"Dollar" appeared first in an English dictionary in 1745. It is a borrowed word, being the German "thaler." The coins issued by the mint in Joachimsthal were called "Joachimsthalers." When other mints were established, the "Joachimsthalers" was dropped and the coins were called simply "thalers."

The dollar was adopted by Congress as the unit of our currency on Aug. 5, 1785. It was to contain 375.64 grains of pure silver; but when the mint was established, in 1792, the requirement was reduced to 371.25 grains of pure silver. The coinage of dollars began in 1794.

## FRENCH RIDDLE

Je suis capitaine de vingt-six soldats, Et sans moi Paris serait pris. (Answer: The letter A.)

## "PERPETUAL MOTION" TOWER

PERPETUAL motion has at last been realized, according to Charles Wondries, a Riverside (Cal.) inventor. And to illustrate his great discovery to the millions who will attend the Panama-Pacific exposition in San Francisco in 1915, Mr. Wondries proposes to secure a concession from the fair commissioners and to organize a company for the erection of a gigantic steel tower which will eclipse the world-famous Eiffel tower of Paris.

The principle of the invention is based upon the suction power in a chimney or smokestack—it being a well known fact that the taller the chimney the greater the draught. Mr. Wondries proposes to build a hollow steel tower 1050 feet in height, 200 feet in diameter at the bottom and 75 feet across the top. Inside this tower will be a series of great fans, built upon the principle of a windmill fan, which will be set and kept in motion by the tremendous force of the draught through the tower. These fans will revolve a central shaft, which the inventor declares will develop no less than 5000 horse-power.

There will be from 23 to 25 degrees of difference between the air at the top and the air at the bottom of the monster shaft, the inventor declares, which will mean that there will be a continual strong current of air sweeping up through the fans and keep them in perpetual motion day and night. The fact that this air current is confined by the walls of the tower will give it greater

force against the fans than it would out in the open, where much of the force of the air would sweep on past, as it does with a windmill fan, the principle being the same as that of water confined in a pipe, a much greater pressure and force being secured than with water in an open ditch. Mr. Wondries says there will be force enough in the draught to draw a man up.

The tower, if constructed on the plans Mr. Wondries has prepared, will be one of the greatest attractions at the big fair. Winding round and round the tower and running all the way to the top will be an endless chain of cars, with a total seating capacity for 7000 persons. There will be three observation platforms, one at 300 feet, another at 500 feet and the third on top of the tower, 1050 feet above the earth. The view offered from any one of these promenades would be magnificent. The power for the operation of this endless chain of cars would be generated in the tower itself.

While the first cost of the tower would be between \$500,000 and \$750,000, according to the inventor's estimates, he figures that by charging a reasonable admission the sightseeing feature alone would pay for the construction in less than a month. And even after the fair was over, it could be left standing as a permanent observation tower.

The Eiffel tower of France, which was built for the Paris exposition in 1889, is 984.25 feet in height, and is one of the wonders of Europe.—Riverside Press.

## STORY THAT BUCKEYBOY TOLD

O H, Mr. Storyman," said Dolliebird, "little Buckeyboy has a story. Can he tell it?"

"Can he? Why, we'll be proud to hear him."

"So Buckeyboy, who was the smallest member of the club, stood up, made a bow and told his story of—

DIGGING TO CHINA

"Once upon a day," began the small Buckeyboy, "I was a digging and a digging away in the backyard with my little garden spade and mamma asked me what I was doing."

"Oh, I'm just digging," I said. "First, I'm going to dig a well and then maybe I'll dig a gold mine and then maybe I'll dig clear through."

"And mamma said, 'Won't that be fine?' and maybe when I digged clear through, I'd come to China and then I'd reach through and grab a little Ching boy by his pig-tail and pull him through and then I'd have a playmate."

and if I treat him nicely, maybe he'd ask me to drop through to visit him some day."

"So I just kept a digging and a digging and I dugged up an old tin can and an iron hook and a wheel off my engine and lots of things. And I digged up a half a teaspoon all white with a gold rim and I took it to mamma and I said, 'Mamma, here's a perfectly good piece of teaspoon,' and she looked at it and she said, 'Why, you've done just like I said. You've digged and you've digged till you come to china.' And then she laughed and that's all."

"Some of the club members giggled at Buckeyboy's attempt and one said, 'That's all right, Buckeyboy, but you're too little to tell stories in this crowd yet.'"

"I'm not so sure of that," said the Storyman. Buckeyboy fits into his niche very well.—New Haven Times-Leader.

## SUCCESS WITH A HAND CAMERA

Using a hand camera the beginner should never be satisfied with poor or mediocre work. Every failure should lead him to inquire the cause. Desirable as an expensive equipment is, young people should first exhaust the possibilities of a cheap one. The most frequent causes of failure are these:

Underexposure gives thin films and little detail. It may be caused by poor light, as on dark days, or in early morning or late evening, or by absorption of light by green foliage. The remedy is either a tripod and longer exposure, a quicker lens, or quicker plates.

Misjudging distance causes inaccurate focusing, and leaves all the lines of the print thickened; this occurs, of course, only when focusing scales are used.

Practise judging the distances marked on your camera scale. Measure your guesses with a tape line until you get accuracy.

Most people learn to judge distances best in yards, although measuring scales are usually in feet.

Unsteady holding of the camera gives the print a "fuzzy" appearance. It may be remedied by a tripod, by resting the camera on a rock or stump, or by holding it against the body. The body, because handiest, will be used most frequently; and there is no better way than to rest the camera upon the knee for low objects, and to hold it solidly against the well-inflated chest for high objects.

Too hasty drawing or rolling of the film results in the generation of tiny sparks of electricity, which show in splashes or streaks of light upon the print. The film roll should be turned evenly and slowly, and the film should be drawn from the pack straight out, and until started, with a slow edge-wise motion.—Exchange.

## FATIMA'S BIRD AND FREEDOM

FATIMA was a little Syrian girl, who had crossed the wide Atlantic ocean with her father and mother, and whose home was now on a narrow street in the city of Boston. When she went out to play on the street with the other children she could see, across the Charles river, a tall granite shaft rising toward the sky. Fatima wondered about this tall shaft, and at last, when she had learned to speak and understand English a little, another child told her its name.

"It is Bunker Hill monument," said the child.

And Fatima's father knew, for he, too, had asked, and it had been explained to him that the great shaft had been erected to remind the American people of the great battle, the price of their freedom.

Now Fatima wondered what "freedom" meant, and why people should think it worth putting up tall shafts. It was the very day her father told her about Bunker Hill that a neighbor's child caught a small sparrow and gave it to Fatima. The little girl tied a cord round one of the bird's tiny legs, so that when it started to fly it found itself suddenly pulled back. The little Syrian girl did not mean to be cruel, but she knew no other way of keeping the little bird.

When her father came home from his work that night, she showed him the tiny bird.

"See my gift," she explained, and then she screamed in dismay, for her father had cut the string, and the bird had flown.

"My bird! My bird!" cried the little girl.

"What are a bird's wings for?" asked

her father. "Suppose I should put a string on your ankle, and pull you back if you started to walk? You were taking away the freedom of a harmless little bird."

Fatima stopped crying. "Freedom!" she repeated, and then said, suddenly, "Bunker Hill monument!"

Her father laughed understandingly. "Yes," he nodded, "Americans would not be tied. They cut the cords that held them captive. I am an American, Fatima; and you, too, are an American, so we set free the bird."

Fatima's face brightened. She looked at her father forgivingly.

"It is American to be kind to a captive, to set him free," explained the Syrian father. And his little daughter smiled, and watched the tiny bird, now a black dot in the distance. The tall shaft and the small bird had taught her what freedom meant.—Youths Companion.

## FOREST LANGUAGE

The German is older than the French language. The German language reaches away back to the pre-Roman times when those who used it lived in the isolation of their great northern forests, while the French language is one of the so-called "romance" tongues, made up by a blending of the Frankish and Latin after the collapse of the empire, near the close of the fifth century. There is, of course, some Latin visible in German, but not enough to affect the almost pure Teutonic character of the language.—New Era

## THINKING AHEAD

Girls who enter business life sometimes wonder why their own promotion is slow, and why some of their companions are advanced rapidly to positions of greater responsibility and higher pay. Often the cause is an ability in those who are promoted to see new things to do and new ways of doing them. Such a case is described by an observing man who eats luncheon every day at the same restaurant.

"The other day I noticed that the girl who had been acting as cashier was gone, and that a new girl was in her place. The man just ahead of me had a check for 55 cents, and he gave the girl a \$10 bill. Instantly she passed him 45 cents in change, and then, with a single motion, \$9 in paper money.

"My check was 30 cents, and I had to give the girl a \$5 bill. I got 70 cents in one motion and \$4 in another. There was no counting of the bills at all.

"You must be a thought-reader," I said.

"The girl smiled, and asked, 'Why?' 'Because you seemed to know that the man who just went out was going to give you a \$10 bill and that I was going to give you a five.'"

"Oh, no," she said. "But there is always a rush at noon on Saturdays, so this morning I thought I would save time by laying out the change for a number of tens, fives and twos. It does help a lot."

"That kind of a girl needn't worry about many others is its wonderful state of preservation, and 'thereby hangs a tale.' On the top pews of the middle aisle of the nave, and also on the reading desk are carved two quaint figures representing the tinker and his dog."

## CREAM CANDY

Put into an agate pan four cupsful of granulated sugar, one cupful of thick cream and two cups of water. Stir until the sugar is dissolved, add one tablespoonful of butter, and cook without stirring for 20 minutes or longer. It must crisp when dropped into cold water; flavor as desired; pour into buttered plates, and cool quickly. When cool enough to handle take it and pull it until the mass feels smooth and velvety; the longer it is pulled the more creamy it will be. Draw into long strips, cut in small pieces, and lay on waxed paper; when cold pack in tin boxes that are air tight, and it will be more creamy.

Another rule for cream candy calls for two cupsful of granulated sugar, one teaspoonful of flour, one half cup of vinegar, one half cup of cold water and flavoring. Mix the sugar and flour together; add vinegar to the water, and stir into the sugar and flour; boil until it snaps, but do not stir after putting it on to boil. Pour on a butter plate, flavor, and as soon as it is cold enough pull as long as you can.—Chicago Inter Ocean.

## WHAT TWILIGHT IS

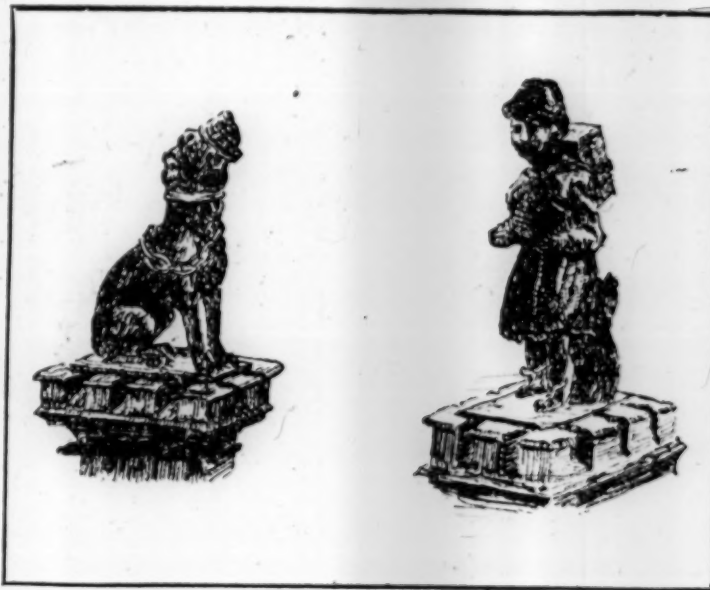
A reader who has been to India asks why they had no twilight there. The explanation of twilight is this, says the Children's Magazine:

We say truly that light travels in straight lines, and therefore cannot go round a corner, yet we know equally well that light can be bent, and then, of course, it will go round a corner just as if it had been reflected from a mirror. This bending or breaking—called refraction—of rays of light as they pass through the air is the explanation of twilight—which means between-light—in those parts of the world, such as our own, where it occurs. We notice that our twilight is sometimes shorter, sometimes longer; and this depends on the state of the air, especially as regards the amount of dust and of water in it. The bending of the sun's rays is often so great that we still see it above the horizon when it has really set. Where the air cannot bend the rays in this fashion, night falls suddenly in one black shadow.

## MUSICAL ROPE

An improvement on the old style, or a novelty, it might better be said, is the musical jumping rope, says the Hartford Courant. The music part is concealed in the handle and plays as you turn the rope.

## SWAFFHAM TINKER AND HIS DOG



(Drawn specially for the Monitor)

Quaint figures of a tinker and his dog, to be seen in a church in an English village

(Special to the Monitor)

SWAFFHAM, Norfolk, like so many villages in East Anglia, possesses a church remarkable for its size and beauty; but what distinguishes Swaffham from so many others is its wonderful state of preservation, and "thereby hangs a tale." On the top pews of the middle aisle of the nave, and also on the reading desk are carved two quaint figures representing the tinker and his dog.

The legend goes, that the tinker once had a dream bidding him to go to London bridge, where he would meet a stranger who would tell him where a great fortune was to be found. Accordingly, accompanied by his dog he set off and after many days, and many adventures, arrived on London bridge, and

there a stranger met him, who told him of a foolish dream that he had had, in which he was bidden to go to Swaffham, and dig in a certain place, and he would find a great pot of money, adding, however, that he knew better than to go.

The tinker and his dog, however, thinking otherwise, turned them about, and straightway started back again along the road they had come. Arrived at Swaffham the tinker dug as directed, while the dog looked on, and found the pot of money, and underneath it, another pot, and with part of the fortune thus acquired he restored Swaffham church.

If there is a moral it would seem to be this: that fortune is generally not in this place or that place; but, more often than not, just in the very place where we are.

## ODD NESTS AND WAYS OF BIRDS

THE heron, though it loves to haunt the swampy wastes and the shore flats by the sea, yet likes to have her nest high and dry—in some lofty tree top, and builds it with a rough exterior of twigs, but lines it with roots and twigs and soft grass. Not many years ago a nest was blown down from a heronry in Stoke Park, Nottinghamshire, and an observer, on picking it up, was startled to find that it was made up almost entirely of wire, such as is used by some reaping machines to bind sheaves. The finder of the nest got a telescope and carefully examined the other nests in the heronry, and found that others had been built in the same way from materials which the birds had gathered by following men who had been threshing corn.

A moor-hen has been known to build a home of much the same kind, but as a rule she builds of sedge, reed-faggots and dead leaves, and makes it a masterpiece of safety. The nest is placed by the side of a river, stream, or lake, among reeds, in the roots of a tree overhanging the water, or even among the branches of the tree which stretch out low across the water. The nest has to be placed low enough to escape detection, yet high enough not to be reached by the water. Perhaps no other nesting bird in England is more clever at hiding itself, unless it be the wonderful hide-and-seek, the cornerake, which we all hear in this country yet hardly ever see, says the Children's Magazine, published in London. The editor of this magazine sat one day in a boat with the writer of this story, and saw a nesting moor-hen hide by deliberately sinking herself in the water, so that only the red bony plate of her forehead was visible, looking like a tiny crimson leaf floating on the stream, only six feet from the boat. The men rowed away gently, pretending not to have seen through her marvelously clever deception.

The heron is not the only builder of strange nests. Wild pigeons, the blue rocks from which all our pigeons are descended, use whatever lies ready to their beaks. One of their nests was found a few years ago on the roof of the Crystal Palace, consisting mainly of hair-

pins and pieces of wire, gathered in the grounds.

We can all quickly recognize the nest of a chaffinch, a neat, comfortable little structure, snugly perched in a garden tree, and built of mosses and pieces of wool, delightfully lined with horsehair and feathers. But one pair of chaffinches went to a wedding, after the other guests had gone home, and, gathering up the confetti, built that piece by piece, into their own little dwelling. Still more curious was the fancy of a pair of spotted flycatchers, which had used a great quantity of wax matches, bound together with pieces of silk and cotton. The presence of so many old matches in the composition of the nest indicates that the birds must have deliberately sought them out after the first find, for they would not be likely to discover these things all in a heap.

## GREAT VIADUCT

One of the most remarkable works in Switzerland, noted for its wonderful engineering structures, is the Sitter viaduct. This is indeed the highest structure which the Swiss engineers have yet built. The viaduct lies on the line of a newly built railroad known as the Bodensee-Toggenburg line, and is situated on the section of railroad lying between St. Gall and Watwil. It is built in a very picturesque site, where the Sitter torrent after joining the Urnaseh stream, has worn down a deep cutting between the rocky faces of the adjoining heights. The railroad lies on the higher level, whence the need of a long viaduct in order to span the valley.

The total height of the viaduct is 1130 feet. There is a middle space of about 400 feet which is bridged over by a single steel truss noteworthy as being the longest in Switzerland. The main stone arches have 137 feet span. The highest of the piers is about 40 feet square at the base and runs up to 300 feet height. The viaduct has first four arches of 82 feet span, then comes the steel span, and on the other side there are two arches of 82 feet span and five small arches of 40 feet.—Exchange.

Not for Any One Class

THE CHRISTIAN SCIENCE MONITOR

A Clean Daily Newspaper for All Who Read

The Children's Star

A Juvenile Magazine which stands for

Purity

St. A Year. Special Club Prices.

Send for FREE Sample Copy.

820 COLORADO BUILDING, WASHINGTON, D. C.

STORIES for W. B. Clarke Co

CHILDREN 25 & 28 Tremont St



## NEW YORK GALLERIES OPENING

Many Attractions for the Early Visitors—Exhibition of Chauncey Ryder's Paintings at Pratt Institute Is Worthy of Special Attention

By ROBERT W. MACBETH

It is a pity that the gallery of the Pratt Institute in Brooklyn is not more accessible to Manhattan, for the exhibition of the paintings of Chauncey F. Ryder that has opened the Metropolitan season there is well worth the attention of more people than those who will seek it out. Few of the 18 canvases are new, but they have been well chosen to give a very fair idea of the work of this talented painter up to the present summer. The beautiful "February"—a snow picture replete with the feeling of winter—that was one of the best in his exhibition last year; "The Trail of the Woodchoppers," a splendid bit of painting that will appeal more to artists than to the general public; "The Yellow Barn," "After a Storm," "Moulin Rouge," and "A Connecticut Hillside," are typical of his late work, and in addition to these he is represented by two or three canvases that date back to the days he spent in France. Some of the paintings of the intervening period have been seen at exhibitions elsewhere; "Pirates Cove" was in the Corcoran last year, "Nob Hill" was shown in New York a couple of seasons ago, and "Waning Day" and "Blossom Time" were both shown in Chicago. The exhibition thus becomes, in a way, retrospective, and affords valuable opportunity for study to the Pratt students and others who will make the trip to see it.

Although the regular exhibition season in New York is still a few weeks away, most of the galleries have arranged attractive groups which have much of interest for the early visitor. Several of these are regular group exhibitions in all but name, and the absence of a catalogue alone differentiates them from those that are to follow later in the season. This is not quite true, of course, for many of the pictures now on the dealers' walls have been shown at one time or another before, but they are worthy of special attention, and the visitor has no need to feel that he has happened in at an inopportune time.

At the Montross gallery, 550 Fifth avenue, are a dozen or more canvases that will represent some of the best men who make that gallery their home. A couple of landscapes by Gari Melchers perhaps claim first attention, and their interest is not diminished by the fact that they were seen in his exhibition last winter. There are four examples of the work of Childre Haslam, among them one of his Newport subjects that is in his best vein; J. Alden Weir shows a large "Flowing" that while not in the intimate style that we like best, will find many admirers. There is the beautiful winter hillside by Metcalf that was in

his latest show, and "The Woodland Brook," from the same exhibition, that has been mentioned here before. Hugo Ballin has one example, a girl holding a wonderful opalescent bowl; it is a small canvas and dates back several years, but it ranks with the best that he has done. One wonders if perhaps his smaller examples are not his best. A new fall landscape by D. W. Tryon is one of the brightest spots in the whole group. It is small, even for Tryon, who seldom paints a large canvas, but it has a quality and beauty of color that give real delight. Among the other paintings are a yachting scene by Henry C. White of New Britain, an old Twaachtman fine in quality, a typical Robert Reid, two Lathrops, a couple of small sketches by Alexander Schilling and one by Arthur W. Dow.

Mr. Montross has arranged an interesting succession of exhibitions which will run well into the spring. The first is a group of new canvases by most of the men mentioned above, which will be on view next week; then follows, through November, a collection of early Chinese paintings, all of which date back of the fifteenth century. This will be one of the treats of the year, for this is the first time that such a group has ever been exhibited outside of the Celestial empire, and comparatively little is known here of the men of the far East who were contemporaries of the old masters. Metcalf will occupy the gallery during the first two weeks in January, displacing Robert Reid, who exhibits during December. Then come Tarbell, Cushing, and Hassam, each for two weeks, which brings the season up to the annual showing of The Ten, which is now scheduled to close the series.

At 12 West Forty-fifth street, the Moulton and Ricketts Company of Chicago and Milwaukee have opened a new gallery for the exhibition of paintings by American and foreign artists, as well as etchings and engravings. This will give visitors one more gallery in which to make the acquaintance of contemporary art, and interesting exhibitions are being arranged for the season, although work upon the building has been delayed and only a temporary group of paintings and water colors is now on view.

Thirty paintings make up an attractive, though unecological exhibition at the Macbeth Gallery, 450 Fifth avenue. Among the pictures that are shown for the first time, a large and impressive canvas, "Down to the Sea" by Rockwell Kent attracts attention both by its size and feeling; his "Burial of a Young Man" will be well remembered by those who followed the exhibitions at the Union League club last season. Other new examples are a group

of cattle sent home by William H. Howe, who is now on his return from a two-years stay abroad; a clever "Spanish Fan" by Luis Mora, who, as recounted in the Monitor a few weeks ago, has been in California engaged in a series of decorations for Los Angeles all summer; a characteristic marine by F. J. Waugh; a very charming Connecticut landscape by Emil Carlsen, light in key and tender in sentiment; a figure piece by Edmund Gleason, a young man whose work is just beginning to attract serious attention; and a decorative "The Swing" by van Deering Perinne.

Some of the old friends who have already made their appearance at various exhibitions in the past are two canvases by Charles H. Davis, one of them his typical rolling clouds over a New England landscape, two by Ben Foster, both painted near his home in Littlefield, and both of the winding brook that he has painted so often and so well; Hawthorne's "Return from the Catch," shown in many public galleries, but now in New York for the first time; Daniel Garber's "Fields in Jersey," with which we have grown quite familiar; an "Afterglow" on the Arizona desert by Albert Groll, that was one of the best things in his exhibition last season; two Ryders, both of which are good but hardly up to the standard that he has set in his latest work; a very fine Gardner Symonds, "Snow and Ice-bound River," a strong gray marine by Paul Dougherty, "The Fleeting," by Cecilia Beaux; a landscape "Footfalls—Lure of the Chase," by Arthur B. Davies, whose exhibition, announced for later in the year, promises to be one of the features of the new art season; a sympathetic "Breaking of Winter," by Mrs. C. R. Coman; a Sar-tain of average quality, depicting the Jersey meadows; a small spring landscape by Leonard Ochtman; and two very fine canvases by Fred Ballard Williams, one of them, "A Mountain Lake," as good as anything he has done in a long time. On the whole the group is of more than average interest, and as it will probably remain on view until into November, a good number should have opportunity to see it.

It is interesting to hear, through the bulletin of the Syracuse Museum of Fine Arts, that another museum has acquired for its permanent collection one of Charles W. Hawthorne's splendid figure groups. The Syracuse Friends of American Art have just purchased his "Mother and Child," and presented it to the museum. This was one of a very excellent summer exhibition that had been on for several weeks, and included Robert Henri, John C. Johansen, Emil Carlsen, Mary Cassatt, and many others of equal rank.

It is interesting to hear, through the bulletin of the Syracuse Museum of Fine Arts, that another museum has acquired for its permanent collection one of Charles W. Hawthorne's splendid figure groups. The Syracuse Friends of American Art have just purchased his "Mother and Child," and presented it to the museum. This was one of a very excellent summer exhibition that had been on for several weeks, and included Robert Henri, John C. Johansen, Emil Carlsen, Mary Cassatt, and many others of equal rank.

German lieder, a few Italian songs, the prologue from "Pagliacci," and other songs. Mrs. Charles A. White will play the accompaniments.

Frank E. Morse announces a vocal concert for Nov. 10. Charles Anthony, a pianist of Boston, will give a recital in Steinert hall on the afternoon of Oct. 24 at 3 o'clock, when he will render the following program: Prelude, Courtland Palmer; sonata, op. 90, first movement, Beethoven; Intermezzo, rhapsody, op. 119, Brahms; "Vogel als Prophet," symphonic studies, Schumann; prelude, No. 25, Chopin; "Reflets dans l'eau," from the "Children's Corner," Debussy; "Bourree Fantastique," Chabrier.

### LISZT CENTENARY PROGRAM

Mr. Fiedler, who is an adherent of Franz Liszt has arranged for the Symphony orchestra to share in the commemoration of the centenary of the great Hungarian. As the third concert of the current season falls within a day of Liszt's birthday, Oct. 22, 1811, Mr. Fiedler has arranged a program devoted entirely to his works and Rudolph Ganz, the pianist has been engaged as the soloist. The chief item on the program is the Dante symphony.

This work has been performed but twice in Symphony concerts, both times under Gerike. Its first performance was on Feb. 26 and 27, 1886, and its last on May 1 and 2, 1903. For a large part of the patrons of the Symphony concerts the symphony will be a novelty. The full title of the work is "Symphony After Dante's Divine Commedia." It is in two parts: the first is the "Inferno"; the second part is divided into the "Purgatorio" and the "Paradiso."

In the finale of the second part, the "Paradiso," the human voice is used as in the finale of the Faust Symphony; but in this women's voices are employed instead of men's for the "Benedictus." In this the orchestra will have the association of 60 voices from the Musical Art Club of Boston, of which Miss Berta Schöff is president.

The Dante symphony will be preceded by the symphonic poem "Les Preludes," and these two will make the first part of the program. The second part of the program will comprise the concerto for piano in E-flat, major No. 1, and the symphonic poem "Tasso's Lamento e trionfo."

### MARY GARDEN IN CONCERT

Miss Mary Garden will give a concert in Symphony hall on the evening of Oct. 22, assisted by Paul Morozzo, Spanish tenor; Herbert Sachs-Hirsch, pianist; and Andre Benoit, accompanist. Miss Garden is both a singer and an actress.

Paul Morozzo comes to this country after successes in Italy, France and Germany. He possesses a tenor voice.

Herbert Sachs-Hirsch, the young pianist, who will appear with Miss Garden, is possessed of a remarkable talent.

### GERALDINE FARRAR IN BOSTON

Geraldine Farrar will appear at a concert in Symphony hall under the management of C. A. Ellis, on the afternoon of Nov. 4. Miss Farrar is now in the West on a concert tour, under the direction of Mr. Ellis, and she appears in Boston just before she begins her winter's work at the Metropolitan opera house. She is not down as a soloist with the Symphony at all this year nor does there seem to be any chance of her being at the Boston opera, so great are the demands for her work in New York.

With Miss Farrar is associated Edmond Clement, the French tenor, who last year made many friends in this city. Miss Farrar and Mr. Clement will have the assistance of 50 musicians from

the Symphony orchestra, with Gustav Strube as conductor. With Miss Farrar and Mr. Clement as accompanist is Frank La Forge.

Twenty geese recently shipped from the farm of William B. Osgood of Lenox to New York will take part in "Konigskinder" at the Metropolitan Opera House this winter, when Miss Geraldine Farrar sings "The Goose Girl."

Harry Lander, the Scotch comedian, is billed to appear in Boston Oct. 20 and 21, and will give two performances each day at the Boston Opera House.

An organ recital by Wallace Goodrich will be given Oct. 18, at 8:15 p.m., in Jordan hall, New England Conservatory of Music, as the second concert of the season. The program will open with a prelude and fugue in A minor from Bach, and includes the chorale prelude "O Traurigkeit, O Herzeleid" by Brahms; study in canon form, in B minor, Schumann; pastoral sonata, opus 88, Rheinberger; chorale in E major, Cesar Franck; finale from the Gothic symphony, C. M. Widor; "Upon a Breton Theme," J. Guy Ropartz, and Toccata in F major by Bach.

Kent Waniek and Hans Hess will play together a number of pieces for cello and piano at a recital to be given by the American Conservatory of Music today in Kimball hall, Chicago. The program also embraces solos at the piano and cello by Mr. Waniek and Mr. Hess respectively.

Mr. and Mrs. Herbert Butler will give a program of chamber music at the third Saturday afternoon recital of the American Conservatory, Oct. 21, at Kimball hall. The program will be as follows: Sonatas for violin and piano in D major,

(Continued on page 23, column 1)

## NEWCOMER SHOWS MINIATURES

Miss Harriette Draper, Formerly of New York, Exhibits Her Work at Copley Gallery

MINIATURES possess a peculiar interest for most people which is not always justified nor easily explained. The evident difficulty of their technique and the fascination which any small and exquisitely made object has often disguises faults of drawing and color which would never escape criticism in a larger work. As a matter of fact, good miniatures are as rare as other good portraits. The modern tendency in painting them seems to call for broad and splashy color arrangements behind which the painter hides his lack of the patience and skill with which the miniatures of an earlier day were made. Only a few of the many who try make enduring portraits of their work.

Some exceptionally interesting miniatures by a newcomer to Boston are being exhibited at the Copley gallery. Miss Harriette Draper, formerly of New York and now of the Fenway studios, painted them and they are a promising lot, well worth seeing. One called "Babette" is beautiful in tone. The girl's face is very carefully modeled and clear in color. She wears a brown coat and furs, balanced by a red hat of an old shade, and the placing of the figure on the ivory is admirable. It is a solid and wholesome bit of work. There is more to criticize in the other five miniatures, but in each of them is a painstaking sincerity of purpose that is good to see. Too much detail mars one in which the model wears an old-fashioned gown and lace cap. A string of corals adds a bright

note in this, which is very pleasing. No exhibition of miniatures nowadays seems to be complete without an attempt at painting a nude figure on ivory. This is a very difficult feat and in most cases hardly worth attempting. Miss Draper exhibits one which does not add anything to the effectiveness of her group. In striking contrast to "Babette" is a very delicate miniature of a blond young woman with a white gown and a green scarf, in which the head is exquisitely painted. Taken all together it seems that Boston has gained by Miss Draper's arrival.

Ethel Blanchard Colver, whose studio was formerly in the Harcourt building, has established herself in new quarters at 86 Mt. Vernon street. Mrs. Colver first made her reputation as a painter of miniatures, but more recently has broadened her work by painting in oils. She is to give an exhibition of small portraits at the Copley gallery during the first two weeks of December, which promises to be an interesting event.

### MR. WISTER ON HUNTING TRIP

REIDY, Ida.—Owen Wister, the author, is on a hunting trip near his camp at Jackson's Hole, Wyo., and a report Friday that he had passed away was due to a misunderstanding when notice of the passing away of a brother of Mr. Wister was circulated. Mr. Wister says he expects to leave for New York on Oct. 15.

## EDUCATIONAL

### THE PRINCIPIA

PRINCIPIA PARK - - - ST. LOUIS, MO.

An educational institution for boys and girls. Fully equipped in every department. Corps of sixteen efficient instructors. Large, well equipped gymnasium with stage, bowling alley, swimming pool, shower baths and recreation rooms. Athletic field with running track, tennis courts, etc. Military organization for the boys. Two large thoroughly modern dormitories, being built this year, will be ready for occupancy in September. Other extensive improvements being made will greatly increase the efficiency of the work. Children under twelve years of age not accepted in the boarding department. Kindergarten, Primary, Grammar grades and a six years High School course. Thirteen years' successful experience. Annual charge for boarding pupils \$200 and \$250. Write for prospectus.

Address all communications to E. R. FIELD, Secretary.

### Manor School

STAMFORD, CONN.

A boarding school for boys. Upper and Lower Schools comprise all grades from primary to college preparatory. Graduates now in all leading colleges. Work thorough, systematic and effective. Instructors college bred. Location, overlooking Long Island Sound, unsurpassed. Buildings modern; hot and cold water in every bedroom. Bowling alley, shower baths, large gymnasium, athletic field, tennis courts. Manual Training Department. Atmosphere homelike and wholesome. Careful and sympathetic attention given to the needs of each individual boy along the lines of moral development.

For information and booklet, address LOUIS D. MARRIOTT, M. A., Headmaster, Manor School, Stamford, Conn.

### National Park Seminary

FOR GIRLS, WASHINGTON, D. C. (SUBURBS)

A real school for real girls, taking account of their general education, growth of special talents, the care of home and health, the desire and need for social life and training. Location on high ground in large private park. Generous equipment of tennis courts, swimming pool, golf course, and other sports. For residential purposes, the life and the atmosphere of the school are adapted to the needs of the girls. All features that would appeal to thoughtful parents. Academic and college studies with special departments of Art, Music, Domestic Science, and Crafts, Secretarial Work, Library Economy and Business Law. Instruction thorough and complete. Greater portion of school activities held out of doors under beautiful oaks. Classes open September, 1917. Boarding accommodations for limited number of students and pupils. Catalog on request. ADA MAE BROOKS, Principal, Pasadena, California.

Address box 170 Forest Glen, Maryland

### Reading Like Singing Is An Art

Those who would speak or read need to have their faults corrected. Write

S. S. CURRY

Ph. D., Litt. D. The recognized authority.

Author of

"Vocal and Literary Interpretation of the Bible"

And President of the School of Expression, Copley Square, Boston, Mass.

201 PIERCE BUILDING.

### BROADOAKS

Training School for Kindergarten Teachers

Also Kindergarten and Primary School for Children. Both the children and those training for teaching given individual attention. Instruction thorough and complete. Greater portion of school activities held out of doors under beautiful oaks. Classes open September, 1917. Boarding accommodations for limited number of students and pupils. Catalog on request. ADA MAE BROOKS, Principal, Pasadena, California.

### Hinman School of Gymnastic & Folk Dancing

Studio 1452 East 53d Street, Chicago, Ill.

CHILDREN'S CLASSES in Gymnastic and Ball Room Dancing. YOUNG PEOPLE'S Social Dancing Classes. SPECIAL CLASS in Folk Dancing for Adults. NORMAL COURSE for Students desiring to become teachers.

### School of English Speech and Expression

Elocution, English and Physical Training. Private and class instruction included in the regular courses. Experienced teachers who develop your individual talent. For catalog address MISS MARIE WARE LAUGHTON, PRINCIPAL, Pierce Building, Copley Square, Boston.

### EMERSON COLLEGE OF ORATORY

HENRY LAWRENCE, RUTHVEN, President.

Largest school of expression in the United States. The demand for our graduates as teachers in colleges, normal and high schools is greater than we can fill. Courses in literature, oratory, pedagogy, physical culture, voice, dramatic art, etc. School opened Sept. 25. Special summer course. HARRY SEYMOUR ROSS, Dean, Huntington Chambers, Huntington Ave., Boston.

### Miss Guit's and Miss Evans' School for Girls

19 Fairfield St., cor. Commonwealth Ave.

Accredited with the leading colleges for women. General courses, including languages, history of art and science. Advanced preparation for high school graduates. Special department for girls from 16 to 24. Resident and day pupils. Tel. R. R. 2196.

### Symphony School of Languages

Latin, French, German, Mathematics—Individual instruction to backward students. Huntington Chambers, 246 Huntington Ave.

### MISS BESSIE G. WHITING

Reader and Teacher of Expression

Studio, 41 Preston Road, Somerville, Tel.

### Berkeley School

72d St. and West End Ave., New York

A Private School for Boys

"From Primary to College."

Thirty-one Years' Successful Work.

Prepares for all Colleges, Technical Schools, West Point, and Annapolis. Military Drill (optional). Two buildings—all outside. Light rooms. Single instructors; 120 boys; small classes; individual attention. Send for Illustrated Year Book.

Telephone Columbus 4115, New York

### New York, Lawrence Park, Bronxville

### Massee Country School

Boys 7 to 18. Formerly Mr. Dept.

Blake Country School. 15 miles from New York. Individual attention for every boy. Classes limited to 6 boys. Masters all college graduates. Instruction in decoration, designing, illustrating and portrait painting. Prepared for all leading boarding schools. Limited to 40 boys. Swimming pool. For illustrated catalogue address W. WELLINGTON MASSEE, P.O. Box 1229.

Address all communications to E. R. FIELD, Secretary.

### Boston School of Painting

20 ST. BOTOLPH ST.

Make application now for fall term. Sixth year begins Oct. 2nd. Classes in drawing and painting from antique and living model. Courses in decoration, designing, illustrating and portrait painting. Lecture course on above subject. Send for catalogue. A. M. HAZARD, Pres. 630, D. I.D.E. Bus. Mgr. Tel. B. 1229.

### Mrs. von Mach's School for Girls

OPENS WEDNESDAY, OCT. 4

College preparatory with certificate privileges.

Also a strong general course with diploma.

A special department for little girls. Exceptional advantages in the languages, domestic science and art. Boarding pupils may be accommodated at the home of a teacher near the school. School building open daily from 3 to 5, after Sept. 18. Circulars sent on request. Address, 45 Beacon street, Boston.

### Study ART

Under Mr. Hugh Stuart Campbell

(Of "Sketches from Life" fame)

A private school which provides students for practical illustration in a short time. All drawing from life.

—Musical College Building.

624 So. Michigan Ave., Chicago

### THE ANNA MORGAN STUDIOS

A SCHOOL OF EXPRESSION

Course in Dramatic Art, Diction and Reading. Special course in Shakespeare and The Literary Interpretation of the Bible.

For terms and information address 825 FINE ARTS BLDG., CHICAGO, ILL.

For Western Girls—Eastern Educational Advantages in their own bright climate.

For Eastern Girls—Special Educational Advantages in a better climate.

THE WOLCOTT SCHOOL, Denver, Col.

Certificate admits to Smith, Vassar and Wellesley.

### THOROUGH PREPARATION

In all subjects for college examinations, orally and by correspondence.

### New Eng. College of Languages

120 Boylston St., Boston

### INDUSTRIAL ARTS

MISS DREW

Graduate of Sloyd Training School

Lessons, 705 Garrison Hall, Boston.

Cut Ooze Leather Quarterly Covers and Bags

Wheaton Seminary for Young Women Norton

77th year. Large endowment, moderate terms. Certificates to College. Advanced courses. Art and music. Gymnasium. 30 miles from Boston. Catalogue, REV. SAMUEL V. COLE, A. M., D. D., Pres.

### THE STONE SCHOOL

55 CHESTNUT STREET, BOSTON.

Preparatory for Harvard

and other colleges.

Thirty-eighth year opens October 2.

### CLAYTON & CRAIG

Night and Day School. Auto, Electrical, Aviation

Classes now forming. Largest electrical school in the world. Call or write for catalog. 101 SUMMER ST. SHOPS 15 HARBOUR ST.

### All Things

Considered

THE MONITOR

should interest the management of high class

schools as a publicity

medium.

## CHINESE TEXTILE SHOW TO CLOSE

At Boston Museum of Fine Arts Exhibition of Japanese Paintings Is Announced; Monet Collection Will Close Oct. 22

At the Museum of Fine Arts the Institute course, Tuesday, Oct. 17, on special exhibition of Chinese textiles will close this week and will be followed by an exhibition of Japanese paintings arranged by John Lodge, associate in charge of paintings in the Japanese and Chinese department.

The Monet exhibition will close a week from Sunday, Oct. 22. This gives the public one more week to study this wonderfully representative collection of the artist's work through many years of constant striving after the truth.

Dr. H. H. Powers of the Bureau of University Travel will give two courses in the study of art in the museum, Saturday mornings, beginning Oct. 14 and continuing for 10 weeks to Dec. 16, as follows:

1. "The Art of the Egyptians," 10 lectures, 9-10 a. m. Meeting in the Egyptian department of the museum.
2. "Leonardo, Raphael, and Michelangelo," a research class, 10-12 o'clock sessions. Meeting in the east classroom of the museum, 10-15 to 12-15.

Membership may be secured by application in person or by mail to Miss May at the office of the Bureau of University Travel, 31 Trinity place, Boston.

Four talks will be given at the museum on "Costume," for the benefit of those teachers who have classes in dress-making or the designing of costumes.

These have been planned by the Education Association, of which Mrs. Henry P. Kidder is the president.

1. Earl Rowe will talk about Egyptian costume; L. D. Caskey, Greek; Kojiro Tomita, Japanese; and Miss Frances E. Turner will show what photographic illustrations of costumes they have in the library and how they may be used in this school work. The teachers of the Girls Trade School and the School of Practical Arts will be particularly interested in this work.

Dr. Melbourne F. Green gave the first lecture in his course of popular lantern talks on "Artistic Appreciation" at the museum today, the subject being "What Art Is and Is Not." Next week the subject will be "Content." The lectures begin at 10:30 in the lecture hall.

Dr. George A. Reisner, professor of Egyptology in Harvard University and curator of Egyptian art in the museum, will give his first lecture in the Lowell

Sherer, and the business manager, Miss Janette Ricker.

To become a member of the society a graduate of the school has to submit drawings made in the school and one original design made without supervision. Members may be men or women and as their work is marked they enter one of three grades—the orders requiring the greatest skill being given to the designer of the first grade.

When a student graduates from the school he or she does not always know how to place her work. There are also many persons who need designs prepared for them. Architects cannot keep 20 skilled specialists employed all the time, but 20 architects could keep one designer employed; so the society brings together these two classes of people to their mutual advantage.

At the Sunday dozent service, which is free to all, on Oct. 15, in the department of Chinese and Japanese art, Kojiro Tomita will meet visitors in the galleries from 2:30 p. m. In the department of prints Assistant Prof. Henry L. Seaver will speak on "Leopold Flaming" in the print study at 3:15 p. m.

The advisory board is composed of C. Howard Walker, Miss Katherine Child, the president of the Alumnae Association; Miss Mary C. Sears, Miss Agnes St. John and Francis Bacon.



## GERMAN CHORUS NOW PERMANENT HOLDER OF SANGERBUND CUP



From top to bottom, left to right: Rudolf Sykora, Harold W. Weber, George Schoener, Paul Weber, Herman Kanold, Martin F. Tully, Frank Benkert, J. H. Park, Charles N. Hall, Theodore M. Reed, John Schacht, Arthur W. Bowen, Arthur A. Lincoln, J. M. Pittman, Otto H. Geyer, Thomas F. Landers, Carl Noll, Fritz A. Holderbach, Adolf Rieth, Oscar C. Hennig, Rudolf Weber, Richard Sukowsky, Christopher Maas, Jacob Lehner, George W. Rose, A. C. Cooper, John S. Schuler, Oscar Schimpf (president), Theodore Koppmann (secretary), Carl Kaulbach, William Haeke, Joseph Walker, Benjamin Guckenberger (musical director), Herbert J. Follett, Henry Bohne, Lothar Baumgarten (vice-president), Peter Benkert (treasurer), Carl Weber, Hans Bollhoff, Peter G. Rutherford, Frank Kreiss, Henry Baessler, Russell Abbott, Fritz Richter, Edward C. Huber, Oscar Muenz, William Bollhoff, Carl C. Davis, Albert F. Benkert, J. R. Meredith, Carl G. F. Kipp, Archibald Jackson, Gilbert Dick, Albert W. Stolle, William Huber, F. Briegel, M. Huesges, George F. Miller, Theodore Cellarius, George Hunninghacker, M. O. Henning, Walter Brown, A. S. Nye, Odin Fritz.

## IN THE REALMS OF MUSIC

(Continued from page twenty-two)

Beethoven; in A minor, Singing, and in G major, Grieg.

Miss Edna Whipple, a graduate from the department of public school music of the American Conservatory, under the direction of O. E. Robinson, has been chosen as supervisor of Michigan City, Ind.

The Kneisel quartet, Frank Kneisel, first violin; Julius Röntgen, second violin; Louis Svecenski, viola; William Willeke, cello; will give four concerts this winter in Boston, in Steinert hall, on Tuesday evenings at 8:15. The dates will be Nov. 7, Dec. 5, Jan. 9 and March 19. A general outline of the works to be performed this season by this quartet includes works by Beethoven, Brahms, Debussy, Haydn, A. Kopylow, Mozart, Ravel, Schumann and David Stanley Smith (Mass.). The program for the first concert of the season, on the evening of Nov. 7, is as follows: Quartet in F minor, Beethoven; two movements from quartet in G minor, Debussy; quartet in A minor, op. 29, Schubert.

An interesting program is promised at the recital of Sibyl Sammis-MacDermid, Leon Marx and Mary E. Oberndorfer, which will be given Oct. 23 at the Fine Arts Musical hall, Chicago. Mrs. MacDermid is well known in Chicago and throughout the West through her oratorio and recital work, as well as a church soloist. Until this year, she has devoted all of her time to concert and church work, but this recital will announce the opening of her studio in the Fine Arts building.

Leon Marx, for 32 years with the Thomas orchestra, and also in special

recitals, has also entered the field of instruction in his violin work.

Mr. Oberndorfer, being well known to the music loving public of Chicago as a pianist and accompanist for many years, will also engage in the work of instruction.

These three artists, besides having their studio together, will be engaged in concert work the coming season.

With its second concert this evening the Theodore Thomas orchestra, under the baton of Frederic Stock, is opening Chicago's musical season. The first of the opening pair of performances was given yesterday afternoon. The season's program provides for concerts being given for another 27 weeks with two concerts each week.

As is usual, the Friday afternoon seats are entirely sold out to season subscribers and the occasional seeker for enjoyment from orchestral music is limited to the Saturday evening concerts.

The 28 pairs of concerts of the Thomas orchestra will be supplemented by several other series of exceptional work. The Chicago Chamber Music Society, announces 10 concerts on Saturday mornings in Orchestra hall foyer, including programs by the Chicago string quartet, the Chicago woodwind choir, the Kneisel quartet and the Flonzaley quartet. The Apollo Club, Harrison Wild conductor, will give four concerts, including its annual performance of "The Messiah" at Christmas. The usual three concerts by the Mendelssohn Club with Harrison Wild, directing, will take place and the Chicago Madrigal Club, D. A. Clippinger, conducting, will contribute two concerts. Though the Musical Art Society, Frederick Stock, conductor, has not yet announced its program, it is expected to

(Continued on page 25, column 1)

## SINGERS OF FIDELIA SOCIETY POSSESSORS OF COVETED TROPHY

The Wanderbecher, the coveted prize for choral excellence, rests now in the permanent possession of the singing section of the Fidelity Musical and Educational Society of West Roxbury, Mass., an organization consisting of amateur singers. This society was organized in 1877 and incorporated in November, 1884.

Benjamin Guckenberger of the Guckenberger School of Music has been the director since September, 1907. Under his direction the singing section of the Fidelity society won the first prize at the contest held in Fitchburg, Mass., on July 3, 1909, with the chorus "Friedrich Barbarossa" by Reinhold Becker. In the recent contest held at Pawtucket, R. I., it again won the first prize with the chorus "Die Rheingasse" by A. von Ottergraven. These two consecutive winnings make the Fidelity society the undisputed possessor of the famous Wanderbecher which had never been held by any one society for more than two years. The conditions are that in order to become the owner of the trophy the cup had to be won twice in three consecutive contests. These singing contests are held every two years under the auspices of the New England Staaten Sangerbund. In appreciation of Mr. Guckenberger's labors the singing section tendered him a reception on his return from his vacation in August, and presented him with a framed testimonial signed personally by every singer and surrounded by a laurel wreath.

The Fidelity Society as a whole would not let such a rare event go by unnoticed, and on Sept. 1 held a celebration of this double victory, to which all members and their families were invited.

A picture of the singers, which is about 5x4 feet, the arrangement of which is the work of Odlin Fritz of Boston, was presented by the singers to the society. The society, in thanking Mr. Guckenberger for his achievements presented him with a hall clock.

The officers of the singing section of the Fidelity Society are: President, Oscar Schimpf; vice-president, Lothar Baumgarten; secretary, Theodore Koppmann; treasurer, Peter Benkert.

There is a woman's chorus connected with this society, which is also under Mr. Guckenberger's direction. Mr. Guckenberger began the study of music at the age of 10, under Klausmeyer and George Schneider of Cincinnati, O. He was at the same time also a student of theory, harmony and composition with Arthur West, director of the famous Worcester, Mass., musical festival and now of the Cecilia Society of Boston. In 1886 he went abroad and studied piano with Xavier Scharwenka, theory and composition with Philipp Scharwenka and score reading and conducting under Gustav Kogel and Georg Henschel.

Returning to this country he was engaged as a professor of pianoforte at the College of Music of Cincinnati, where he remained for seven years.

In 1895 Mr. Guckenberger received an invitation to settle in Birmingham, Ala., and there established the conservatory of music of which he was director for seven years. This conservatory is one of the leading institutions of the South and now directed by Mrs. Gussen, one of Mr. Guckenberger's former piano pupils. This is Mr. Guckenberger's ninth year in Boston. At present he counts some of the best and most talented pianists of Boston and vicinity among his pupils.

## LYNN AND B. &amp; E. LINE UNABLE TO AGREE ON ROUTE THROUGH CITY

LYNN, Mass.—The municipal council, having refused to grant the Boston & Eastern a route through that city, the question now will go to the railroad commission.

The point on which the council and the railroad disagreed yesterday was whether the structure should be elevated or a tunnel. The road proposed to go through the city by elevated structure, open cut and tunnel. That plan would destroy \$800,000 worth of property in residential sections and was opposed by householders and the General Electric Company. It would cost over \$1,500,000.

The members of the council declared the road ought to tunnel all the way. The railroad's representatives refused to do so. It would cost between \$3,000,000 and \$4,000,000, they said. Mayor Conery said an extra \$1,000,000 ought to make no difference.

John H. Bickford, engineer and a promoter of the road, said that another \$1,000,000 would prevent satisfactory return on the money invested.

"Well, you are building a \$3,000,000 tunnel under Boston harbor," said the mayor, "and Lynn must be considered as well as other places."

Mayor Conery did not want even a subway under City Hall square, where the road plans to have its central station. He insisted that it should be along Western avenue, which would not bring the road within a mile of the central station. The other commissioners were willing that the road should tunnel from Cooper street, West Lynn, under Market square, South or North Common streets to City Hall square, thence under High Rock and East Lynn to the Salem line.

The final vote of the council was to instruct the city solicitor to urge such a route when the question should be brought before the railroad commission.

If the railroad commission should grant an unsatisfactory route through Lynn the council may take the question to the Legislature.

## Renting Pianos at Lowest Prices

WE CARRY one of the largest stocks of high-grade renting pianos in Boston. Our instruments are all in good condition, many of them new, and we keep them in tune free of charge. Special rates for six months or more.

Students are invited to inspect our large stock, which will certainly please them. You can buy any piano you rent at the

**Vose Piano**

rooms and have all the rental paid the first year applied on the purchase price. Balance of payment will be arranged as you wish.

Vose & Sons Piano Co. 100 Boylston St., Boston, Mass.

## MUSICAL INSTRUCTION

**MICHIGAN CONSERVATORY OF MUSIC**  
Washington Ave. & Park St., DETROIT, MICH. Frederic L. Abel, Director  
Has national fame as the leading, most thorough, progressive and artistic institution of its kind in Michigan. All branches taught, including PUBLIC SCHOOL MUSIC AND NORMAL TRAINING. Free liberal advantages. Pupils may enter at any time. ILLUSTRATED CATALOGUE WILL BE MAILED YOU FREE.

**AMERICAN CONSERVATORY** Kimball Hall, 300-310 S. Wabash Ave., CHICAGO, ILL.  
One of America's largest, most successful centers for the study of all branches of Music and Dramatic Art. Modern courses masterfully taught by 70 eminent artists. Superior Normal Training School supplies teachers for schools and colleges. Public School Music. Unrivaled free advantages. Twenty-fifth Season. Fall term begins Monday, September 18th. Illustrated catalogue sent free.

**BERTHA WESSELHOEFT SWIFT**  
Soprano Soloist and Teacher  
Will open her Studio October 16. Trinity Court, Dartmouth St.

**KATHARINE SCHUSTER: VOICE**  
Authorized Chicago teacher of the Dora Duty Jones method of Lyric Diction. "The question of our speech—No civilized body of men and women has ever left so vital an interest to run wild."—Henry James.

**The Anna Groff-Bryant Institute**  
Exclusively a vocal school. Regular courses. Open Oct. 2nd. Private lessons begin Sept. 15th. Send for booklet giving full particulars. Address: 523 Fine Arts Bldg., Chicago.

**Music and Languages HERMIONE BOPP**  
Piano Instruction—Pupil of Leschetizky. Isabella Grossman, B. A. Teacher of French, German and English, also Diction for Singers. The Copley, 18 Huntington Ave., Boston.

**EMMA K. DENISON**  
Teacher of Voice and Piano. Stories for Children. 74 W. 92d STREET, NEW YORK.

**FLORENCE A. GOODRICH**  
Composer of the Synthetic Series of piano pieces. Small Suite for Small Hands. Albums of Piano Studies. 1910 TO 1912. Paris, France, 4 Square Saint Ferdinand. Instruction in all music branches.

**ROSSETTER G. COLE**  
Composition and Theory. Musical Lectures—Send for Circulars. Studio, 721 Fine Arts Bldg., Chicago.

**WILLIAM BEARD**  
BASS-BARITONE. Oratorio and Concert Recitals. PUPILS RECEIVED. 419 Fine Arts Building, CHICAGO.

**The Vellini-Vinello School**  
MME. VINELLO JOHNSON. Tone Production and Coloring. SIGNOR VELLINI. Director of Opera. 216 Huntington Chambers, Boston, Mass.

**Miss Irene St. Clair**  
CONTRALTO. ACCEPTS engagements, concerts, at homes, oratorios; press notices on application; pupils received. 42 Paris square, London W. England. Tel. 324 Paddington.

**Samuel L. Studley**  
25 Years Conductor of the "Famous Bostonians". Vocal Instruction and Coaching in Opera, Oratorio and Song. STUDIO, 705 PIERCE BLDG., BOSTON.

**KINDERGARTEN MUSIC**  
Classes for children. Normal training. Piano and harmony lessons. Address: MISS J. A. JONES. 606 Huntington Chambers, BOSTON.

**MISS LOUISE KELLOGG**  
TEACHER OF SINGING. Special French Diction. Tuesdays, Thursdays and Saturdays. 68 Washington Square, NEW YORK.

**Barron Berthold**  
Dramatic Tenor, Carnegie Hall, NEW YORK. Voice Culture—Stage Training. Address Grand-View-on-Hudson, N. Y.

**CARL BARTH**  
(Member of the Boston Symphony). Violoncello Soloist and Teacher. 18 ST. BOTOLPH ST., STUDIOS.

**SIBYL SAMMIS—MacDERMID**  
Dramatic Soprano. Concerts, Recitals. Tone Production and Professional Coaching. Studio 550 Fine Arts Bldg., CHICAGO.

**A. HOWARD GARRETT**  
CONCERT BARITONE. Instruction: 413 Kimball Hall, Chicago. Residence: 4339 Lake Ave., Tel. Kenwood 867.

**GILBERT SHORTER**  
Director Dramatic Art and Oratory. Chicago Conservatory. 27 Auditorium Building. Phone Har. 1736.

**HOLT GEORGE NELSON**  
ORATORIO AND TEACHING. 500 SO. WABASH AVENUE, CHICAGO.

**Mme. Frances Helen Humphrey**  
VOCAL STUDIO. 199 Allen St., Buffalo, N. Y.

**Mrs. Franklyn Knight**  
CONTRALTO. CONCERTS, RECITALS. TEACHER OF VOICE. Musical Art Bldg., ST. LOUIS, MO.

**MARIE MARGARET HEINEMANN**  
Mezzo Soprano. Concert, Recital and Musical. Teacher of Singing. Studio 27 Alexandrine Ave., Detroit, Mich.

**MARY I. SHORT**  
Teacher of piano, Leschetizky method. Cosmopolitan School, 9th floor Auditorium bldg., or 6628 Kimball Ave., Chicago. Telephone Midway 2215.

**ELIZABETH SHERMAN CLARK**  
Authorized teacher Jean De Hezke method of singing. Address 203 West 51th St., New York.

**LEON MARX**  
Violin Instructor, Concerts, Recitals, Musicians. Studio, 520 Fine Arts Building, Chicago.

**MISS JEAN WILLARD**  
TEACHER OF THE PIANOFORTE. Studio 406 Huntington Chambers.

**ELEANOR MCLELLAN**  
VOICE CULTURE. Atelier Building, 33 W. 67th Street, NEW YORK. Representative, Juanita Rogers. Blanchard Bldg., Los Angeles, Cal. Circular on request.

**MISS S. HARRIET ROBBINS**  
Pianoforte Instruction. Pupil of Frau Maria Prenter OF VIENNA. Mondays, 3 to 5 for appointments, or write to—Huntington Ave., Room 25, Boston, Mass. YOUNG FRENCH LADY wishes to have a few pupils to give French music lessons. Address M. 22, Monitor.

**CLARA MABEL HUTCHINSON**  
Concert pianist and teacher. Studio 26 Belvidere St.

**MUSICAL ARTISTS SEASON 1911-1912**

**MAUD POWELL**  
is the Greatest Violinist that America has produced and the Greatest Woman Violinist in the World. Her Manager is: H. Godfrey Turner of 1412 Broadway, New York.

**MR. AND MRS. CLARENCE EDDY**  
will make together a tour of the United States in Organ and Song Recitals during season of 1911-12. Send for new circular. Management, Harriet & Jones, 1 East 124 St., New York. Personal address, 529 West End Ave., New York.

**S. M. FABIAN**  
PIANIST. INSTRUCTION, RECITALS, CONCERTS. 1229 F Street N. W., WASHINGTON, D. C.

**HELEN ALLEN HUNT**  
CONTRALTO SOLOIST. Teacher of Singing. NO. 509 PIERCE BUILDING, BOSTON.

**Fannie Bloomfield Zeisler**  
Will play in Europe. JANUARY, FEBRUARY, MARCH, 1912. Until Dec. 15th address all mail to 5749 Woodlawn Ave., CHICAGO.

**Jennie F. W. Johnson**  
CONTRALTO. ORATORIO—RECITAL—CONCERT. Kimball Hall, CHICAGO.

**Arthur Burton**  
CONCERT, ORATORIO AND RECITALS. 618 Fine Arts Building, CHICAGO.

**Elsa Marshall**  
CONCERT, ORATORIO, RECITAL. 217 Grandview Ave., Cincinnati, Ohio.

**Mrs. Adah Markland Sheffield**  
ORATORIO—RECITAL—CONCERT. Teacher of Singing. 619 Fine Arts Building, CHICAGO.

**GEORGE HAMLIN**  
Member Chicago Grand Opera Co. Mr. Hamlin will continue to fill recital and concert engagements during season 1911-12. Address, 425 Woodlawn Ave., CHICAGO.

**Edna Gunnar Peterson**  
CONCERT PIANIST. Studio 619 Fine Arts Building, Chicago. 1552 East 92d Street.

**ELLA BIRDSALL**  
CELLIST. Available for Concerts and Musicales. Address Michigan Conservatory, Detroit, Mich. Weddings, Receptions, Dancing Parties. LADIES' TRIO. Address CHARLOTTE WHITNEY, 7 Wellington St. Tel. Tremont 216-1.

**PUBLIC ENTERTAINERS ILLUSTRATED TRIPOLI**  
LECTURES on TRIPOLI BY CHARLES WELLINGTON FURLONG, F.R.G.S.

Two hundred superb views and interesting facts about Tripoli, the present scene of hostilities from the lecturer's personal experiences. A picturesque, barbaric country, THE GATEWAY TO THE SAHARA; a land of Arabs, Turks, Sudanese and sons of Belgium; of Oriental towns, oases and the great Sahara desert. A live up-to-date lecture on Tripoli, for Clubs, Schools, Church and other social, political and business associations. For terms, dates and circular address CHARLES W. FURLONG, Back Bay Post-office, Boston, Mass.

**DANCING MISS EDITH M. YOUNG**  
410 N. Normal Parkway—Phone West. 0184 CHICAGO. TEACHER OF HINMAN GYMNASIUM AND POLK DANCING and social dancing; classes begin fourth week October on the South Side; private lessons given.

**THE MONITOR'S CLEAN ADVERTISING IS READ BY AN APPRECIATIVE PUBLIC.**

**MUSICAL PUBLICATIONS**

**NEW SONGS** My New Name (Scriptural Song) 30 cents net. If I Knew You and You Knew Me, 30 cts. net. (Words by Nixon Waterman.)

**JAMES G. MACDERMID** The Song that My Heart is Singing, 30 cts. net. Fine Arts Bldg., Chicago. High and low voice. Inquire of your dealer.

**CARL FISCHER**  
Brower, Art of the Pianist. (A book full of wisdom and practical help for teacher and pupil—Clayton Johnson.) By mail \$1.25. (350 HOYLISTON ST. BOSTON.)

**Church Singers, Organists, AND MUSIC TEACHERS**  
Can secure suitable solos and other music through our mail order house at publishers' prices. Write for our lists and catalogues. CARTER-LEWIS MUSIC CO., Lynn, Mass.

**VAUDEVILLE—DRAMATIC MUSIC**  
"KNACK READING MUSIC AT NIGHT" booklet, mailed for 10 cents. Celebrated Knack System of Playing Vaudeville Dramatic Music—Transposing, Faking, Arranging—taught by mail. Articulars free. KNACK STUDIOS, Danville, Ill.



## GET A BETTER VIOLIN

Your joy in playing is enhanced by the quality of the instrument. The following violins have been selected with particular care. A well-rounded tone of exceptional purity characterizes each instrument.

**VIOLINS for Children** (one half and three fourth sizes), \$4.00—\$30.00  
**VIOLINS for Beginners**, \$5.00—\$25.00  
**VIOLINS for Amateurs**, \$30.00—\$50.00  
**VIOLINS for Professionals**, \$60.00—\$150.00  
**VIOLINS for Soloists**, \$200.00—\$500.00  
**VIOLINS for Artists**, \$600.00—\$1200.00

Violin lovers are invited to visit our violin sales-rooms and examine the large and unique collection of Violins, Violas, Cellos, Basses, Bows, Violin Wood, Violin Makers' Tools, Books on How to Make Violins, and everything pertaining to the art.

Call or write for a free copy of Ditson Wonder Book No. 1

**Oliver Ditson Company** 150 Tremont Street BOSTON  
**Chas. H. Ditson & Co.** 8-10-12 East 34th Street, NEW YORK



**RATES**  
One insertion 12c a line; three or more insertions, 10c a line. No advertisement taken for less than three lines

# Classified Advertisements

Answers may be sent to New York Office, 2092-2093 Metropolitan Bldg., 1 Madison Ave., or Chicago Office, 750 People's Gas Bldg., Michigan Ave. and Adams St.

**TELEPHONE**  
Your advertisement to 4830 Back Bay, or, if preferred, a representative will call on you to discuss advertising

## APARTMENTS TO LET

### OPPOSITE TECHNOLOGY NEW SITE BEXLEY HALL

MASS. AVENUE NEAR HARVARD BRIDGE, CAMBRIDGE.

This modern apartment house of 2, 3, 4 and 5-room suites is now ready for occupancy. Vacuum cleaner system, electric lights, continuous hot water, steam laundry, dryers, separate maid's rooms and janitor service.

**THESE SUITES MUST BE SEEN TO BE APPRECIATED**

F. W. NORRIS & CO., Agents, 619 Mass. avenue. Tel. Cambridge 4201.

### J. W. COOK & SON CO.

Practical Movers of Piano-Fortes and Furniture  
Piano-Fortes and Furniture Packed in the Best Manner for Transportation and Moved in and Out of the City.

OFFICE 2 1/2 PARK SQ., BOSTON Telephone 1756 Oxford

## RETIRING TECH PROFESSOR WILL TOUR EUROPE

Prof. Francis W. Chandler, who has announced his resignation from the Massachusetts Institute of Technology faculty, has been at the head of the architectural department at the institute for the past 20 years. He and Mrs. Chandler will make an extended tour of Europe.

Francis W. Chandler is a native of Boston. After serving in the civil war with the fifty-third regiment, he turned to architecture and entered the office of Ware & Von Brun. After three years he went to Paris and entered the atelier Daubigny, doing the regular work of the Ecole des Beaux Arts for two years. Here his companions were C. F. McKim and R. S. Peabody. On his return from Europe, he was asked by Professor Ware, who had meanwhile been called to the head of the newly started department of architecture at the institute, to become an assistant. This position he accepted, but almost immediately Mullett, the supervising architect of the treasury department in Washington, invited young Chandler to come to his office in Washington, and the offer was accepted. Three years later, Mr. Chandler returned to Boston and entered into partnership with E. C. Cabot, a firm which continued in active practice until the fall of 1888 when on the resignation of Professor Ware, Mr. Chandler accepted the professorship of architecture at the institute.

## EDUCATORS CLOSE HARVARD SESSIONS

The closing session of the New England Association of Colleges and Preparatory Schools was held in the new lecture hall at Harvard this morning at 10 o'clock. The general subject of the session was "The Cultural and the Vocational in the College Curriculum." The speakers were Professor Francis G. Allison of Brown University and Clarence F. Binsdale of New York.

Last evening a dinner and a reception were given at the Harvard Union in honor of the newly appointed United States commissioner of education, Philander P. Claxton, and the recently elected presidents of New England colleges.

The speakers were President Pendleton of Wesleyan, President Murlin of Boston University, President Benton of the University of Vermont, President May of the University of Maine, President Shanklin of Wesleyan University and Mr. Claxton.

## WOBURN WOMAN'S CLUB PROGRAM

WOBURN, Mass. The Woburn Woman's Club will open the season on Friday afternoon with a reception, musical and social tea. The calendar for the year includes dramatic impersonations by Edward H. Frye, "The Man from Home"; lecture by Lee Francis Lybarber, "Land, Labor and Wealth"; lecture by Dr. Newell Dwight Hillis, "John Ruskin's Message to the Twentieth Century"; lecture by Dr. Charles N. Tynan, "Radiation and its Mysteries"; a guests' night, children's day with a play, "Golden Hair and the Three Bears"; lecture by Lieut. Charles F. Gammon, "Present Day China," illustrated; address by Miss Harriet A. Dean, "Maryville College and the Southern Mountaineers"; lecture by Thomas Brooks Fletcher, "The Martyrdom of Fools," and a lecture by George B. Alden, "The Needs of the Hour."

## GOVERNOR'S TAX IS INCREASING

Governor Foss this year will pay a tax on \$600,000 personal property, an increase of \$50,000 over a year ago. A large part of his property is in non-taxable securities. In addition, Governor Foss pays taxes in Boston on about \$800,000 worth of real estate in wards 2, 10, 11, 19, 23 and 24.

## FIRST CONGRESS OF INDIANS

COLUMBUS, O.—Plans were set on foot at the first formal session of the first congress of American Indians here for training the men of this race into the expert methods of agriculture. This followed an address by J. E. Shield, government expert farmer at Darlington, Okla.

## APARTMENTS TO LET

### THE MARLBOROUGH

416 Marlborough St.

Apartments of seven rooms \$1200 to \$1400.

### THE ILKLEY

176-8 Huntington Ave.

Apartments of eight large, bright rooms, \$850 to \$1200.

## THE WESTLAND

New two and three room Suites, Bath and Kitchenette

Modern in every way, hardwood floors, open plumbing, electric lights, continuous hot water, steam heat, elevator and janitor service.

2 Westland Ave., cor. Massachusetts Ave.

Apply to janitor on premises or Williams & Bangs, 18 Tremont st.

## HUNTINGTON AVENUE

No. 135. Suite of six rooms and bath.

No. 187. Suite of eight rooms and bath.

No. 224. Suite of eight rooms and bath.

No. 149 Massachusetts Ave. Suite of six rooms and bath.

Nos. 827 and 845 Boylston St. Suites of eight rooms and bath.

Apply to janitor, or to CABOT, CABOT & FORBES, 60 State St. Tel. Main 5427.

## COMMONWEALTH REALTY CO.

Chas. F. Dow, Agt., Room 407, 53 State St.

## The Alhambra

38 Westland Avenue

The latest and best appointed apartments in Boston. Suites of two and three rooms, tiled bath, electric lights, refrigerators, fresh air food lockers, steam heat, vacuum cleaning, and safety electric elevator. Moderate rent. References and leases required. TRUSTEE, 101 Tremont st., Room 400.

## BROOKLINE

APARTMENTS with all conveniences, 3 to 5 rooms, \$25 to \$50 per mo. Also LIGHT HOUSEKEEPING APARTMENTS, 1, 2 and 3 rooms with buffet and bath.

List mailed on application.

Boston Apartment Trust

729 TREMONT BLDG., Tel. 3465-W. Hay.

## Modern Light Housekeeping Apartments

429 BROOKLINE AVENUE, BOSTON.

1, 2 and 3 rooms, with buffet and bath; steam heat, continuous hot water and janitor service. Rents \$20 to \$32. 429 Brookline avenue, Boston.

FRID L. CROCKER

729 Tremont bldg., Boston, Tel. Hay 3465-W. Or Janitor on premises.

## SMALL SUITES

ESPECIALLY ATTRACTIVE—2 rooms and bath, janitor and elevator service, electric light, steam heat, and janitor service. Apply to E. J. LEWIS, 200 Huntington Ave., Tel. B. E. 1941-2.

## BROOKLINE

NEW, sunny, well finished and attractive suites of 2, 3, 4 and 5 rooms with bath, continuous h. w. and janitor; excellent location, near Beacon st.; rents \$10-\$14. J. EDWARD KIRK, Village sq., Tel. Brookline 3131.

## BROOKLINE APARTMENTS

TO LET—7 and 8 rooms, two baths, piazzas, 4 rooms on front, finished modern and artistic; convenient and splendid location. A. C. CHISHOLM, 1090 Beacon st., Tel. com.

## STORES AND OFFICES

IDEAL BUSINESS CHAMBERS  
ROOM, one flight front, artist's studio, one room with adjoining living room, private bath; rent reasonable. Tel. B. 600. ALLEN, HALL & CO., 381 Boylston st., Boston.

## WIRE WORKS

CHENEY BIGELOW  
WIRE WORKS  
Bank and Office Railings  
Elevator Enclosures  
TEL. 1386 SPRINGFIELD, MASS.

## BUSINESS LOCATIONS

TULSA, OKLAHOMA, grew 1208 per cent past ten years—now 26,000. School, trade, farm and industrial center; 78 tax-exempted factories; oil, coal, natural gas; neat railroads. Your field is here. Write INFORMATION BUREAU.

## PETS FOR SALE

BLOODED ENGLISH BULL DOG  
Two years old, solid brindle, weighs about 50 pounds; price for immediate sale, \$2. B. SEARS, 556 Boylston st., Tel. 471 B. E.

## WANTED TO BUY

WANTED—ICE CUTTING PRIVILEGE; LEASE OR BUY. ADDRESS O 30, MONITOR.

## COAL AND WOOD

24 BUSHELS kindling wood, \$2; best quality coal; fireplace wood, RESCUE MISSION, 62 W. Dedham st., Tel. cou.

## APARTMENTS TO LET

### THE MARLBOROUGH

416 Marlborough St.

Apartments of seven rooms \$1200 to \$1400.

### THE ILKLEY

176-8 Huntington Ave.

Apartments of eight large, bright rooms, \$850 to \$1200.

## SYMPHONY CHAMBERS

Cor. Massachusetts and Huntington Aves.

Desirable offices and studios.

69 GAINSBOROUGH STREET

Apartments of five and six rooms, \$600 to \$800.

Apply on the premises or to

## Edward Peirce

10 BROAD ST., ROOM 5

## Gladstone

677 Dudley, corner Magnolia and Alexander streets. 8 minutes from South Station and 20 from Winter and Washington streets; a large house of the first class, with painstaking management, superior cafe and modest prices. Non-housekeeping and housekeeping suites, 2 rooms with bathroom to 8 rooms, \$390 to \$1100, unfurnished, or well furnished. The Gladstone is a more than ordinarily satisfactory house. Illustrated booklet on request.

## Windmere

1060 Boylston street, corner Massachusetts ave. One 7-room suite with 20 ft. hall, large closets, 4 open fires; furnished or unfurnished. Illustrated booklet.

## Windmere Terrace

1675 Boylston st. Eight rooms of good size with square hall; open fires and all conveniences; \$900. All the above have intelligent service, and are kept in repair.

J. D. HARDY, 10 High St., junr. Summer St.

## The Ericson

273 Commonwealth Ave.

Two doors from Massachusetts Avenue car lines, with its attractive, homelike apartments, furnished or unfurnished, and its especially good American plan table, provides a highly satisfactory Commonwealth Avenue home.

J. C. WHITE, Mgr., or J. D. Hardy, 10 High street, junr. Summer.

## TO LET ON 2 YEARS' LEASE

### LARGE SUITE IN

### Hotel Earls Court

CORNER FAIRFIELD AND BOYLSTON STS.

10 Rooms and Bath

ALL OUTSIDE ROOMS

EXCELLENT CONDITION

EASY WALKING DISTANCE TO THEATRES, CLUBS AND DOWN-TOWN

A special rate will be made to desirable tenant. Apply to DOLE, 180 Tremont St. Tel.-Ox. 632.

## TO LET

### Benlumay Court

1619 Mass. Avenue, Cambridge.

First-class apartments, four and five rooms and bath, all modern conveniences, take No. Cambridge or Arlington car via Harvard sq.; telephone 1570-5 Camb.

## FURNISHED SUITES

Two and three large rooms; bath and kitchenette; steam heat, telephone, and janitor service. \$8-\$15 PER WEEK 311 Huntington Ave.

## ONLY ONE LEFT

Desirable apartment, 6 light outside rooms, bath, open plumbing, steam heat, continuous hot water, hardwood floors, janitor service. Location ideal, near Commonwealth ave. Several lines of electric cars near. Will make concession in rent to small family. ATWOOD, PATTEE & POTTER, 27 School st., Boston. Tel. 715-716 Main.

## TO LET—CAMBRIDGE

Suite of 8 rooms and bath in two-family house, in refined neighborhood, near colleges. For particulars address F. M. SMITH, 1 Channing st., Cambridge, or tel. Camb. 2621-3.

## TO LET—144 Huntington Ave.

Suite of 8 large rooms and bath in two-family house, sun all day, continuous hot water, steam heat and janitor's services. Apply to janitor or tel. to MRS. SMITH, Main Tel. 471 B. E.

## A SEVEN-ROOM SUITE in new brick apartment, up-to-date, improvements, A1 neighborhood; rent \$35. MARSH, 248 Huntington Ave., Tel. 2842-W, Back Bay.

## FOUR-ROOM SUITE on Commonwealth

ave., rent \$41.67; up-to-date; all modern improvements. Apply MARSH, 248 Huntington Ave., Phone 2842-W.

## FURNISHED APARTMENTS WANTED

WANTED—Well-furnished light airy 3-room apt., suitable for light housekeeping. Address O 29, Monitor.

## APARTMENTS TO LET

### Bradford Court

NEWTON CENTRE

TO LET—Only one 4-room suite with kitchen \$35; brick and stone building of finest construction, 6 and 7 rooms, built around a central court, with sun-parlors, heating plant 250 ft. away, obviating noise and dust, marble stairs, tiled baths, large closets and pantries, scale of prices reduced for eligible tenants. For photo and particulars apply on premises or to

## ALVORD BROS.

70 MILK ST.

## 3-ROOM SUITES

Kitchen, gas range, ice chest, private bath, gas and electricity, steam heat, hot water and elevator. References. \$26-\$30 Per Month 706 Huntington Ave.

## HOUSES TO LET

SOMERVILLE Upper apartment house, 9 rooms and bath, all imp. finishes. Call, write or phone C. E. WOODWARD, 16 Walnut rd., Winter Hill; tel. Oxford 1856.

## TO RENT—FURNISHED or UNFURNISHED

modern house, 9 rooms and bath, overlooking town, 3 minutes from steam and electric cars. 50 Congress st., room 901, Boston. Tel. 5101 Main.

## TO LET

TWO STORES 55 feet deep, and three suites; all improvements; to let at 220 Dartmouth st. Apply at 282.

## ROOMS

FURNISHED ROOMS Single and connecting, large two-family, outlook, steam heat, shower bath; cafe in building. References. \$2 to \$5 Per Week. 836 Huntington Av.

## A LADY having a nice quiet home would like to rent a few rooms to business people.

ALLSTON—Single room in private family; steam heat, electric light, continuous hot water, finely located. 17 Ashford.

BACK BAY—31 Newbury st. Beautifully furnished large sunny front room, open fireplace, hot and cold water, excellent bath; references. Phone 3-D-W.

BATAVIA ST., 23, SUITE 2

Very desirable room with private family. BEACON ST., 825—Rooms single or en suite; private bath; breakfast and dinners if desired. Phone R. B. 5225-M.

BEACON HILL, near State House, 25 Chestnut st., 1 double and 2 single rooms. Tel. Hay 4521.

BELVIDERE ST., 26 (Back Bay)—Pleasant room, private family. HUTCHINSON.

BOYLSTON ST., 1075, Suite 6—Two sunny, sunny rooms, very pretty front room, continuous hot water, bath. Tel. 4754-J.

BROOKLINE—In private family; 2 handsomely furnished rooms, electric lights, telephone, hot water, bath. Tel. 888-W.

DALTON ST., 19, Suite 2—Two connecting rooms, steam heat, and h. w.; desirable for man and wife or two gentlemen; bath on floor; private family.

GAINSBORO ST., 86, SUITE 4

Comfortable furnished room; modern conveniences; tel. com.; private family.

GAINSBORO ST.—Sunny front room; steam heat, con. h. w.; bus. people preferred. Tel. aft. or eve. Back Bay 388-W.

HAVILAND ST., No. 7, suite 5—Two sunny front rooms, newly furnished. Gentleman only; steam heat, continuous hot water.

HUNTINGTON AVENUE, 196, Suite 4—2 newly furnished front rooms, continuous hot water, telephone; terms reasonable; references.

NEAR COULIDGE CORNER—Large, sunny room, first floor, furnished, piano, to let during daytime to teacher or practitioner. Telephone Brookline 228-M.

NEWBURY ST., 9—Overlooking Public Garden, lovely fur. room; hot and cold water; tel. open fireplace; ref.

ST. STEPHEN ST., 76—Desirable rooms, exceptionally well furnished, clean and home-like; good locality; no musical students.

ST. BOTOLPH ST., 123, Suite 3—Two nicely fur. con. rms. suitable for 3; one front side rm.; steam heat. Tel. B. B. 4063-R.

ST. BOTOLPH ST., 18—Two attractive sunny rooms; one with piano; bath; satisfaction guaranteed. Phone 5116-W.

UNUSUALLY ATTRACTIVE rooms at moderate prices to business people, in sunny room; one with piano; bath; satisfaction guaranteed. Phone 5116-W.

WEST NEWTON ST., 82—Two large, light, square rooms, one on bathroom floor. Telephone Tremont 1447-R.

WORCESTER ST., 151—Attractive rooms, permanent or temporary; single, couple, hot water. Tel. Tremont 1704-R.

## ROOMS—ASHMONT

ASHMONT, 40 Lansdowne—A family of two desire one or two lady roomers. Tel. Oxford 248.

## BOARD AND ROOMS

BROOKLINE, the Crownshield—Pleasant and conveniently located, 1410 and 1412 Beacon st., corner Summer st., handsomely furnished rooms with excellent table board. Tel. Brookline 2288-R.

BROOKLINE—Gentleman wishing permanent or temporary room; copy of the petition to all persons interested in this board will, on Tuesday, the 24th day of October, at 11 o'clock a. m., consider the expediency of granting the prayer of said petition, when any person objecting thereto may appear and be heard; said notice to be given by the publication of a copy of said petition with this order of notice thereon, in The Christian Science Monitor and by causing a copy of the same to be served at the expense of the petitioner upon the owners of the estates adjoining the premises of the petition.

By a deputy sheriff or constable, who shall make due service thereof, and make return thereof to the board of street commissioners; said publication and service to be made seven days at least before said hearing.

A true copy. J. J. O'CALLAGHAN, Secretary.

Attest: J. J. O'CALLAGHAN, Secretary.

## CITY OF BOSTON

Notice of Hearing. Office of Clerk of Committees, City Hall, Oct. 14, 1911.

The Committee on Ordinances of the City Council will hold a public hearing on the expediency of granting the petition of the petitioners, who have filed with the City Clerk, within the City of Boston, at the Hearing Room, City Hall, on Tuesday, October 17, at 10 o'clock a. m.

Per order of the committee.

(Oct. 14.) JOHN F. DEVER, Clerk.

## City of Boston—Public Works Department

IMPORTANT NOTICE  
CHELSEA BRIDGE NORTH  
Chelsea Bridge North will be closed to public travel from midnight Saturday, October 14, 1911, until 12 m., Sunday, October 15, 1911.

Committee of Public Works, Boston, October 13, 1911.

## SAFES

### THE MOSLER SAFE CO.

51 SUDBURY STREET

MANUFACTURERS OF  
Office, House and Bank Safes  
Catalogue and Prices Upon Application

## CAMERAS AND SUPPLIES

### New Price List

## Photographic Supplies

Send for our new 1911 price lists, containing complete prices of dry plates, photo paper and supplies; also developing, printing and enlarging. Sent free on request.

Ralph Harris & Company

21-25 BROAD STREET, BOSTON, MASS.

## PIPE ORGANS

### Geo. Kilgen & Son

Pipe Organs

ST. LOUIS, MO.

Correspondence Solicited

## MEN'S SPECIALTIES

### SYMPHONY HABERDASHER

WE ARE NOW SHOWING NEW TOGGERY FOR FALL WEAR AND INVITE YOUR INSPECTION.

## SAFETY RAZOR BLADES RESHAPE-ENED.

Cut better than new, 24c. Razors honed, 15 cents. AMERICAN SHARPENING CO., 333 Washington st., room 2.

## LIVERY SERVICE

### Brookline Residents

I would call your attention to my livery. Carriages of all kinds furnished with experienced licensed drivers for all occasions at short notice. Tel. Brookline 4072.

## SHOE REPAIRING

ALL HAND WORK; satisfaction guaranteed; work called for and delivered. R. H. SHORE, 150 Church St., 262A Mass. ave. Tel. B. R. 3536-W.

## SECOND-HAND DESKS

WE ARE OFFERING A lot of second-hand roll-top desks, very low prices; call and examine. M. S. M. CO., 49 Franklin st., Boston.

## STORE FIXTURES FOR SALE

GROCERIES, MARKETS, RESTAURANTS  
All kinds store fixtures, refrigerators, new and 2nd hand. Whitman Co., Sullivan sq., Boston.

## SHOW CASES, DESKS, ETC.



## Telephone

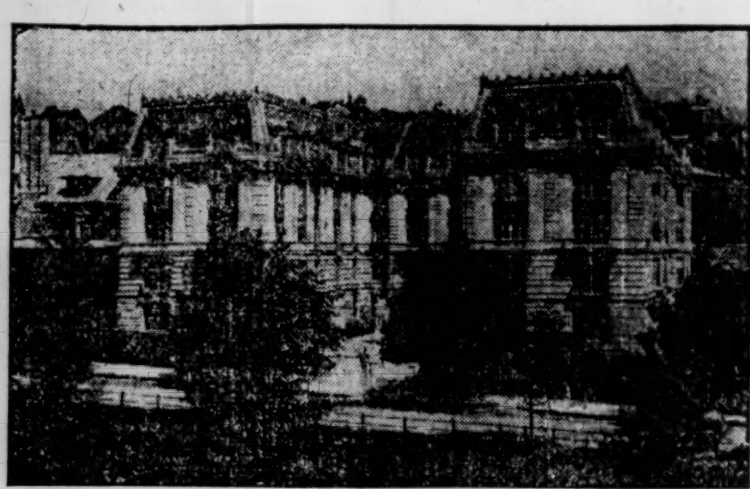
Your advertisement to 4330 B. B. or, if preferred, a representative will call to discuss advertising

## Classified Real Estate

## Telephone

Your advertisement to 4330 B. B. or, if preferred, a representative will call to discuss advertising

## REAL ESTATE



## The Stoneholm

1514 Beacon St., BROOKLINE

TO LET—The finest apartment in Brookline, consisting of eight rooms, three bath rooms and maid's room. Apply to W. J. McDonald, 95 Milk St., or Superintendent on the premises.

## Why Pay Rent?

When you can buy for \$5000 to \$7500, little or nothing down, a brand new house of 8 or 10 rooms and bath, with hardwood floors, electric lights, open plumbing, steam heat and every modern convenience, situated in the beautiful Brookline District, one of Boston's choicest suburbs, near the Brookline line and just off the Commonwealth avenue electric cars; your home can be paid for as rent; a chance that you may never have again. We have 25 of these houses to dispose of at once, at special inducements as to prices and terms will be made to parties purchasing before November 15th, 1911. For prices and further particulars apply to

### FRANK A. RUSSELL

506 OLD SOUTH BLDG., BOSTON  
1321 BEACON ST., BROOKLINE (Coolidge Corner)

## WORKERS ENJOY PRIVILEGES

Indiana Firm Meets Out Ice Cream, Holidays, Music and Special Dividends

A MANUFACTURING plant located at Hagerstown, Ind., is winning some notice for its attempts in the direction of a solution of the great question between capital and labor. Organized about 17 years ago, this firm started business on a very small scale with two second-hand drill presses and one lathe, renting the power to operate the machines. Today it is a \$500,000 concern, with its products used in every civilized country in the world. The business has been built up without having a traveling man on the road.

From the very beginning this firm has made it a practice to take a deep interest in its employees and in addition to wages paid, which are as high as skilled labor is paid anywhere for the same kind of labor, they have always remembered their employees in a substantial way from time to time.

At the holiday season every employee is presented with a \$5 gold piece. Once each year the factory closes for the day and the men with their families have an outing, all carfare and expenses paid by the firm. Only a few days ago a picnic was held in Anderson, Ind., about 400 people being present.

One noticeable thing with high employees and employees is that profanity is scarcely ever heard in the factory. The firm maintains a uniformed band of 24 pieces among the employees, and every

two weeks during the summer season gives a concert in front of the hotel in the central part of the village of about 1200 people. In the warm weather it is a common occurrence to close the factory long enough to give all the employees a treat of ice cream or watermelon.

During the panic of a few years ago, when it seemed impossible to get money to continue business, it was necessary to cut the wages of the employees one half. At first the firm thought it would be necessary to close the factory; but calling their men together they talked over the situation and rather than be thrown out of work altogether for a time, the men gave their approval to the reduction in wages. In 12 months business improved so that the firm was able to restore previous wages. At the end of another six months, to the great surprise of every employee who remained with the firm, every cent in reduction of wages was paid to the men all at one time. The president remarked that although it required almost every cent they had in the bank to do this, the firm was glad to do it, as it brought joy into many homes.

Last year the firm had a prosperous year. In appreciation of this a dividend of 15 per cent of the capital stock was declared and the amount distributed among the employees. There has never been a strike in the plant.

to arrange the days of commencement week somewhat as follows: Monday, Phi Beta Kappa day; Tuesday, class day; Wednesday, class dinner; Thursday, commencement day; Friday, the boat race. The Yale baseball game in Cambridge will probably be played on the day before or the day after class day.

Although it is not yet definitely settled, it is probable that the final examination period will begin a few days earlier than usual.

## NEW ASSISTANTS AT HARVARD

Appointments by the Harvard corporation are announced today as follows: Assistants: C. L. Dawes in electrical engineering; D. W. Davis in zoology; D. C. Barton in physiography; C. B. Thompson in the business school; W. T. Brown in philosophy; E. A. Kinead; E. A. Cottrell and R. H. Holt in government; J. A. McLaughlin, D. Dahl and F. C. Whitmore in chemistry; G. F. Edwards and J. T. Carter in mathematics; F. C. Daniels as Austin teaching fellow in chemistry; E. E. Hunt, a member of the resident executive board.

Fifteen Cambridge boys have received free tuition for their freshman year at

## REAL ESTATE

## REAL ESTATE

ROBERT M. MOLINEUX  
60 STATE STREET

## FOR SALE

BROOKLINE		
Aspinwall Ave.	\$10,500	\$15,000
Bowen Street	13,000	17,500
Crownshield Rd.	25,000	35,000
Kent Street	10,000	18,000
Longwood Ave.	15,000	25,000
Monmouth St.	13,000	14,000
Naples Road	10,000	11,000
Ravens Road	10,000	25,000
St. Paul St.	15,000	20,000
Thornhill St.	7,000	12,000
Wallingford Road		8,500
Wellington Terrace		9,500
Winthrop Road		11,000

## FISHER HILL

Cotswold Road	10,500
---------------	--------

## ABERDEEN

Braemore Road	13,500
Kilsyth Road	14,500
	20,000

## CHESTNUT HILL

Circuit Road	12,500
Crafts Road	15,000

These are only a few of the residences of the most desirable class and location listed.

It will be worth your while to communicate with me.

## FOR RENTAL

Several very desirable houses with stables, \$1000 to \$2500 per annum.

Several very attractive suites, 7 and 8 rooms, \$600 to \$750 per annum.

ROBERT M. MOLINEUX  
60 STATE STREET

IF YOU WANT TO

Buy or Sell, Hire or Rent

Mortgage or Insure in

BROOKLINE

Communicate at once with the office of

FRANK A. RUSSELL

506-7-8-9 OLD SOUTH BLDG., BOSTON

1321 BEACON ST. (Coolidge Corner)

219 WASHINGTON ST. (Brookline Village)

Telephones at Each Office

Newton Estate

Situated in best section of Waban within three minutes of the station, very desirable and substantial 16-room house with two baths, all modern conveniences, excellent estate, great bargain at \$15,000.

JOHN T. BURNS, 363 Center St., Newton.

Waban Bargain

Very attractive shingled house with garage; 10 rooms with every convenience, unusual house, \$9000. JOHN T. BURNS, Newton.

Newton Sacrifice

Corner house of 12 rooms with two baths, 30,000 feet of land, excellent stable, value \$15,000; price for immediate sale \$9500. JOHN T. BURNS, Newton.

Newton—\$4200

Remarkable house of 9 rooms with all conveniences, 7500 feet of land and garden, conveniently located; a bargain.

JOHN T. BURNS

363 Center St., Newton

WESTON

"THE ELLIN"—3-story colonial house, slated roof, 20 rooms, surrounded by large trees and shrubs, 15 acres fine land, situated on a hill of water, electric light and telephone service. Is an ideal place for family hotel.

Train & Jennison

111 Tremont Bldg., Boston.

Franklin Park

JUST completed, new 2-family house of 10 rooms; corner lot; separate entrances, furnace hot water heaters, gas and electricity; second suite has two complete bathrooms, sanitary floors in the kitchen and back hall; neighborhood restricted to 2-family houses; all rented for \$1100 per year; this would make an elegant home or a good investment. Apply to L. W. VINALL, 642 Blue Hill Ave., Boston.

BROOKLINE

SINGLE RESIDENCE of 12 rooms, 2 minutes from Beacon St.; house has every modern improvement, steam heat, 4 open fireplaces, blue finish, all quarters oak floors; widow wishes to sell; take \$10,500. For further particulars address JAMES M. HUGHES, 18 Tremont St., Boston.

100 Apple Trees

12-ROOM 110' x 50', hot water heat; good barn; 32 acres land, windmill; 1000 ft. frontage on lake; 35 miles from Boston; price \$4500. FRANK N. RAND, 27 State St., room 41, Boston, Mass.; tel. Fort Hill 3094.

WOLLASTON REAL ESTATE for sale and to let. L. WILLIAMS & CO., 78 Beale St., near depot.

REAL ESTATE RENTED AND SOLD. JOSEPH CLARKE, 100 COMMERCIAL ST., CAMBRIDGE, MASS.

Real Estate for Sale and Houses to Rent. ERNEST H. SMITH.

Harvard in accordance with an agreement made with the city last spring.

Leave of absence was granted to S. O. Martin for the first half year to collect material for an advanced course in business policy.

GRADUATE CLUB

PLANNING DINNER

The Men's Graduate Club of the college of Liberal Arts, Boston University, will hold its annual meeting and banquet in the college building Thursday evening. As this is the night before the inauguration of President Lemuel H. Murlin, a large attendance of the alumni is expected.

Prof. F. S. Spencer Baldwin '88, the head of the department of economics, will be toastmaster. The toast list includes President Murlin, Prof. C. H. Bullock, Prof. Solon I. Bailey, Prof. Robert J. Sprague, Amherst, and Prof. Elihu Grant, Smith College. Reports of the association will be read, and officers elected.

WEST SOMERVILLE

3-apartment house, all tenanted; fine grounds; good investment. For particulars address L. B. Monitor Office.

FOR SALE—Or would rent large old-fashioned house near shore; steam heat, elec. lights, oak floors, modern improvements; fine grounds, abundance fruit. Phone Weymouth 187-3.

FOR SALE—Or would rent large old-fashioned house near shore; steam heat, elec. lights, oak floors, modern improvements; fine grounds, abundance fruit. Phone Weymouth 187-3.

FOR SALE—Or would rent large old-fashioned house near shore; steam heat, elec. lights, oak floors, modern improvements; fine grounds, abundance fruit. Phone Weymouth 187-3.

FOR SALE—Or would rent large old-fashioned house near shore; steam heat, elec. lights, oak floors, modern improvements; fine grounds, abundance fruit. Phone Weymouth 187-3.

FOR SALE—Or would rent large old-fashioned house near shore; steam heat, elec. lights, oak floors, modern improvements; fine grounds, abundance fruit. Phone Weymouth 187-3.

FOR SALE—Or would rent large old-fashioned house near shore; steam heat, elec. lights, oak floors, modern improvements; fine grounds, abundance fruit. Phone Weymouth 187-3.

FOR SALE—Or would rent large old-fashioned house near shore; steam heat, elec. lights, oak floors, modern improvements; fine grounds, abundance fruit. Phone Weymouth 187-3.

FOR SALE—Or would rent large old-fashioned house near shore; steam heat, elec. lights, oak floors, modern improvements; fine grounds, abundance fruit. Phone Weymouth 187-3.

FOR SALE—Or would rent large old-fashioned house near shore; steam heat, elec. lights, oak floors, modern improvements; fine grounds, abundance fruit. Phone Weymouth 187-3.

FOR SALE—Or would rent large old-fashioned house near shore; steam heat, elec. lights, oak floors, modern improvements; fine grounds, abundance fruit. Phone Weymouth 187-3.

FOR SALE—Or would rent large old-fashioned house near shore; steam heat, elec. lights, oak floors, modern improvements; fine grounds, abundance fruit. Phone Weymouth 187-3.

FOR SALE—Or would rent large old-fashioned house near shore; steam heat, elec. lights, oak floors, modern improvements; fine grounds, abundance fruit. Phone Weymouth 187-3.

FOR SALE—Or would rent large old-fashioned house near shore; steam heat, elec. lights, oak floors, modern improvements; fine grounds, abundance fruit. Phone Weymouth 187-3.

FOR SALE—Or would rent large old-fashioned house near shore; steam heat, elec. lights, oak floors, modern improvements; fine grounds, abundance fruit. Phone Weymouth 187-3.

FOR SALE—Or would rent large old-fashioned house near shore; steam heat, elec. lights, oak floors, modern improvements; fine grounds, abundance fruit. Phone Weymouth 187-3.

FOR SALE—Or would rent large old-fashioned house near shore; steam heat, elec. lights, oak floors, modern improvements; fine grounds, abundance fruit. Phone Weymouth 187-3.

FOR SALE—Or would rent large old-fashioned house near shore; steam heat, elec. lights, oak floors, modern improvements; fine grounds, abundance fruit. Phone Weymouth 187-3.

## REAL ESTATE

## REAL ESTATE

## The Ideal Location in Boston FOR HOMES

High elevation, dry ground, little grading required as land is nearly level. It overlooks Jamaica Park, Jamaica Pond, covering 65 acres, in view of this land. South Huntington Avenue cars leave Park St. every few minutes, only 20 minutes' ride to this estate. Elevated and Centre St. cars pass street, short walk to Boylston Station N. E. & H. & R. R. Station.

This land restricted to first-class single and two-family houses. Seven terra-cotta houses now being constructed. Come and see the ideal house of the 20th Century. Houses and lots for sale, and will build to suit purchaser. Deep loam and gravel cover this land—no damp cellars. For plans, terms and prices, apply to

SAMUEL J. WILDE

Tel. 2377 W. Jam.

72 Perkins Street - Jamaica Plain

## The Charles View

536 Commonwealth Ave. Junction of Beacon St.

A few choice suites of 2, 3 and 4 rooms with Baths and Kitchensettes. Just completed. Fine view of Park and River. All modern improvements. N. E. Telephone in each suite. Electric Elevator, Vacuum cleaning system. Leases begin Nov. 1. Apply on Premises or Telephone DAVIS & SHERMAN, B. B. 5039 J.

Do You Want to Own a Cosy, Modern Eight-Room House in Reading, Mass.?

Good neighborhood, handy to steam and electric railroad, schools, stores and churches, can be bought for what it now costs you for rent. An ideal house, 6000 ft. of land. Property is all that could be desired. Will sell for \$2450; \$200 cash; balance \$25 per month.

J. B. LEWIS

101 Tremont Street

BOSTON

Ask your building contractor to use Electric hoists. They are 100% efficient—and no smoke, no noise, quick work.

HOUSE LOTS!

"LAKEVIEW TERRACE," Arlington; 2000 square feet, 30x100; high and dry; excellent neighborhood; 5-cent fare, 23 minutes from Park St. Boston, via new Cambridge subway; price \$225, \$30 down, \$5 monthly; 4 per cent on deferred payment.

EDWARD T. HARRINGTON CO., 147 Massachusetts Ave., Arlington; Marathon St. car stop.

EVERETT—\$200 CASH

PRETTY 6-ROOM COTTAGE, just completed; hardwood floors, open plumbing, coal and gas ranges; best of material and workmanship; near several lines of cars; \$200, easy monthly payments; rare opportunity. EDWARD T. HARRINGTON CO., 203 Washington St.

A CEMENT BUNGALOW makes an ideal dwelling and is becoming more popular every day for year-round houses; I have hundreds of designs with 3, 4, 5, 6, 7, 8 and 10 rooms, costing from \$200 to \$10,000 each, all ready to build from, or I will make plans and specifications to order at short notice; consultation free; send stamp for full particulars of any house you contemplate building; special attention given to cement construction; no order too large and none too small to receive prompt and careful attention. FREDERICK H. GOWING, Architect, 18 Tremont St., Boston.

WATERTOWN HOUSE—\$4000

One of the prettiest homes in a very select and restricted part, 600 sq. ft. of land, fruit and flower trees. Located in best part of West Medford. Price \$2500. J. N. LEONARD, 421 Atlantic Ave., Tel. Fort Hill 2153.

FOR SALE

One of the best locations in the city, 800 sq. ft. of land in good American neighborhood; located 8 miles south of Boston (near Boston Ave.); handy to 2 steam roads and 2 electric car lines; will sell at a reasonable price. Apply to MR. BROWN, 20 Cambridge St., Boston.

FOR SALE

One of the best locations in the city, 800 sq. ft. of land in good American neighborhood; located 8 miles south of Boston (near Boston Ave.); handy to 2 steam roads and 2 electric car lines; will sell at a reasonable price. Apply to MR. BROWN, 20 Cambridge St., Boston.

FOR SALE

One of the best locations in the city, 800 sq. ft. of land in good American neighborhood; located 8 miles south of Boston (near Boston Ave.); handy to 2 steam roads and 2 electric car lines; will sell at a reasonable price. Apply to MR. BROWN, 20 Cambridge St., Boston.

FOR SALE

One of the best locations in the city, 800 sq. ft. of land in good American neighborhood; located 8 miles south of Boston (near Boston Ave.); handy to 2 steam roads and 2 electric car lines; will sell at a reasonable price. Apply to MR. BROWN, 20 Cambridge St., Boston.

FOR SALE

One of the best locations in the city, 800 sq. ft. of land in good American neighborhood; located 8 miles south of Boston (near Boston Ave.); handy to 2 steam roads and 2 electric car lines; will sell at a reasonable price. Apply to MR. BROWN, 20 Cambridge St., Boston.

FOR SALE

One of the best locations in the city, 800 sq. ft. of land in good American neighborhood; located 8 miles south of Boston (near Boston Ave.); handy to 2 steam roads and 2 electric car lines; will sell at a reasonable price. Apply to MR. BROWN, 20 Cambridge St., Boston.

FOR SALE

One of the best locations in the city, 800 sq. ft. of land in good American neighborhood; located 8 miles south of Boston (near Boston Ave.); handy to 2 steam roads and 2 electric car lines; will sell at a reasonable price. Apply to MR. BROWN, 20 Cambridge St., Boston.

FOR SALE

One of the best locations in the city, 800 sq. ft. of land in good American neighborhood; located 8 miles south of Boston (near Boston Ave.); handy to 2 steam roads and 2 electric car lines; will sell at a reasonable price. Apply to MR. BROWN, 20 Cambridge St., Boston.

FOR SALE

One of the best locations in the city, 800 sq. ft. of land in good American neighborhood; located 8 miles south of Boston (near Boston Ave.); handy to 2 steam roads and 2 electric car lines; will sell at a reasonable price. Apply to MR. BROWN, 20 Cambridge St., Boston.

FOR SALE

One of the best locations in the city, 800 sq. ft. of land in good American neighborhood; located 8 miles south of Boston (near Boston Ave.); handy to 2 steam roads and 2 electric car lines; will sell at a reasonable price. Apply to MR. BROWN, 20 Cambridge St., Boston.

FOR SALE

One of the best locations in the city, 800 sq. ft. of land in good American neighborhood; located 8 miles south of Boston (near Boston Ave.); handy to 2 steam roads and 2 electric car lines; will sell at a reasonable price. Apply to MR. BROWN, 20 Cambridge St., Boston.

FOR SALE

One of the best locations in the city, 800 sq. ft. of land in good American neighborhood; located 8 miles south of Boston (near Boston Ave.); handy to 2 steam roads and 2 electric car lines; will sell at a reasonable price. Apply to MR. BROWN, 20 Cambridge St., Boston.

FOR SALE

One of the best locations in the city, 800 sq. ft. of land in good American neighborhood; located 8 miles south of Boston (near Boston Ave.); handy to 2 steam roads and 2 electric car lines; will sell at a reasonable price. Apply to MR. BROWN, 20 Cambridge St., Boston.

FOR SALE

One of the best locations in the city, 800 sq. ft. of land in good American neighborhood; located 8 miles south of Boston (near Boston Ave.); handy to 2 steam roads and 2 electric car lines; will sell at a reasonable price. Apply to MR. BROWN, 20 Cambridge St., Boston.

FOR SALE

One of the best locations in the city, 800 sq. ft. of land in good American neighborhood; located 8 miles south of Boston (near Boston Ave.); handy to 2 steam roads and 2 electric car lines; will sell at a reasonable price. Apply to MR. BROWN, 20 Cambridge St., Boston.

FOR SALE

One of the best locations in the city, 800 sq. ft. of land in good American neighborhood; located 8 miles south of Boston (near Boston Ave.); handy to 2 steam roads and 2 electric car lines; will sell at a reasonable price. Apply to MR. BROWN, 20 Cambridge St., Boston.

FOR SALE

One of the best locations in the city, 800 sq. ft. of land in good American neighborhood; located 8 miles south of Boston (near Boston Ave.); handy to 2 steam roads and 2 electric car lines; will sell at a reasonable price. Apply to MR. BROWN, 20 Cambridge St., Boston.

FOR SALE

One of the best locations in the city, 800 sq. ft. of land in good American neighborhood; located 8 miles south of Boston (near Boston Ave.); handy to 2 steam roads and 2 electric car lines; will sell at a reasonable price. Apply to MR. BROWN, 20 Cambridge St., Boston.

FOR SALE

One of the best locations in the city, 800 sq. ft. of land in good American neighborhood; located 8 miles south of Boston (near Boston Ave.); handy to 2 steam roads and 2 electric car lines; will sell at a reasonable price. Apply to MR. BROWN, 20 Cambridge St., Boston.

FOR SALE

One of the best locations in the city, 800 sq. ft. of land in good American neighborhood; located 8 miles south of Boston (near Boston Ave.); handy to 2 steam roads and 2 electric car lines; will sell at a reasonable price. Apply to MR. BROWN, 20 Cambridge St., Boston.

FOR SALE

One of the best locations in the city, 800 sq. ft. of land in good American neighborhood; located 8 miles south of Boston (near Boston Ave.); handy to 2 steam roads and 2 electric car lines; will sell at a reasonable price. Apply to MR. BROWN, 20 Cambridge St., Boston.

## REAL ESTATE

## REAL ESTATE



MANUFACTURERS OF  
Flags, Tents



## IMPROVED AND USEFUL ARTICLES

## Supplies for Women and the Home

## HOUSEHOLD NEEDS

## PIANOS

Player Pianos  
Connorized Music Rolls  
Largest and Most Complete Line  
in New England

Satisfaction Guaranteed in Every Particular

Talking Machines

Victor-Victrolas

Free Trial Offer—For Three Days Only.

This offer will place you under no obligation to purchase. All we ask of you is to let us demonstrate the Victor-Victrolas to your own satisfaction.

Send for catalog. Telephone OX. 1971.

**PARKER**

Third Floor  
100 BOYLSTON STREET

## SYMPHONY ANNIVERSARY CELEBRATED

The second concert of the season by the Boston Symphony orchestra at Symphony hall yesterday afternoon, by custom called the public rehearsal, offered the following program in commemoration of the thirtieth anniversary of the first public rehearsal and concert Oct. 21 and 22, 1881: Beethoven, symphony No. 3, in E-flat major, "Eroica," op. 55, Allegro con brio, Marcia funebre, Adagio assai, scherzo, Allegro vivace, trio, Finale, Allegro molto; Schubert, "Unfinished" symphony in B minor; Allegro moderato, Andante con moto; Brahms, Academic festival overture, op. 80.

As a commemorative program, using numbers from those most acclaimed during the 30 years of the orchestra, the list showed also an interesting balance of musical qualities, which pointed not only to the splendid dignity of the work of this organization, but to its progressive-ness as well. Time was not so long ago when Brahms was an ultra modern, listened to with doubt, and when one of the critics advised the management to cheer the audience by hanging up a sign, "This way out in case of Brahms." To choose among today's moderns what should best hint the public choice would be perhaps impossible, but as it stands the program speaks of the notable upholding of classic art, the reading forth of Beethoven's noble thought to the people year after year, then of Boston's love for beautiful singing music like Schubert's, which shows this orchestra at its most delicate and exquisitely balanced best, and finally her hospitality to modernism is shown in the Brahms, with its echo, too, of "Harvard" or "Tech" night during the summer period when the orchestra is heard in lighter music.

Thus the program epitomized the services of the orchestra to the people, and the long applause at the end of the Beethoven symphony, earnest rather than noisy, spoke, too, the quality of Boston's appreciation of her musicians. The players rose in response and were a notable group indeed, with their instruments of strings, their psalteries and harps, their pipes and reeds, and sounding brass, and the great name of Beethoven shining in gold above the proscenium arch.

The program book printed the first announcement, made in April, 1881, and signed by Henry L. Higginson, setting forth briefly the purposes and hopes of the new organization. The orchestra counted 60 men and Georg Henschel was the conductor. The concerts were to be 20 in number, in Music hall, on Saturday evenings. The price of seats for the season was nominally to be \$10 or \$5, according to position and reserved seats might be bought singly at 75 cents and at 25 cents. The Friday public rehearsal was at first thrown open to the public with no reserved seats, at 25 cents admission.

These notes take the reader back to the days of the symphony rush, when no hours were too long and no crush and struggle too great to win the coveted place in the front row of the gallery. In those days one bought the ticket of admission beforehand and scrambled for a seat, for all the standing room and

## HOUSEHOLD NEEDS

## UDNIT

Wearing Rubbers does no harm UP or FREEZE. A package makes enough polish to SHINE A PAIR OF SHOES ONE YEAR (a coating lasts 1 to 2 weeks or more). Ladies, gents, all black leathers and kids. NO PASTE. WON'T SMUT. Longer time between coatings. So many more shines in a package (equals ten 10c bottles). Price 25c. Box 91 H.

CHAS. FRENCH PERRY, BANGOR, ME.

**PELTON PIANO CO.**

108 TREMONT STREET.

Kroeger, Holman, Christman, Pelton Pianos, Player Pianos and Grand.

Established quarter of a century. Columbia Graphophones, Gramofones and Records. Mail orders given special attention. Illustrated catalogues mailed free. Correspondence invited.

Refrigerators to music students a specialty. Tel. 3591 Oxford.

**DO YOU DRINK CLEAN WATER?**

This FOUNTAIN absolutely removes all sediment. The UNGLAZED POROUS PORCELAIN FILTER.

Careful families use it. Write for CATALOG TO W. C. BOSTON FILTER COMPANY

CHELSEA, MASS. U.S.A.

**THE CROSS CLOCK**

Pat. 7-25, '11.

SIZE 11x19 Inches

PRICE \$1.75

It is a beautiful cross, finished in Flemish, Mission Brown or Mahogany and ornamented with silver or gold filigree. It contains an absolutely reliable clock.

Price (prepaid) in U. S. \$1.75—money back if not satisfied. Some good territories open for live agents.

**CROSS CLOCK CO.**

P. O. Box 135 PHILADELPHIA

**SAVE 33 1/3 %**

WE CAN SELL YOU

Heating Stoves, Ranges and Furnaces

direct from the manufacturer. Special discounts to Builders and Contractors.

If you are about to build let us show you our heating apparatus, quality and price second to none. See our new Gas-Cool combination ranges for apartments, a great space saver.

**THE T. R. MIN. EXIGENCIES CO.**

292-294 Franklin St. BOSTON, MASS.

New England agents. Also agents for Rooster Coal Brique.

**Refuse and Garbage Receiver**

is so constructed as to prevent unsanitary conditions about the house, camp or farm.

Clean, neat, durable. Best arrangement ever devised to keep place free from trash and dirt.

It pays to look us up. Sold Direct. Send for circular. 38 Farrar St., Lynn, Mass.

**AT RAILROAD TERMINALS**

The New Haven road will carry the Lulu Glaser opera company tonight by special Pullman from Waterbury, Conn., to Boston via Hartford.

For "The Roundup" company, en route to Bangor, Me., the Boston & Maine road will provide tonight four 60-foot horse and carriage cars and Pullman sleepers.

The Adams Express Company received at the South station yesterday over the Pennsylvania and New Haven roads, a large shipment of western draft horses consigned to the Boston and Brockton markets.

Ernest L. Gilley, train director in pneumatic tower No. 1 for the Boston Terminal Company, is spending his vacation with relatives at Augusta and Ellsworth, Me.

The construction, track and signal departments of the terminal division, Boston & Maine road, will commence this evening to make extensive renewals in the North station on tracks 9 to 14 inclusive, changing the schedule of 70 trains to other tracks.

**FRESHMEN GUESTS OF THE RADCLIFFE CHORAL SOCIETY**

The Choral Society at Radcliffe College is giving a party today to the freshman class. Arrangements are in charge of the following: Jessie B. Smith '13, chairman, Helen Bocher '14, Cornelia Lovell '14, Judith Everett '14 and Ethel Borden '14.

The meeting of the senior class on Friday resulted in the election of Miss Ethel Seidlinger, associate editor of the Radcliffe Magazine.

The English Club has enrolled the following: Miss Alice Underwood special, Miss Esther Seidlinger '12, Miss Margaret Seely '13 and Miss Alice Mason '12. Miss Anita Forbes and Miss Lottie Ham have both resigned. The other members of the club are: Miss Clara Shanafelt '12, president; Miss Mildred Rogers '12, secretary; Miss Ruth McIntire '12, secretary; Miss Dorothy Gilman '12, Miss Abbie Evans special, Miss Mary Underhill '14 and Miss Olive MacDonald special.

Class elections of 1914 Friday resulted as follows: President, Miss Elizabeth Jackson of Bridgewater, Conn.; vice-president, Miss Helen Shortall of Chicago; secretary, Miss Nathalie Walker of Roxbury, Mass. The election of treasurer is postponed until the next meeting.

Elizabeth Jackson is on her class basketball team and prominent in athletics.

**REPORTS LARGE REGISTRATION**

According to Herman Hormel, chairman of the Republican city committee, the registration of Republicans in Boston for the state election is most encouraging. In only ward 8 were the Democrats said to be doing proportionately as well. Registration in Boston for the state election closes at 10 p. m. on Wednesday, Oct. 18.

**ENTERTAINS SCHOOL CHILDREN**

At Huntington chambers Friday afternoon and again in the evening Miss Marion H. Brazier gave an illustrated lecture of an educational and patriotic nature. In the evening, Miss Brazier had as her guests a large number of school children.

**EQUAL SUFFRAGE WOMEN PREPARE BOSTON JUBILEE**

Mrs. Maud Wood Park, president of the Boston Equal Suffrage Association for Good Government, on Friday announced plans for celebrating the California victory in Faneuil hall next Monday night. She said:

"The Boston Equal Suffrage Association for Good Government rejoices with California in the greatest victory that equal suffrage has yet won in this country."

"A great public jubilee meeting, open to the public, will be held in Faneuil hall Oct. 16, at 8 o'clock. Short speeches will be made by prominent men and women. California suffrage songs will be sung and lantern slides will show the remarkable growth of the movement."

"The men of California, too, are to be congratulated on their recognition of the fundamental principles of government by the people—by the whole people; on their establishment in that great western state of a democracy true to itself."

Mrs. Susan W. Fitzgerald, president of the Massachusetts Equal Suffrage Association, said that it was what she had confidently expected would happen.

"We hope and expect to have Kansas, Oregon and Wisconsin added to the list next year," said Mrs. Fitzgerald.

**management to add many novelties of great attractiveness to its repertoire that otherwise local opera-goers might not have heard.**

Fannie Bloomfield Zeisler, the eminent pianist sails on the Lusitania, Dec. 27. On Jan. 10 she appears with the Leipzig Gewandhaus under Nikisch, followed by recitals in Dresden, Leipzig, Vienna, Munich, London, Hamburg, Paris, and on Jan. 24 at the Berlin Philharmonic.

She also has engagements with the London Symphony under Sir Henry Wood and with the Lamoureux concerts under Camille Chevillard.

Signora Delores Galli is expected here soon to begin her rehearsals for the season at the Boston opera house. She is an exquisite ballet dancer and the ballet part of the opera is to be made one of the features at the opera house during the season.

**IN THE REALMS OF MUSIC**

(Continued from page twenty-three)

announced its definite plans for the season. Its customary two performances may be expected. Announcements from the local concert managements indicate that the above regular musical menu will be augmented by visiting recitalists, including of course all of the European artists concertizing in America this season.

The Chicago Grand Opera Company begins its second season at the Auditorium Nov. 22, and continues for 10 weeks. The break with the Records, the Italian publishers, will eliminate all of Puccini's operas as well as Verdi's later operas from the repertoire of the company for the present season at least, but the firm stand taken by the board of directors in opposing the demands of the Italian publishers has not only met with the universal approval of Chicago musicians, but it has given an opportunity to the

## HOUSEHOLD NEEDS

## DO YOU DRINK CLEAN WATER?

This FOUNTAIN absolutely removes all sediment. The UNGLAZED POROUS PORCELAIN FILTER.

Careful families use it. Write for CATALOG TO W. C. BOSTON FILTER COMPANY

CHELSEA, MASS. U.S.A.

**THE CROSS CLOCK**

Pat. 7-25, '11.

SIZE 11x19 Inches

PRICE \$1.75

It is a beautiful cross, finished in Flemish, Mission Brown or Mahogany and ornamented with silver or gold filigree. It contains an absolutely reliable clock.

Price (prepaid) in U. S. \$1.75—money back if not satisfied. Some good territories open for live agents.

**CROSS CLOCK CO.**

P. O. Box 135 PHILADELPHIA

**SAVE 33 1/3 %**

WE CAN SELL YOU

Heating Stoves, Ranges and Furnaces

direct from the manufacturer. Special discounts to Builders and Contractors.

If you are about to build let us show you our heating apparatus, quality and price second to none. See our new Gas-Cool combination ranges for apartments, a great space saver.

**THE T. R. MIN. EXIGENCIES CO.**

292-294 Franklin St. BOSTON, MASS.

New England agents. Also agents for Rooster Coal Brique.

**Refuse and Garbage Receiver**

is so constructed as to prevent unsanitary conditions about the house, camp or farm.

Clean, neat, durable. Best arrangement ever devised to keep place free from trash and dirt.

It pays to look us up. Sold Direct. Send for circular. 38 Farrar St., Lynn, Mass.

**AT RAILROAD TERMINALS**

The New Haven road will carry the Lulu Glaser opera company tonight by special Pullman from Waterbury, Conn., to Boston via Hartford.

For "The Roundup" company, en route to Bangor, Me., the Boston & Maine road will provide tonight four 60-foot horse and carriage cars and Pullman sleepers.

The Adams Express Company received at the South station yesterday over the Pennsylvania and New Haven roads, a large shipment of western draft horses consigned to the Boston and Brockton markets.

Ernest L. Gilley, train director in pneumatic tower No. 1 for the Boston Terminal Company, is spending his vacation with relatives at Augusta and Ellsworth, Me.

The construction, track and signal departments of the terminal division, Boston & Maine road, will commence this evening to make extensive renewals in the North station on tracks 9 to 14 inclusive, changing the schedule of 70 trains to other tracks.

**FRESHMEN GUESTS OF THE RADCLIFFE CHORAL SOCIETY**

The Choral Society at Radcliffe College is giving a party today to the freshman class. Arrangements are in charge of the following: Jessie B. Smith '13, chairman, Helen Bocher '14, Cornelia Lovell '14, Judith Everett '14 and Ethel Borden '14.

The meeting of the senior class on Friday resulted in the election of Miss Ethel Seidlinger, associate editor of the Radcliffe Magazine.

The English Club has enrolled the following: Miss Alice Underwood special, Miss Esther Seidlinger '12, Miss Margaret Seely '13 and Miss Alice Mason '12. Miss Anita Forbes and Miss Lottie Ham have both resigned. The other members of the club are: Miss Clara Shanafelt '12, president; Miss Mildred Rogers '12, secretary; Miss Ruth McIntire '12, secretary; Miss Dorothy Gilman '12, Miss Abbie Evans special, Miss Mary Underhill '14 and Miss Olive MacDonald special.

Class elections of 1914 Friday resulted as follows: President, Miss Elizabeth Jackson of Bridgewater, Conn.; vice-president, Miss Helen Shortall of Chicago; secretary, Miss Nathalie Walker of Roxbury, Mass. The election of treasurer is postponed until the next meeting.

Elizabeth Jackson is on her class basketball team and prominent in athletics.

**REPORTS LARGE REGISTRATION**

According to Herman Hormel, chairman of the Republican city committee, the registration of Republicans in Boston for the state election is most encouraging. In only ward 8 were the Democrats said to be doing proportionately as well. Registration in Boston for the state election closes at 10 p. m. on Wednesday, Oct. 18.

**ENTERTAINS SCHOOL CHILDREN**

At Huntington chambers Friday afternoon and again in the evening Miss Marion H. Brazier gave an illustrated lecture of an educational and patriotic nature. In the evening, Miss Brazier had as her guests a large number of school children.

**EQUAL SUFFRAGE WOMEN PREPARE BOSTON JUBILEE**

Mrs. Maud Wood Park, president of the Boston Equal Suffrage Association for Good Government, on Friday announced plans for celebrating the California victory in Faneuil hall next Monday night. She said:

"The Boston Equal Suffrage Association for Good Government rejoices with California in the greatest victory that equal suffrage has yet won in this country."

"A great public jubilee meeting, open to the public, will be held in Faneuil hall Oct. 16, at 8 o'clock. Short speeches will be made by prominent men and women. California suffrage songs will be sung and lantern slides will show the remarkable growth of the movement."

"The men of California, too, are to be congratulated on their recognition of the fundamental principles of government by the people—by the whole people; on their establishment in that great western state of a democracy true to itself."

Mrs. Susan W. Fitzgerald, president of the Massachusetts Equal Suffrage Association, said that it was what she had confidently expected would happen.

"We hope and expect to have Kansas, Oregon and Wisconsin added to the list next year," said Mrs. Fitzgerald.

**management to add many novelties of great attractiveness to its repertoire that otherwise local opera-goers might not have heard.**

Fannie Bloomfield Zeisler, the eminent pianist sails on the Lusitania, Dec. 27. On Jan. 10 she appears with the Leipzig Gewandhaus under Nikisch, followed by recitals in Dresden, Leipzig, Vienna, Munich, London, Hamburg, Paris, and on Jan. 24 at the Berlin Philharmonic.

She also has engagements with the London Symphony under Sir Henry Wood and with the Lamoureux concerts under Camille Chevillard.

Signora Delores Galli is expected here soon to begin her rehearsals for the season at the Boston opera house. She is an exquisite ballet dancer and the ballet part of the opera is to be made one of the features at the opera house during the season.

**IN THE REALMS OF MUSIC**

(Continued from page twenty-three)

announced its definite plans for the season. Its customary two performances may be expected. Announcements from the local concert managements indicate that the above regular musical menu will be augmented by visiting recitalists, including of course all of the European artists concertizing in America this season.

The Chicago Grand Opera Company begins its second season at the Auditorium Nov. 22, and continues for 10 weeks. The break with the Records, the Italian publishers, will eliminate all of Puccini's operas as well as Verdi's later operas from the repertoire of the company for the present season at least, but the firm stand taken by the board of directors in opposing the demands of the Italian publishers has not only met with the universal approval of Chicago musicians, but it has given an opportunity to the

## HOUSEHOLD NEEDS

## The Cross Clock

Pat. 7-25, '11.

SIZE 11x19 Inches

PRICE \$1.75

It is a beautiful cross, finished in Flemish, Mission Brown or Mahogany and ornamented with silver or gold filigree. It contains an absolutely reliable clock.

Price (prepaid) in U. S. \$1.75—money back if not satisfied. Some good territories open for live agents.

**CROSS CLOCK CO.**

P. O. Box 135 PHILADELPHIA

**SAVE 33 1/3 %**

WE CAN SELL YOU

Heating Stoves, Ranges and Furnaces

direct from the manufacturer. Special discounts to Builders and Contractors.

If you are about to build let us show you our heating apparatus, quality and price second to none. See our new Gas-Cool combination ranges for apartments, a great space saver.

**THE T. R. MIN. EXIGENCIES CO.**

292-294 Franklin St. BOSTON, MASS.

New England agents. Also agents for Rooster Coal Brique.

**Refuse and Garbage Receiver**

is so constructed as to prevent unsanitary conditions about the house, camp or farm.

Clean, neat, durable. Best arrangement ever devised to keep place free from trash and dirt.

It pays to look us up. Sold Direct. Send for circular. 38 Farrar St., Lynn, Mass.

**AT RAILROAD TERMINALS**

The New Haven road will carry the Lulu Glaser opera company tonight by special Pullman from Waterbury, Conn., to Boston via Hartford.

For "The Roundup" company, en route to Bangor, Me., the Boston & Maine road will provide tonight four 60-foot horse and carriage cars and Pullman sleepers.

The Adams Express Company received at the South station yesterday over the Pennsylvania and New Haven roads, a large shipment of western draft horses consigned to the Boston and Brockton markets.

Ernest L. Gilley, train director in pneumatic tower No. 1 for the Boston Terminal Company, is spending his vacation with relatives at Augusta and Ellsworth, Me.

The construction, track and signal departments of the terminal division, Boston & Maine road, will commence this evening to make extensive renewals in the North station on tracks 9 to 14 inclusive, changing the schedule of 70 trains to other tracks.

**FRESHMEN GUESTS OF THE RADCLIFFE CHORAL SOCIETY**

The Choral Society at Radcliffe College is giving a party today to the freshman class. Arrangements are in charge of the following: Jessie B. Smith '13, chairman, Helen Bocher '14, Cornelia Lovell '14, Judith Everett '14 and Ethel Borden '14.

The meeting of the senior class on Friday resulted in the election of Miss Ethel Seidlinger, associate editor of the Radcliffe Magazine.

The English Club has enrolled the following: Miss Alice Underwood special, Miss Esther Seidlinger '12, Miss Margaret Seely '13 and Miss Alice Mason '12. Miss Anita Forbes and Miss Lottie Ham have both resigned. The other members of the club are: Miss Clara Shanafelt '12, president; Miss Mildred Rogers '12, secretary; Miss Ruth McIntire '12, secretary; Miss Dorothy Gilman '12, Miss Abbie Evans special, Miss Mary Underhill '14 and Miss Olive MacDonald special.

Class elections of 1914 Friday resulted as follows: President, Miss Elizabeth Jackson of Bridgewater, Conn.; vice-president, Miss Helen Shortall of Chicago; secretary, Miss Nathalie Walker of Roxbury, Mass. The election of treasurer is postponed until the next meeting.

Elizabeth Jackson is on her class basketball team and prominent in athletics.

**REPORTS LARGE REGISTRATION**

According to Herman Hormel, chairman of the Republican city committee, the registration of Republicans in Boston for the state election is most encouraging. In only ward 8 were the Democrats said to be doing proportionately as well. Registration in Boston for the state election closes at 10 p. m. on Wednesday, Oct. 18.

**ENTERTAINS SCHOOL CHILDREN**

At Huntington chambers Friday afternoon and again in the evening Miss Marion H. Brazier gave an illustrated lecture of an educational and patriotic nature. In the evening, Miss Brazier had as her guests a large number of school children.

**EQUAL SUFFRAGE WOMEN PREPARE BOSTON JUBILEE**

Mrs. Maud Wood Park, president of the Boston Equal Suffrage Association for Good Government, on Friday announced plans for celebrating the California victory in Faneuil hall next Monday night. She said:

"The Boston Equal Suffrage Association for Good Government rejoices with California in the greatest victory that equal suffrage has yet won in this country."

"A great public jubilee meeting, open to the public, will be held in Faneuil hall Oct. 16, at 8 o'clock. Short speeches will be made by prominent men and women. California suffrage songs will be sung and lantern slides will show the remarkable growth of the movement."

"The men of California, too, are to be congratulated on their recognition of the fundamental principles of government by the people—by the whole people; on their establishment in that great western state of a democracy true to itself."

Mrs. Susan W. Fitzgerald, president of the Massachusetts Equal Suffrage Association, said that it was what she had confidently expected would happen.

"We hope and expect to have Kansas, Oregon and Wisconsin added to the list next year," said Mrs. Fitzgerald.

**management to add many novelties of great attractiveness to its repertoire that otherwise local opera-goers might not have heard.**

Fannie Bloomfield Zeisler, the eminent pianist sails on the Lusitania, Dec. 27. On Jan. 10 she appears with the Leipzig Gewandhaus under Nikisch, followed by recitals in Dresden, Leipzig, Vienna, Munich, London, Hamburg, Paris, and on Jan. 24 at the Berlin Philharmonic.

She also has engagements with the London Symphony under Sir Henry Wood and with the Lamoureux concerts under Camille Chevillard.

Signora Delores Galli



# Supplies for Women and the Home

WOMEN'S SPECIALTIES

WOMEN'S SPECIALTIES

WOMEN'S SPECIALTIES

WOMEN'S SPECIALTIES

WATCHES

WOMEN'S SPECIALTIES

WOMEN'S SPECIALTIES

## A Rare Opportunity to Purchase an Ivy Corset



Having purchased the entire stock of Ivy Corsets at a recent *Liquidation Sale*, we will offer to the public on Monday and Tuesday, Oct. 16th and 17th, unheard of prices

\$1.50, \$2.00, \$2.50 values at - - 95c  
\$3.00, \$5.00, \$7.00 values at - - 2.50

ALL NEW MODELS ALL PERFECT GOODS

Pierce Haynes Corset Co.

3 Temple Place, Boston

MRS. MacHALE

All the Latest Hair Accessories

Ladies' and Children's Toilet Parlors

Shampooing, Manicuring, Hair Dressing, Every Hair Accessory

420 BOYLSTON STREET - - BOSTON

Mrs. J. H. O'Brien and Miss A. F. Boyle  
Gowns and Tailored Suits

Dresses from Imported Cloths, \$15 to \$25. Custom Blouses a specialty.  
P. S.—Ladies may furnish their own materials.

384 BOYLSTON ST. Allen Hall Bldg. BOSTON

Douglas Ankle Co.

HARTFORD, CONN.

Leggings, \$1 and \$1.50  
Anklelets, Wool, \$1.00  
Tights, \$1.00

State size shoe and whether light or heavy Anklelets are wanted. Mail orders solicited.

Just the thing for present style of dress for walking or motoring. Warmth without bulk. Testimonial: "This one day's comfort has paid for my Anklelets."

ESTABLISHED 1873  
MME. PAULINE, Cleaning and Dyeing

of House and Street Gowns, Lingerie, Lace, Feathers, Draperies, etc., at Short Notice. LACES DYED TO MATCH GOWNS, EVENING GOWNS AND OPERA COATS A SPECIALTY.

Main Office: 233 West 14th Street, NEW YORK  
BRANCH OFFICE: 8 WEST 30TH STREET  
Out of town orders promptly attended to. Expressage Paid One Way.

MISS M. F. FISK

The Red Glove Shop, 322 Boylston Street

calls your attention to her Opening of Ladies' Waists. There are models that open in front as well as models that open in back, in fashionable colors of crepe de chine, chiffon cloth, silks and flannel.

MANNING'S

Cleasers & Dyers

413 Brighton Ave., - - ALLSTON

CLOTHING

GOWNS

BLANKETS

CURTAINS

RUGS

322 Boylston Street

322 Boylston Street

322 Boylston Street

322 Boylston Street

322 Boylston Street

322 Boylston Street

322 Boylston Street

322 Boylston Street

322 Boylston Street

322 Boylston Street

322 Boylston Street

322 Boylston Street

322 Boylston Street

322 Boylston Street

322 Boylston Street

322 Boylston Street

322 Boylston Street

322 Boylston Street

322 Boylston Street

322 Boylston Street

322 Boylston Street

322 Boylston Street

322 Boylston Street

322 Boylston Street

This \$5.00 Lucille Silk PETTICOAT for only 3.98

All Silk Taffeta, extra quality, guaranteed or money refunded.

All colors, Call and see.

Mail orders filled.

LUCILLE SILK PETTICOAT SHOP

149 Tremont St., BOSTON

149 Tremont St., BOSTON

149 Tremont St., BOSTON

149 Tremont St., BOSTON

149 Tremont St., BOSTON

149 Tremont St., BOSTON

149 Tremont St., BOSTON

149 Tremont St., BOSTON

149 Tremont St., BOSTON

149 Tremont St., BOSTON

149 Tremont St., BOSTON

149 Tremont St., BOSTON

149 Tremont St., BOSTON

149 Tremont St., BOSTON

149 Tremont St., BOSTON

149 Tremont St., BOSTON

149 Tremont St., BOSTON

149 Tremont St., BOSTON

149 Tremont St., BOSTON

Imagine a corset selected for the style most becoming, best adapted to your form, then fitted perfectly, exactly to your individual measurement.



My training and experience are at your service.

TEL. B. B. 214.

MRS. M. W. WILLEY, N. E.

420 Boylston Street

Berkley Bldg. BOSTON, MASS.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

See demonstration at Boston Chamber of Commerce Fair.

THE "Goodwin" Corset



Now comprises through the entire line a type for every need.

Each has been a careful study in construction and grace of line, reproducing the natural beauty of the feminine form.

Esther Rodman

687 Boylston St.

Kensington Bldg.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Tel. 23614 B. B.

Reliable Guaranteed Watch for Only \$1.00



Genuine Leonard Watch, 14 size, stem wind, stem set, American made, with highly polished movement, steel cut pinions, straight line escapement, all parts of watch interchangeable. Handsome dial with sunken second dial and beautifully engraved rim. Case made of New Composition Gold Metal, the latest discovery, which looks just like gold and wears like gold. Case is NOT gold plated, but is made of SOLID OF SAME METAL THROUGHOUT. This watch is a splendid time keeper, and both works and case are guaranteed in every way for one year. This is an entirely new watch, just put on the market, and is smaller and better than any \$1.00 watch ever offered before.

Sent by Mail, Postpaid, for Only \$1.00.

LEONARD, BROWN & CO., Dept. B.

1 Washington Street - Boston, Mass.

1 Washington Street - Boston, Mass.

1 Washington Street - Boston, Mass.

1 Washington Street - Boston, Mass.

1 Washington Street - Boston, Mass.

1 Washington Street - Boston, Mass.

1 Washington Street - Boston, Mass.

1 Washington Street - Boston, Mass.

1 Washington Street - Boston, Mass.

1 Washington Street - Boston, Mass.



SOMETHING FOR EVERYBODY EVERYWHERE

# Buyers' Guide to Shops of Quality

## Boston

### ACCOUNT BOOKS

BARRY, BEALE & CO., 108-110 Washington st., Boston—Requisites demanded by the penman of the office or in the home may be found at the BARRY BOOK CORNER, Phone Richmond 1492.

### ACTIVE SHOEHING

ACTIVE SHOEHING—By our new process of shoe making we make the feet fit. SMALL, 383 Boylston st., Boston.

### ANDIRONS

ANDIRONS, Kitchen Furnishings, B. F. MACY, formerly of F. A. Walker & Co., 410 Boylston st., Tel. B. 3049.

### ARTIST

JOHN H. TEARLE—Works of art, mottoes and booklets; illuminating, lesson markers, etc. Catalogue free. 420 Boylston st., Boston, Mass.

### ART-FLORENTINE

O. CUSUMANO, Importer of Florentine specialties, 292 Boylston st., BOSTON.

### ARTISTS' MATERIALS

CHILDREN'S NOVELTIES, Kindergarten Goods, Halloween Cards and Favors, MRS. J. C. WHITES, 19 Broadfield st.

### AUTOMOBILE PAINTING

AUTOMOBILE PAINT—"shops of quality" are few; this is one C. N. CURRIER, 130 Brookside ave., Jamaica Plain.

### AWNINGS, TENTS AND WINDOW SHADES

W. H. McLELLAN CO., 12 Canal st., Boston—Awnings, Tents, Flags, Window Shades, Boat Covers, Wedding Canopies.

### BIBLES

MASSACHUSETTS BIBLE SOCIETY, 41 Broadfield st., Boston—Largest assortment; lowest prices; various versions, languages and bindings. Send for catalogue.

### BRASS CRAFT

J. B. HUNTER & CO., 60 Summer st., Boston, Mass.—Intensely interesting. Send for catalogue.

### BRUSH SHOPS

C. H. WORCESTER & CO., 35 Exchange st., Boston—Brushes, Dusters and Brooms, Sponges and Cloths, etc.

### CARBON PAPER AND TYPEWRITER RIBBONS

D. S. C. Brand Carbon and Ribbons, OFFICE SUPPLY CO., 220 Devonshire st., Boston, Agents Edison Business Phonographs.

## CAMERAS AND CAMERA SUPPLIES

J. B. HUNTER & CO., 60 Summer st., Boston, Mass.—Best cameras. Very fine developing and printing.

### CARPET CLEANING

STEAM SCOURING, HAND OR VACUUM. ADAMS & SWETT CLEANING CO., 150 Kemble st., Roxbury, Tel. 1070-1071.

### CLOTHING—WET WEATHER

RAIN COATS—AUTO COATS. Reliable merchandise for every specific use—Men's, Women's, Boys', Girls'. FRANKLIN RUBBER CO., 105 Summer st., Boston.

### CORSET MAKERS

MRS. GEORGE STOWE, 580 Commonwealth ave.—Perfect fits guaranteed. Fittings by appointment. B. R. 5134-L.

### CUSTOM SHIRT MAKER

SHIRTS MADE TO ORDER, satisfaction guaranteed. AMOS F. CHASE, 521 Washington st., Boston.

### CUTLERY

J. B. HUNTER & CO., 60 Summer st., Boston—Best American, English and German makes.

### DIAMOND CUTTERS

HIGHEST CASH PRICE paid for diamonds. RUSSELL & SIME, formerly with Tiffany & Co., 573 Washington st.

### DRY GOODS AND NOTIONS

ALL THE LATEST STYLES in neck wear, hosiery and corsets. At C. A. BONELLI & CO., 226 Mass. ave.

### FLORISTS

"CHOICE FLOWERS OF THE SEASON" At favorable prices to Monitor readers. HIGHTON, 5 Park st., Tel. B. 2411.

ARNOLD & PETROS, 450 Boylston st., Boston—Potted plants and cut flowers in season. Freshest blooms only. Phone.

A. COLEEN, 907 Loyalist st., Transfer Flower Shop, Roses, Violets, everything that blooms. Phone B. R. 1337-8.

### FURNITURE

MACY BOOKCASES and LIBRARY FURNITURE. MACY STEPHENSON-MORRIS CO., 49 Franklin st., Boston.

### FURRIERS

W. DAVIDSON, Custom Furrier—Repairing, remodeling and dyeing. 155 Tremont st., Phone Oxford 1969 M.

### GARMENTS FOR LADIES

CHAS. H. HIRSHWITZ, 31 West St., Specially Designed Garments for Ladies.

## GAS AND ELECTRIC FIXTURES

HILLINGS CO., 10 Hamilton pl., Boston. Lamps, shades, Candelsticks and Candle Shades. Fixtures refinished and repaired.

### GROCERS

YOU GET QUALITY AT CORR ALDRICH & CO., 726-728 Washington st. Forty-six years in this store.

### HAIR-DRESSING

MRS. CARRIE W. BROWN, Shampooing, Hairdressing, Manicure and Pedicure. Tel. Oxf. 4469 M. 2 Park sq., room 67-68.

### HAIR WORK

COMBINGS made into braids and puffs. Mail orders given prompt attention. MISS CUNNINGHAM, 48 Winer st., Room 31.

### HARDWARE

J. B. HUNTER & CO., 60 SUMMER ST., BOSTON—BUILDERS' AND GENERAL HARDWARE.

### HATTERS

WM. R. HAND, PRACTICAL HATTER, 10 Avery st., few doors south of Adams House; soft, stiff, silk, straw and Panama hats cleaned, blocked and retimed; hats banded and bound while you wait. 50c.

### JEWELRY, ETC.

T. FRANK BELL (Established 1892), Gold, jewelry, furs, combs, jewelry, watch, umbrella repairing, 5 Temple pl., Boston.

D. A. LINDGREN, Expert Watchmaker, High-grade adjusting, Repairing, 29 Devonshire st., Boston.

E. P. SAWYER, 42 Huntington ave., Diamonds, Watches, Jewelry, Clocks; high grade repairing and adjusting.

KNIT UNDERWEAR AND UNION SUITS "CARTER'S UNDERWEAR PLEASE," Needham Heights, Mass.

### LIGHTING FIXTURES

LARKLEY BRONZE CO., 100 Boylston st., Boston—Fixtures and table lamps of original design and finest workmanship.

### LUNCH ROOMS

THE SUMMIT LUNCHEON, 10 TEMPLE PLACE, Home Cooking. Prompt Service. 11 to 3.

### LUNCHEON AND CATERING

McDONALD-WEBER CO., 156 Tremont Street, Boston, Order Dept., Oxford 433.

## MARKETS

PORTER'S MARKET—Highest grade provisions at reasonable prices. Free delivery. 149-151 Summer st. Phone Oxf. 1809.

### NAPHTHA CLEANING

RUGS, CARPETS, FURNITURE and Bedding completely cleaned and renewed by heated naphtha. ADAMS & SWETT CLEANING CO., 150 Kemble st., Roxbury, Tel. 1070 and 1071.

### ORIENTAL RUGS

A. U. DILLEY & CO., Inc., 407 Boylston st., Boston; 613 Fifth ave., New York, exclusive and expert dealers. Every rug guaranteed in writing. Prices reasonable.

ORIENTAL RUG RENOVATING ARMEANIAN RUG RENOVATING WORKS. Careful work at moderate price. Estab. 1885. 15 Temple place. Tel. Oxford 3023.

ORIENTAL, ROM, RUG RENOVATING CO.—Rugs cleaned and repaired; work guaranteed. 169 Tremont st., Tel. Oxford 1283.

### OSTRICH FEATHERS

MAIL or bring old feathers; we make them new. Cleaning, curling, repairing. N. P. FEATHER CO., 19 Temple pl., Boston.

### PAINTER-PHOTOGRAPHER

DAQUERRETYPE RESTORED AND copied with success by THE GARO STUDIO, 747 Boylston st., Boston.

### PHOTOGRAPHIC SUPPLIES

THE MOST PARTICULAR PEOPLE GO TO THURSTON'S, 50 Broadfield st., for supplies, developing and printing. Try him and see why.

PIANOS & COLUMBIA GRAMOPHONES KRAFT, BATES AND SPENCER (INC.) Manufacturers and Distributors of the "CELEBRATED KRAFT PIANO." "The sweetest-toned piano in the world." If you want something out of the ordinary investigate the merits of this beautiful instrument. Other makes at low prices. Columbia Gramophones and latest records. 126 BOYLSTON ST., BOSTON.

### PIANOS

IF YOU WANT A GOOD PIANO at the right price call on H. W. BERRY, 211 Tremont St., W. J. MERRILL, Manager.

A. J. JACKSON & CO., PIANOS, 150 Boylston st., Boston. Tel. Oxford 215.

A Great Art Product, THE STEIFF PIANO Received Highest Awards at Paris 122 Boylston st.

CHARLES F. ATWOOD PIANO FACTORY, 120 Boylston st., 2nd Floor.

## PICTURES AND FRAMES

W. J. GARDNER COMPANY, 298 Boylston st., Boston. Carefully selected stock of fine pictures, mirrors and frames.

### PICTURES AND FRAMING

"THE PICTURE SHOP," 65 Broadfield st., Boston. High grade Pictures and Framing. Gifts for all occasions.

### PLUMBERS

M. CALDER, PLUMBING, STEAM and Gas Fitting, 53 Norway st., Boston. Tel. 5069 B. D.

### PORTRAITS

BOSTON PORTRAIT CO. (Inc.), 34 and 36 Portland st., Boston, Mass. Portraits of all kinds and frames to suit. Write us and we will have our representative call on you.

### RESTAURANTS

WARREN LUNCH, near Reading Rooms, 96 Milk street, Boston. HOME MADE PASTRY.

OAK GROVE CREAMERY CO., opp. Berkeley bldg., Restaurant for ladies and gentlemen. Quik-lunch 11:30 to 2:30 upstairs.

### RUBBER STAMPS

RUBBER STAMPS, STENCILS, ETC. UNION STAMP WORKS, 175 Washington st., Tel. Main 1738. Send for catalogue.

### SCRAP BOOKS

MONITOR FILE, the size Home Page, Holds 500 sheets. WM. S. LOCKE, 17 Merchants Row, Boston.

### SHOES

THAYER, McNEIL & HODGKINS, superior Shoes and Hosiery for men, women and children. Mail orders given careful attention; send for catalogue. 47 Temple pl., Boston.

WALK-OVER SHOES FOR MEN AND WOMEN. Illustrated catalogue. Onyx Hosiery, 2 stores, 170 Tremont st., cor. Mass., 378 Washington st., cor. Franklin, Boston; 225 Washington st., cor. Vernon, Roxbury. A. H. HOWE & SONS.

### SPARK-PLUGS

ANDERSON SPARK-PLUGS Models A & B Glass Seal Velsco. Postpaid 1.50 each. William F. Lord, 100 Boylston Street, Tel. Oxford 601, BOSTON, MASS.

STEEL AND RUBBER STAMPS—DOG COLLARS ALLEN BROS., 139 Washington st., opp. Adams sq., subway sta. Stencils and Collars. We MARK our DOG COLLARS free.

TAILORING AND REPAIRING A. ZEIGENBAUM, cleaning, pressing, repairing, etc. Reasonable prices. 209 Mass. ave., Tel. B. 1908-W.

FRANK W. WEINER, ladies' and gents' alterations and pressing. 107A Boylston st., opp. Hotel Lenox. Phone 2700.

WILLIAM H. GAVIN, Merchant Tailor—Riding clothes a specialty. 134 Massachusetts ave., 1946 Boylston st.

GO TO 250 HUNTINGTON AVE.—Ladies' and gents' tailors, repairing. J. D. CAMPBELL, room 6; tel.

### TYPEWRITERS

YOU CAN RENT 5 MONTHS FOR \$5. Sell on easy terms. Rep. No. 6, Smith No. 2. AM. WR. MACH. CO., 28 Broadfield st.

### VACUUM CLEANING

ADAMS & SWETT CLEANING CO., 150 Kemble st., Roxbury, Tel. 1070 and 1071. Large vacuum. Hand or electric machines. Estimates on request. All work guaranteed.

### VACUUM CLEANING MACHINES

SANTO ELECTRIC, portable and stationary, also hand operated Santo, DUREN & KENDALL, N. E. Rogers, 30 Summer st., Boston, Tel. Main 5573.

### WALL PAPER

THOMAS E. SWAN, 27 Cornhill, Boston. The most complete stock of fine and medium grades of WALL PAPER.

ARTIST'S PHOTOGRAPH, 28-40 CORNHILL, BOSTON—Wall papers of latest styles and highest quality; novelty designs a feature; remnants of high-grade paper at low cost. See them.

### WEDDING CAKE

RICH'S WEDDING CAKE in individual boxes, ribbon tied; send for sample. F. L. RICH, Roxbury, Mass.; telephone con.

## California

### CANNED FRUITS, ETC.

INSIST ON GETTING FROM YOUR GROCER CALIFORNIA CANNED FRUITS, SILVER CREST BRAND FRUITS, AND LUCK'S BEAR BRAND EXTRA STAND-ALONE, packed by CALIFORNIA CANNERS CO., SAN FRANCISCO, CAL.

### CONCORD, MASS.

#### GIFT SHOPS

STATIONERY, Tags, Historical Christmas Goods, Souvenirs, Cards and Pen-nants, Auto Supplies, JOHN M. KEYES.

### SPokane, Wash.

#### CLOTHING

WEIN'S CLOTHING HOUSE, THAT CLASSY CLOTHES SHOP, 331 RIVERSIDE AVE., SPOKANE, WASH.

## Cambridge, Mass.

### COAL AND WOOD

COLEMAN BROS., 450 Mass. ave., Cambridge—Best grades of Anthracite Coal, Spool Wood and Birch Edgings, Phone.

### CUTLERY AND HARDWARE

BERSET CREAM, A GOOD RAZOR AND GOOD BRUSH gives you a good shave. CENTRAL SQ. HARDWARE CO.

### FLORIST

STRICTLY FRESH CUT FLOWERS; reasonable prices. ROBBINS BROS., 630 Mass. ave., Camb. Phone 2850 Camb.

### FURNITURE

C. B. MOLLER, INC., Lafayette sq., Cambridge, Mass. Come to Cambridge for furniture values. Over here rent is reckoned in cents per square yard—not dollars per square inch.

## Chicago, Ill.

### CONFECTIONERY

LITTLE ART CORNER—Fine candy; ice cream soda; luncheon; art work. 1525 East Fifty-first st., near Illinois Central.

### GIFT SHOPS

A GIFT SHOP that meets every need. Basketry, wood, leather, metal, pottery. 2848 Cottage Grove, near Federal Bank.

### GOWNS

WATERS SISTERS—Hats and Gowns, 1529 E. Forty-seventh st., Chicago, Ill. Tel. Drexel 2816.

MARCUS & ANTLEY, Ladies' Tailors and Importers, 1215 E. 47th st., Chicago. Tel. Oakland 2388.

### GOWN MAKERS

MISS BAILEY, GOWN MAKER, 432 E. 45th Place. Phone Drexel 5844.

MISS WANDA KORTEN, Gowns and Suits, Corsets and Lingerie. Suite 909-910 Kessler bldg., Chicago.

### GOWN MAKERS AND TAILORS

C. H. PHAIR, Gowns, Hats and Tailored Clothes, 1307 to 1327 Masonic Temple, Chicago. Phone Central 278.

DEFFIELD SHOES—Ladies' tailoring; gowns, hats, 1407 East Fifty-third st., telephone, Hyde Park 6163.

MORTON & MORTON, Hats, Gowns and Tailored Suits, 111 S. Oak Park ave., Oak Park, Ill. Phone O. P. 382.

TAILORING SUITS AT MODERATE PRICES. Every garment guaranteed to be correct in all its expression. Trial order will convince you of the reliability of our suits. H. ZEISS, Ladies' Tailor, Suite 1612, Herworth bldg., 29 E. Madison st., Chicago. Phone Randolph 1174.

### HAIRDRESSING

MISS NEWLIN, MRS. REMICK, Manicuring, Hair Dressing, Toilet Preparations. Hair Dressing 610 Stewart Bldg., State and Washington Sts.

BEAUTY STUDIO—1403 E. 53d st., Tel. Midway 1287. L. & H. HANSCHKE, Also manicure, facial cleaning, etc.

### HAT SHOP (Ladies)

FRANCES VEATCH, 1333 East 47th street, Individuality in Design and Style.

### HAND-MADE JEWELRY

JAMES H. WINN, 1041 Pine Arts Bldg., Chicago, designs and makes unique jewelry appropriate for individuals. Har. 6718.

LADIES' & GENTLEMEN'S TAILOR WALTER J. UHR, ladies' and gentlemen's tailor, cleaning, repairing and pressing, 1409 East Forty-seventh st., Chicago.

### LAUNDRIES

PURITY LAUNDRY, 1122 Foster ave., Chicago. Steam and hand work; wagons call. Fullerton to Devon ave.; tel. Edice 4208.

### MILLINERY

KORTEN—HATS, 909-10 KESSLER BLDG., Madison and Wab. aves. Formerly with Angelo Miller, Paris.

OTTO F. HALL, painting and decorating. Paints, glass, wall paper. 1230 Clybourn ave., Chicago, Ill. Phone North 1635.

### PAINTING AND DECORATING

VACUUM CLEANING VACUUM CLEANING, BEATING AND RENOVATING—Rugs, carpets, mattresses, upholstery; contracts made for weekly and monthly cleaning for entire flat, including wiping up floors and cleaning bathroom. Prompt service, good workmanship. Estimates given. F. G. MORGAN, 3538 Perry st., Chicago. Phone Graceland 2637.

### WOMEN'S TOGGERY SHOP

EXCLUSIVE GOWNS AND BLOUSES. Ready made and to order. ELIZABETH STORK, Keenan bldg., Pittsburgh, Pa.

WOMEN'S TOGGERY SHOP, 331 RIVERSIDE AVE., SPOKANE, WASH.

## New York

### RUBBER STAMPS

RUBBER STAMPS—10c. per line after first line, which is 20c. E. R. KEELE, 98 New st., New York.

## Lynn, Mass.

### APPAREL FOR LADIES

FINE FOOTWEAR FOR LADIES, MISSES AND CHILDREN. All styles and leathers that will appeal to discriminating purchasers. GODDARD BROS., 76-78 Mt. st.

### CLOTHIERS

BESSE-ROLFE CO., Outfitters to Men, Women and Children. RIGHT GOODS, FAIR PRICES.

### COAL AND WOOD

SPRAGUE, BREED, STEVENS & NEW-HALL, Inc., 8 Central sq., Lynn, Mass. Anthracite and Bituminous Coal.

### FOOD STORE

J. B. BLOOD COMPANY, "Everything to Eat." Telephone Lynn 2860.

### GAS AND ELECTRIC WORK

SAMPSON & ALLEN, Send for Free Home Lighting Catalogue, Gas and Electric Fixtures, Domes, Table Lamps.

### JEWELERS

THE HILL COMPANY, Geo. F. Andrews, Mgr., 354 Union St.—Diamonds, Jewelry and Silverware. Dependable Xmas gifts.

### RESTAURANTS

HUNT'S LUNCH—LYNN, MASS., 18 Central Sq., 170 Broad St.



For a free advertisement write your "wants" on separate piece of paper and attach it to blank at top of page 2.

# Classified Advertisements

SPACE IS NOT GIVEN TO FREE "WANT" ADVERTISEMENTS FOR PERSONS WANTED TO HANDLE GOODS ON COMMISSION OR TO ADVERTISEMENTS SOLICITING BUSINESS PATRONAGE

These advertisements are inserted free and persons interested must exercise discretion in all correspondence concerning the same.

The Christian Science

MONITOR

Free Employment Exchange

"I beg to say that by advertising through the columns of your valuable paper I was successful in obtaining a good situation"

This is an extract from one of many such letters received from grateful patrons of our FREE WANT COLUMNS

## EASTERN STATES

### HELP WANTED—MALE

**MEN'S TAILORING**—Require a young man as junior salesman. Apply to superintendent, suburban store, East bldg. ABRAHAM STRAUS, Fulton st., Brooklyn, N. Y. 15

**MUSICIANS** wanted, guitar, banjo or piano, for professional club. W. WEBSTER, JR., 46 Linden st., Bayonne, N. J. 19

**RELIABLE SALESMEN** wanted to sell nursery stock; excellent opening; experience unnecessary; salary or commission weekly; references. Address: NORTH JERSEY NURSERY, Millburn, N. J. 19

**SALES MANAGER** for old established printing house; man who can command profitable, high-class work; salary and interest on annual sales of house; applications strictly confidential. Address: BATH-AYAW & BROS., 4th and Sanson sts., Philadelphia, Pa. 19

**SOLICITOR**—Experienced solicitor wanted for wholesale ice cream business. PAUL J. RICH, 168 Albany st., Buffalo, N. Y. 15

**TINNERS**—Wanted, two good tinner, one for outside tin work and one for interior tin work. Apply by letter. GEO. ROME & CO., Carnegie, Pa. 19

**WATCHMAKER**—Thoroughly competent watchmaker in our repair shop; those who have had first-class experience will find this a remunerative position. Apply by mail or in person to manager of workroom, ABRAHAM STRAUS, Fulton st., Brooklyn, N. Y.; fifth floor, East building. 19

**YOUNG MAN** to make himself useful in a printing office; good opportunity to learn business; apply by letter only. J. L. ENHART & CO., 640 Broadway, Brooklyn, N. Y. 19

### HELP WANTED—FEMALE

**ATTENDANT WANTED**—German speaking woman to attend elderly lady afternoons and do light housework; must be very neat and kind. Call on Mrs. G. A. KNOX, 400 Convent ave., apt. 4, New York city. 19

**GENERAL HOUSEWORK MAID** wanted for 3 adults in apartment; good cooking and laundress; wages \$14 to \$22, according to ability. HAZEL M. LILLIAN, 292 Park pl., Brooklyn, N. Y. 15

**GIRLS** wanted to fold towels in warehouse. Apply at mill of NELSON KERR, Shaw, Clinton Heights, N. Y. 19

**HOUSEWORK**—Wanted, woman (white) to do laundry work in family of two; also cleaning by the hour. Miss G. A. KNOX, 400 Convent ave., East, or 115th st., New York city. 17

**MAID**—Reliable white girl wanted for general housework in family of 3 adults; suburbs of Philadelphia; good home. MISS ELLA S. BOLAND, Swarthmore, Pa. 17

### SITUATIONS WANTED—MALE

**ATTENDANT**—Male graduate would like permanent position; willing to travel; best references. JAMES C. LUTHER, 228 Jerome st., Brooklyn, N. Y. 16

**BLEACHER AND FINISHER** of cotton piece goods, Turkish towels, hankies, etc.; also curtains, etc.; wants situation with a first-class firm. JOHN LEATHAM, 208 E. Huntington, Huntington, Pa. 19

**BUTLER-COOK**—Man and wife want place together; New York city or country. ANNA HENRY, 54 134th st., New York city. 17

**CARVER or raw meat cutter** would like to connect with some hotel man where unusual services would be appreciated; long experience; good references. Address: THOS. O. HANSLER, 2062 Joyce st., Philadelphia. 19

**CHAUFFEUR** (white, 29, capable of operating any car, speaks 3 languages; 10 years' experience, wishes position at reasonable wages; town or country. WILLIAM MILLER, 1226 South Fairhill st., Philadelphia. 19

**CHAUFFEUR** who can prove his ability with motor vehicle, position as chauffeur and driver foreign and American cars for 7 years and gained enough experience to keep your car in the best of repair; careful when driving; age 38; single; strictly temperate. A. FABER, 128 E. 15th st., New York. 17

**CHAUFFEUR**—Young man wishes position as chauffeur, demonstrator or salesman; private or with agency; good driver and chauffeur. CHAS. MILLER, JR., 2133 N. 33d st., Philadelphia. 19

**CLERICAL**—Position wanted at clerical work or as collector. THOMAS S. JENNY, 1340 Wilkins ave., Bronx, New York. 12

**CLERK**—Young man (24), experienced in wholesale dry goods, desires position as stock or order clerk; best of references. RICHARD A. CLOUTIER, 145 W. 63rd st., New York. 19

**ELDERLY GENTLEMAN**, temperate and reliable, best of recommendations, experienced in mercantile business and as night clerk in hotel; would like employment anywhere, day or night, at inside light work. DOUGLAS BAINES, Box 572, Clinton, N. Y. 19

**FARMER**, gardener and generally useful man, married; can do any kind of work on gentleman's farm; wife's services for general housework; if required, have one child; highest one year's reference from last place. STEPHEN NEMTSCHUK, 328 East 45th st., New York. 19

**GARDENER** (Swede), married, one girl four years; wishes position, long experience; under glass and outdoor gardening. JOHN LINQUIST, 433 Broadway, White Plains, N. Y. 19

**HALLBOY** desires position as switchboard operator. JOHN GRAHAM, 218 W. 62d st., New York. 19

**JANITOR**—German, small family, wishes position to care for two or more houses. MR. BECKERS, 402 East 75th st., New York. 12

**MAN** (married) wishes position, either inside or outside the shop; place to advance; references good; not afraid of hard work. WESLEY GALAGAN, 261 Alexander ave., Bronx, N. Y. 19

**POSITION OF TRUST** wanted; not particular as to location or business; can furnish best references; familiar with florist work. L. C. BERT, 690 W. 146th st., New York. 19

**SALESMAN**—Go-ahead, smart, productive piano salesman, open to engagement with first-class firm; salary and commission; business producer. Write C. S. HERMITAGE, care Mrs. Argento, 122 W. 84th st., New York. 19

**SPANIARD**, speaking English and French, would like a place in an office as stenographer or typewriter. V. VARRASCO, 218-7th ave., New York. 16

**YOUNG MAN** (21) with good education and business experience, wishes position at anything. ALBERT E. HERTS, 1087 E. 9th st., Brooklyn, N. Y. 19

**YOUNG MAN** (19), high school education, desires position in office or clerical work. NEDER DWORNIK, 245 E. 20th st., N. Y. 19

**YOUNG MAN**, willing, reliable, 2 years' experience in little grocery store; business, desires responsible position; best personal and business references. JACKSON KOTHE, care Gibson, 25 W. 65th st., New York. 14

**YOUNG MAN** wishes position as salesman; department store experience; can furnish best of references. ELMER RINKER, 481 Haverford ave., West Philadelphia, Pa. 17

**YOUNG MAN** (21), notion salesman with territory, possessing very good references, seeks position with more opportunities. Address: M. HOROWITZ, 35 W. 140th New York. 17

**YOUNG MAN** (21) wishes position in real estate office; best references. MARK BLACK, 131 West 116th st., New York. 19

**YOUNG MAN** (23) neat appearing, good education, wishes position; anything, willing to travel, office and selling experience; references. ARTHUR JACOBSON, 622 Hicks st., Brooklyn, N. Y. 20

## EASTERN STATES

### SITUATIONS WANTED—FEMALE

**ATTENDANT**, trained, wishes position as companion or attendant; well educated, English and French. AURA M. GREEN, 108 E. 20th st., Brooklyn, N. Y. 19

**BOOKKEEPER**, demonstrator or companion, experienced, wishes position; will travel. Apply by letter only. MISS E. PERKINS, 329 Point st., Camden, N. J. 19

**CARTTAKERS**—Position wanted by two young women in New York state as caretakers for family traveling; references. HELEN GAYLORD, Lyons Falls, New York. 19

**CLERICAL**—Young lady (21), 6 years' experience clerical work, filing, switching, etc.; highest references furnished. HENRIETTA B. STEIN, 207 E. 10th st., New York city. 12

**CLERICAL**—Refined, educated woman desires position in office; excellent penmanship; first-class references. MISS ALBRECHT, 685 Sterling pl., Brooklyn, N. Y. 12

**CLERICAL**—Capable woman of long experience, desires position in office; excellent penmanship; first-class references. MISS ALBRECHT, 685 Sterling pl., Brooklyn, N. Y. 12

**COMPANION**—Elderly German woman desires position; Philadelphia preferred. MISS KATHARINE, 3524 Lancaster ave., Philadelphia. 20

**COMPANION ATTENDANT**, refined middle-aged lady wishes position, traveling or permanent; good opportunity to learn business; apply by letter only. J. L. ENHART & CO., 640 Broadway, Brooklyn, N. Y. 19

**COMPANION OR ATTENDANT**—American lady; will go anywhere. MISS LILY INGRAM, 21 Second st., New York. 14

**COMPANION**—Conscientious middle-aged woman desires position as companion or housekeeper to elderly or invalid lady; references furnished. MISS CORA E. MORRISON, 214 5th st., Brooklyn, N. Y. 12

**COMPANION**—A refined, cultured lady desires a position as companion or housekeeper; best references. Boston or vicinity preferred. MISS KATHERINE M. WOODWARD, 8 Beaver st., Albion, N. Y. 12

**COMPANION**—Woman of refinement desires position as companion or housekeeper; assistant housekeeper; good references. MISS S. A. MILLS, 511 West 149th st., New York. 19

**COMPANION**—French Parisian well educated, as useful companion to elderly lady. MISS LAURENCE, 361 E. 5th st., New York. 19

**COMPANION**—Young woman of education and refinement, formerly trained attendant, wants position as companion or housekeeper. Address: MISS L. K. LUTHER, 610 11th st., Kingston, N. Y. 19

**DRESSMAKER**—Competent, wishes employment. MISS EMMA V. DUNN, 222 Fifth Ave., New York. 19

**DRESSMAKER** wishes employment by the day; city or country. MISS LOUISA WATFIELD, 1527 Catherine st., Philadelphia, Pa. 19

**DRESSMAKER**—Experienced artist and designer, strictly first-class workmanship, wishes employment by the day. MISS LILLIAN M. MEHRS, 13 W. 18th st., New York city. 19

**GENERAL WORK**—Reliable, capable colored woman wishes position as domestic or in home; will take plain laundry to do at home; references. MISS DELIA A. JONES, 25 W. 18th st., New York. 19

**GOVERNESS**—Young lady desires position in New York city as governess; can teach English, French, German, Spanish; references. MISS ALICE A. KILPATRICK, 199 W. 125th st., New York. 16

**GOVERNESS**—Music, French and English; in or about New York; highest references. Address: MISS V. PEACOCK, care Goldman, 312 W. 120th st., New York. 17

**GOVERNESS**—Position wanted as visiting governess or as reader or tutor to ladies of great educational attainments. Address: WELL, 2040 Seventh ave., New York. 19

**HAIRDRESSER AND MANICURIST**, experienced, desires position; formerly employed at Boston hotel. Address: MISS MINNIE T. MAHER, 420 W. 112th st., New York. 19

**HOUSEKEEPER**—Refined American (28) seeks position (not menial) in family; full charge; practical business woman. Address: MISS L. L. SAGE, 220 W. Lehigh ave., Philadelphia, Pa. 19

**HOUSEKEEPER OR COMPANION**—Refined, experienced woman of integrity wishes position as housekeeper or companion; references. MISS A. L. HANSON, care Mrs. Judd, 30 West 10th st., New York. 19

**HOUSEKEEPER-COMPANION**—Any position of trust; middle-aged woman desires position; highest references. Address: MISS E. E. FRANK, 346 West 56th st., New York. 19

**HOUSEKEEPER**—Young woman, German-American, Protestant, wishes position for light housework; as working housekeeper or companion; no objection to traveling; references. Address: KATE RULLING, 100 W. 10th st., New York city. 19

**INSTRUCTOR** of fancy swimming and diving; highest teaching in colleges, institutes, etc., desires position. MISS LILLIAN BERGEN, 242 W. 43rd st., New York. 19

**LADY** wishes employment, either plain sewing or writing; Address by letter only. MISS MARY HUBBELL, 102 East 1st st., New York city. 19

**LAUNDRESS** wishes employment at home; dozen or bundle. JULIA BARNWELL, 208 W. 62d st., New York city. 20

**LAUNDRESS** or LAUNDRY GIRL wanted. MISS GRAHAM, 218 W. 62d st., New York. 19

**MAID**—Colored girl would like to assist with housework. Address: MISS MARY KELLY, 150 W. 124th st., Manhattan, N. Y. 12

**MAID**, middle-aged, capable, desires position as attendant to lady; can be used in the house; no objection to going to any part of this country; best of references. Please write to: MISS L. WARD, 110 E. 5th st., New York. 17

**SECRETARY AND EXPERT STENOGRAPHER**, thoroughly experienced in newspaper and magazine work, desires position; capable of revising MSS, etc. Address by letter only. GEORGE W. WHEELER, 1817 Berks st., Philadelphia. 19

**STENOGRAPHER** (expert) desires position in California; high school and college education, five years' experience; exceptional command of English. MISS EDITH POWELL, 455 21st st., West New York, N. J. 14

**STUDENT** attending Columbia, wishes employment to care for children evenings, or as a typewriter or companion. FRANCES M. GREGORY, 410 W. 124th st., New York. 19

## CENTRAL STATES

### HELP WANTED—MALE

**FARM HELP** wanted—Young or middle-aged man to work on small dairy farm; good home and permanent place for right party. A. O. CARMER, Oakland Co., Ortonville, Mich. 19

**FREEMAN** familiar with Harris office, desired for night shift temporarily. THE LOMIN'S SHILLING CO., Press Bldg., 501 Plymouth st., Chicago. 19

**ROAD SALESMAN**, experienced, to sell Longfellow Indian shirts in New England cities. KAHN MFG. CO., South Bend, Ind. 17

**ROOFERS** wanted; good pay, steady work; call on J. A. SHORTRIDGE, 81 Louisville, Mo. 14

### HELP WANTED—FEMALE

**ASSISTANT**—Wanted, young girl to assist with general housework; no washing. Address: MISS E. G. TODD, 737 Coles ave., Chicago. 19

**DISHWASHER**—Wanted, experienced. Address: JOSEPH F. STURDY, 824 S. Michigan ave., Chicago. 14

**DRESSMAKER** wanted, first-class, with firm doing business in New York and South America. WILLIAM P. FOOT, 3630 Humboldt ave., Chicago. 13

**GIRL** with typewriter wanted; good wages; good position; who can sew well. MUSIC STUDIO, 115 S. Race st., Urbana, Ill. Apply in person. 20

**HELPERS** wanted on waists, and also aprons; good positions. MISS LENA KESSLER, 4522 Indiana ave., Chicago. 17

**HOUSEKEEPER AND LINEN ROOM WOMAN** wanted for small restaurant; \$30 and meals. IDA POSTER CROSK, 221 W. Wahash ave., Chicago. 12

**HOUSEKEEPER-COMPANION** in family of two; desirable; who can sew well and has references. Address: MISS FARWELL, 25 N. Dearborn st., Chicago, or tel. Evanston, Ill. 19

**MAID WANTED**—Woman or girl for household in family of three adults, work not heavy. MISS WILLIAM E. FREER, 1228 E. 53d st., Chicago. 19

**MAID** wanted for general housework; go home nights. M. L. PETERS, 3537 Winthrop ave., 2d apt., Chicago. 19

**MAID**—Wanted, girl to help in kitchen. Inquire at 403 Academy st., Chicago. 19

**MAID**—Wanted, competent girl for general household in family of 3; state age, experience and references. MISS L. L. GARRISON, Champaign, Ill. 19

**MAID**—Girl or middle-aged woman wanted for general household in family of 3; good home; good wages. MISS GEORGE BOWMAN, 2554 Kimbark ave., Chicago. Phone Midway 13.

**WASH WOMAN** wanted for one day in the week. MISS W. H. LUTHER, 682 Madison st., Chicago. 19

**YOUNG WOMAN** wanted to play piano for gymnastics and dancing. Apply at CHICAGO TRAINING SCHOOL FOR GIRLS AND WOMEN, 500 Oakwood blvd., cor. Langley ave., Chicago. 14

## SOUTHERN STATES

### HELP WANTED—MALE

**CLERICAL**—Young man for clerk and stenographer wanted. Apply MODERN MACHINERY CO., Fifth and Monroe sts., Wilmington, Del. 12

**FRUIT FARMER** wanted to grow grapes, plums, figs and peaches; must understand pruning and budding and propagating figs and grapes; state age, size of family, nationality and wages expected. Address: RIVERDALE FARM, Coto, Tex. 17

**DRY GOODS MAN** of ability wanted; energetic, all-round; good position for right party; state fully experience and salary expected. L. S. SHONINGER, 100 N. Duaneville, Va. 17

**YOUNG MAN**—With thorough knowledge of mail-order vehicle business, capable of answering all correspondence; give age, experience and refs. GOLDEN EAGLE BICYCLE CO., Atlanta, Ga. 12

### HELP WANTED—FEMALE

**COOK** wanted for private family of 3 adults, where several maids are kept; man cares for furnace, etc.; references furnished. MISS M. L. BRISCOE, 1963 Laurel ave., Knoxville, Tenn. 20

**HAIRDRESSER**—Wanted, young lady for hairdressing, manicuring, etc.; must know the business thoroughly; give references and salary expected in first letter. MISS E. K. BLANCK, Columbia, S. C. 19

**OPERATORS**—Experienced on ladies' dresses, also hand sewers. B. J. SPAN, DAUER & CO., 21 W. Fayette st., Baltimore, Md. 19

**SALESLADIES** (5), experienced, wanted for dry goods and suit departments; state experience and salary expected. Address: L. S. SHONINGER & CO., Duaneville, Va. 17

## CENTRAL STATES

### HELP WANTED—MALE

**FARM HELP** wanted—Young or middle-aged man to work on small dairy farm; good home and permanent place for right party. A. O. CARMER, Oakland Co., Ortonville, Mich. 19

**FREEMAN** familiar with Harris office, desired for night shift temporarily. THE LOMIN'S SHILLING CO., Press Bldg., 501 Plymouth st., Chicago. 19

**ROAD SALESMAN**, experienced, to sell Longfellow Indian shirts in New England cities. KAHN MFG. CO., South Bend, Ind. 17

**ROOFERS** wanted; good pay, steady work; call on J. A. SHORTRIDGE, 81 Louisville, Mo. 14

## SOUTHERN STATES

### HELP WANTED—MALE

**CLERICAL**—Young man for clerk and stenographer wanted. Apply MODERN MACHINERY CO., Fifth and Monroe sts., Wilmington, Del. 12

**FRUIT FARMER** wanted to grow grapes, plums, figs and peaches; must understand pruning and budding and propagating figs and grapes; state age, size of family, nationality and wages expected. Address: RIVERDALE FARM, Coto, Tex. 17

**DRY GOODS MAN** of ability wanted; energetic, all-round; good position for right party; state fully experience and salary expected. L. S. SHONINGER, 100 N. Duaneville, Va. 17

**YOUNG MAN**—With thorough knowledge of mail-order vehicle business, capable of answering all correspondence; give age, experience and refs. GOLDEN EAGLE BICYCLE CO., Atlanta, Ga. 12

### HELP WANTED—FEMALE

**COOK** wanted for private family of 3 adults, where several maids are kept; man cares for furnace, etc.; references furnished. MISS M. L. BRISCOE, 1963 Laurel ave., Knoxville, Tenn. 20

**HAIRDRESSER**—Wanted, young lady for hairdressing, manicuring, etc.; must know the business thoroughly; give references and salary expected in first letter. MISS E. K. BLANCK, Columbia, S. C. 19

**OPERATORS**—Experienced on ladies' dresses, also hand sewers. B. J. SPAN, DAUER & CO., 21 W. Fayette st., Baltimore, Md. 19

**SALESLADIES** (5), experienced, wanted for dry goods and suit departments; state experience and salary expected. Address: L. S. SHONINGER & CO., Duaneville, Va. 17

## SOUTHERN STATES

### HELP WANTED—MALE

**CLERICAL**—Young man for clerk and stenographer wanted. Apply MODERN MACHINERY CO., Fifth and Monroe sts., Wilmington, Del. 12

**FRUIT FARMER** wanted to grow grapes, plums, figs and peaches; must understand pruning and budding and propagating figs and grapes; state age, size of family, nationality and wages expected. Address: RIVERDALE FARM, Coto, Tex. 17

**DRY GOODS MAN** of ability wanted; energetic, all-round; good position for right party; state fully experience and salary expected. L. S. SHONINGER, 100 N. Duaneville, Va. 17

**YOUNG MAN**—With thorough knowledge of mail-order vehicle business, capable of answering all correspondence; give age, experience and refs. GOLDEN EAGLE BICYCLE CO., Atlanta, Ga. 12

### HELP WANTED—FEMALE

**COOK** wanted for private family of 3 adults, where several maids are kept; man cares for furnace, etc.; references furnished. MISS M. L. BRISCOE, 1963 Laurel ave., Knoxville, Tenn. 20

**HAIRDRESSER**—Wanted, young lady for hairdressing, manicuring, etc.; must know the business thoroughly; give references and salary expected in first letter. MISS E. K. BLANCK, Columbia, S. C. 19

**OPERATORS**—Experienced on ladies' dresses, also hand sewers. B. J. SPAN, DAUER & CO., 21 W. Fayette st., Baltimore, Md. 19

**SALESLADIES** (5), experienced, wanted for dry goods and suit departments; state experience and salary expected. Address: L. S. SHONINGER & CO., Duaneville, Va. 17

## CENTRAL STATES

### SITUATIONS WANTED—MALE

**OFFICE MANAGER**—Position wanted as office manager, confidential secretary or position of trust; age 20; 10 years' experience; now employed in Chicago. J. W. HENTLEY, Norwood park, Chicago. 17

**POSITION WANTED** by young man with good habits, as office assistant; experienced in stenography and knowledge of bookkeeping; all references. WALTER HOLSTEIN, 132 Morris ave., Atlanta, Ga. 19

**PRACTICAL MACHINIST**, 38 years old, complete mechanical training, wishes responsible mechanical position, master mechanic, toolmaking or foremanship. GEORGE T. HILLS, 2561 Park ave., Chicago. 14

**STENOGRAPHER**—Young man (18) desires position in the middle West; considerable experience. HENRY L. CLOSZ, Duaneville, Va. 19

**YOUNG MAN** as manager or purchasing agent of manufacturing concern; thorough knowledge of printing and advertising. H. M. KEEFE, 1712 N. Humboldt st., Chicago. 13

**YOUNG MAN**, thoroughly conversant with Spanish and French, wishes position with firm doing business in New York and South America. WILLIAM P. FOOT, 3630 Humboldt ave., Chicago. 13

## SOUTHERN STATES

### SITUATIONS WANTED—FEMALE

**ATTENDANT** wishes position in family to care for children; \$8; best references. FRANCES K. LONGER, 3741 Evanston ave., Chicago. 12

**BOOKKEEPER** and office assistant; 10 years' experience. HAZEL WHITE, 7114 Central st., Rogers Park, Chicago. 20

**CLERICAL** or general office work wanted; 3 years' experience; high school education; quick and accurate at figures. MINNIE BEGGS, 2613 Kilbourn ave., Milwaukee, Wis. 14

**COMPANION**—Refined young lady desires position as secretary or reading companion with the privilege of studying music. MERLE EVELYN GALE, 326 W. 7th st., Waterloo, Ind. 14

**CONVICTS**—ATTENDANT—Elderly lady, with much experience, wishes position. MISS I. B. HILLMAN, 2312 Adams st., South Norwood, O. 19

**CORSET BUYER** wishes position; 15 years with only the best houses in the country; would consider one for fitting; would prefer West. MISS M. FRANK, 3436 So. Park ave., apt. 6, Chicago. 17

**CROCHETER**—Woman wishes employment making crocheted articles; Irish lace, worsted garments (crinolines). MISS HENDERSON, 32 Spruce pl., Minneapolis, Minn. 17

**DAY WORK** wanted by MISS MAJES, 2433 W. Lake st., Chicago. 19

**GERMAN CORRESPONDENT** and translator wishes position; can handle foreign correspondence satisfactorily; experienced; highest reference; out of town position preferred. Address: CATHERINE REHM, 2300 West end ave., Chicago Heights, Ill. 19

**HOUSEKEEPER**—Refined German woman wishes position. MISS LEBETH GLEND, 4471 Kossuth ave., St. Louis, Mo. 14

**LADY'S COMPANION** or private secretary—Lady of education and refinement desires position. MISS MARY J. DILLI, 4452 N. Hermitage ave., Chicago, Ill., care Mrs. B. McGuire. 17

**LAUNDRESS** desires employment at home; laundry conditions; good references. MISS B. B. B. 633 E. 43rd st., Chicago, Tel. Oak 1119. 19

**LAUNDRESS** desires employment at home. MISS ANDERSON, 2642 Vincennes rd., Washington Heights, Ill. 19

**PIANIST** wishes to play in kindergarten department of school; wishes daughter (10) can take some studies. MISS ANNA M. WARNER, box 73, Lebanon, Mo. 19

**SEAMSTRESS** desires employment. MISS C. PORTER, 214 Seward ave., Detroit, Mich. 19

**MANAGING HOUSEKEEPER**—Middle-aged, educated woman desires position where she can have two months old child with her; will act as mother's helper or assist in household management. Address: HELEN R. JOHNSON, 31st ave., Milwaukee, Wis. 19

**STENOGRAPHER**, seven years' experience, thoroughly competent; give references; familiar with all kinds of office work. AMELIA COHN, 5638 Calumet ave., Chicago. 12

**STENOGRAPHER**, 4 months' experience, desires position; can give references. HESSIE ROGAN, 649 E. 44th st., Chicago. 19

**STENOGRAPHER**, A1 (not young); will leave city; Rem. or Oliver machines; complete experience, some law. MISS A. M. WILLIAMS, 501 Milwaukee ave., Chicago. 12

**STENOGRAPHER**—Young lady, neat and accurate, desires position; salary \$12. MARJORIE CROSLIN, 6417 Peoria st., Chicago. 19

**TIMEKEEPER**—Several years experience, also assistant bookkeeper and general office work; desires permanent position. Address: B. STEELE, 7718 Marquette ave., Phone 1040 N. Chicago. 19

**TYPEWRITER OPERATOR** desires employment; reasonable price. Address by letter. MISS FLORENCE CROWN, 50 N. Wabash ave., Chicago. 19

**YOUNG LADY**, employed downtown, desires position in private family as companion or assist with household evenings. Address: MISS M. R. KING, 801 Atwood bldg., 6 N. Clark st., Chicago. 13

## SOUTHERN STATES

### SITUATIONS WANTED—MALE

**BOOKKEEPER-ACCOUNTANT**—Six years' experience; desires position; quick and accurate at figures; good penman; references. O. B. CLIFFET, 743 Glenn st., Atlanta, Ga. 14

**CLERICAL**—Man wants a position; thoroughly understands double-entry bookkeeping; is also a good salesman, with experience in both lines. Address: O. F. RAN, 132 Morris ave., Atlanta, Ga. 19

**R. R. AGENT** wants position; small town, experienced agent and operator; can furnish best of references. F. E. WHITE-MORE, General Delivery, Grand Saline, Tex. 19

**SALESMAN**—Situation wanted as local salesman or representative in Shreveport, La.; best of references. Address: 1401 Ash-ton st., Shreveport, La. 14

**SECRETARY**—Situation desired as private secretary by man of 40; 12 years' experience as assistant cashier of bank; references given. CHAS. L. DAWSON, Berkeley Springs, W. Va. 17

**STATIONARY ENGINEER** wants position; 18 years' experience of various types. Address: S. C. HIX, route 2, box 138-B, Atlanta, Ga. 19

**TRAVELING SALESMAN**, experienced and successful, desires position where merit will win promotion. J. M. LANE, Marlton hotel, Atlanta, Ga. 19

**YOUNG MAN** of ability and experience desires position as general manager or salesman in department store; best of references. Address: W. J. WATSON, care general delivery, Danville, Va. 19

## SITUATIONS WANTED—FEMALE

**GOVERNESS**—Refined southern girl wishes position; can teach music and French. MISS NELL GAYL, 1155 Sycamore st., Birmingham, Ala. 12

**STENOGRAPHER OR CORRESPONDENT**—Ten years' experience; best references; Remington operator; must make change Nov. 1. MISS LENA HULSE, 1015 Latonia ave., Covington, Ky. 12

## WESTERN STATES

### HELP WANTED—FEMALE

**MAID**—Good home will be given to a gentle, bright young woman who is capable of doing general housework; family of 2; no children; light work; fair wages; no investigation. For further information address: MRS. D. M. COOLEY, Jonesboro, Ark. 12

**SITUATIONS WANTED—FEMALE**

**CORSET BUYER** wants position; 15 years with only the best houses in the country; would consider one for fitting; would prefer West. MISS M. FRANK, 3436 So. Park ave., apt. 6, Chicago. 17

**LAUNDRESS** wanted one half day every week; all modern conveniences; permanent position. MISS FRANK A. WOLDEN, 770 Magnolia ave., Los Angeles, Cal. Home phone 23983. 19

**MAID**—Competent, wanted for general housework and plain cooking; wages \$30 per month. MISS EMMA A. KILPATRICK, University of California, House No. 4, Berkeley, Cal. 12

## SITUATIONS WANTED—MALE

**BRICKLAYER**, capable, desires steady position with architect or architect with opportunity for advancement; excellent references. PH. MOHR, 165 First st., Hotel Brooklyn, San Francisco, Cal. 19

**CHEMIST**—A college graduate, B. S. in chemistry University of Pennsylvania, desires a position as chemist on the Pacific coast. W. H. A. MARTINDALE, 1291 W. 52nd st., Los Angeles, Cal. 14

**ELEVATOR OPERATOR**, experienced in both electric and hydraulic elevators; can give best of references. C. H. PONDOL, Phoenix bldg., 228 Grant ave., San Francisco, Cal. 19

**SITUATIONS WANTED—FEMALE**

**LADY** with experience would like to take charge of an office or manage an apartment house. MISS L. WOOD, 2659 California st., San Francisco, Cal. 17

## CANADA—FOREIGN

### HELP WANTED—MALE

**WOODWORKER** wanted, one who can draft and build houses, landladies and touring car bodies and take charge of body building department; all custom work; no stock; no terms; steady work to good, temperate man. POWER BROS., Box 1085 Winnipeg, Canada. 13



For a free advertisement write your "wants" on separate piece of paper and attach it to blank at top of page 2.

# Classified Advertisements

The advertisements upon this page are inserted free and persons interested must exercise discretion in all correspondence concerning the same.

## BOSTON AND N. E.

## BOSTON AND N. E.

## BOSTON AND N. E.

## BOSTON AND N. E.

## BOSTON AND N. E.

## BOSTON AND N. E.

Leave your Free Want Ads with the following newsdealers. They will send them to this office.

**BOSTON.**  
Stefano Radena, 31 Atlantic st.  
Barney Brown, 28 Cambridge st.  
A. P. Bolt, 675 Shawmut ave.  
C. A. Harvey, 475 Columbus ave.  
F. Kendrick, 12 Tremont st.  
Arthur C. Lane, 50 Charles st.  
J. J. Moryn, 104 Elliot st.  
Chas. A. Ochs, 130 Washington st.  
E. Richardson, 238 Tremont st.  
M. H. Thompson, 27 Harrison ave.

**EAST BOSTON.**  
H. I. Russell, 1022 Saratoga st.  
A. Casanova, 1022 Meridian st.  
Richard McDonald, 30 Meridian st.  
Miss J. Anne Taylor, 270 Meridian st.

**SOUTH BOSTON.**  
Howard F. Fisher, 100 Foster st.  
S. D. Kenney, 70 West Broadway.  
T. J. James, 365 West Broadway.

**ALLSTON.**  
J. W. Dunn, 30 Franklin st.  
**AMESBURY.**  
H. O. Allen, 14 Main st.

**ANDOVER.**  
O. P. Chase.  
**ATTLEBORO.**  
L. H. Cooper.  
**AYER.**  
Sherwin & Co.

**BEVERLY.**  
Beverly News Agency.  
**BRIGHTON.**  
W. F. Perry, 238 Washington st.  
E. D. Paine, 238 Washington st.

**BROCKTON.**  
George C. Holmes, 28 Main st.  
E. M. Thompson, 17 Center st.  
**CAMBRIDGE.**  
Ames Bros, Harvard square.  
F. L. Buecke, 563 Massachusetts ave.

**CANTON.**  
George B. Lord.  
**CHESAPE.**  
Jas. Blanford, 100 Westminster st.  
Smith Brothers, 160 Broadway.  
William Corson, 2 Washington ave.

**DEERS.**  
D. B. Shannessy, 25 Cambridge st.  
**EAST CAMBRIDGE.**  
James W. Hunsell, 204 Mass. ave.  
**CHARLESTOWN.**  
S. A. Wilcox, 7 Main st.

**DORCHESTER.**  
R. H. Hunt, 1400 Dorchester ave.  
Charles A. O'Donnell, 265 Bowdoin st.  
**DULUTH.**  
M. B. French, 43 Broadway.

**FALL RIVER.**  
J. H. McDonald, Glendale square.  
**FALMOUTH.**  
L. M. Harcourt.  
**FRANKLIN.**  
Lewis O. West, Broad st.

**FOREST HILLS.**  
C. G. Ochs, 8 Hyde Park ave.  
**GLOUCESTER.**  
Frank M. Shurtell, 14 Main st.  
**HAVERHILL.**  
William E. How, 27 Washington st.

**HUDSON.**  
Charles G. Furbush, 23 Main st.  
**JAMAICA PLAIN.**  
Barrett & Cannon, 114 South st.  
P. F. Dresser, 114 South st.

**LAWRENCE.**  
James L. Fox, 20 Franklin st.  
**LEMINSTER.**  
A. C. Hosmer.  
**LOWELL.**  
G. C. Prince & Son, Merrimac st.

**MALDEN.**  
B. N. Reed, 23 Market square.  
P. V. Newhall, 23 Market square.  
**MALDEN.**  
L. P. Russell, 32 Ferry st.  
H. W. Shedd, 100 R. R.

**MEDFORD.**  
W. C. Morse, 94 Washington st.  
Frank H. Peck, 133 Riverside st.  
**MEDFORD HILLSIDE.**  
Frank E. Gilman, 100 Main ave.

**MILFORD.**  
N. E. Wilbur, 476 High st.  
George L. Lawrence.  
**MILFORD.**  
Virgil Rowe.  
**NEW BEDFORD.**  
G. L. Briggs, 100 Purchase st.

**NEWTON.**  
Fowles News Company, 17 State st.  
**ROCKLAND.**  
A. S. Peterson.  
**ROSLINDALE.**  
W. W. Davis, 100 Broadway.

**SPRINGFIELD.**  
Charles A. Smith.  
**QUINCY.**  
L. A. Chapin.  
**READING.**  
M. F. Charles.

**ROXBURY.**  
R. Allison & Co., 381 Warren st.  
A. P. Williams, 26 Warren st.  
W. E. Robbins, 307 Washington st.  
W. E. Robbins, 307 Washington st.

**SALEM.**  
A. F. Goldsmith & Co., 4 Barton sq.  
**SEABOARD.**  
G. T. Bailey, 100 Winter Hill.  
H. W. Leach, 265 Seaboard ave.

**SPRING FRINGHAM.**  
J. F. Elmer.  
**SPRINGFIELD.**  
G. H. Miner & Co.  
**STONEHAM.**  
A. W. Rice.

**THE NEWTONS.**  
G. F. Briggs, 100 Purchase st.  
W. F. Woodman, 121 Center st.  
Newton Center.

**WATERTOWN.**  
C. H. Stacey, P. O. Bldg., W. Newton.  
A. W. Harrington, 100 Main st.  
Center st., Newton.

**WEST NEWTON.**  
T. A. Mead, 221 Washington st., Newtonville.  
Charles H. Stacey, West Newton.

**WILMINGTON.**  
S. H. Hall, 600 Main st.  
W. N. Town, 222 Moody st.  
**WINTHROP.**  
W. J. Kewer, 18 Church st.

**WINTHROP.**  
L. H. Steele, 211 Main st.  
**WYOMOUTH.**  
C. H. Smith.  
**WINCHESTER.**  
A. W. Rooley.

**WOBURN.**  
Moore & Partridge, corner Main and Pleasant.  
**WORCESTER.**  
F. A. Easton Company, corner Main and Pleasant.

**BRIDGEPORT.**  
Bridgeport News Company, 248-250 Middle st.  
**NEW HAVEN.**  
The Connecticut News Company, 204-206 State st.

**MAINE.**  
BANGOR—O. C. Bean.  
BATH—L. B. Sweet & Co.  
**LEWISTON.**  
N. D. Estes, 100 Main st.

**PORTLAND.**  
J. W. Peterson, 177 Middle st.  
**NEW HAMPSHIRE.**  
CONCORD.  
W. C. Gibson, 100 North Main st.

**MASSACHUSETTS.**  
Eugene Sullivan & Co., No. Main st.  
**MANCHESTER.**  
L. T. Mead (City News Company), 12 Hanover st.

**NASHUA.**  
Nashua Publishing & Trow.  
**PORTSMOUTH.**  
Portsmouth News Agency, 21 Congress st.

**RHODE ISLAND.**  
WESTERLY—A. S. Nash.  
**VERMONT.**  
NEWPORT.  
C. F. Bigelow, Bigelow's Pharmacy.

**ST. JOHNSBURY.**  
Randall & Whitcomb, 27 Main st.

## HELP WANTED—MALE

AN AMBITIOUS BOY wanted, high school education; opportunity for advancement; salary to start \$1; first-class references required. Apply by letter only to PETTINGILL-ANDREWS CO., 100 State st. and 100 State st., Boston.

APPRENTICES to trades wanted. BRECK'S BUREAU, 55 Franklin st., Boston.

ART STUDENT wanted, to work in school studio; must be artist; draughtsman good opening for right party. THE PACK-ART STUDIO, 100 State st., Boston.

ASSISTANT SHIPPERS (3) wanted. BRECK'S BUREAU, 55 Franklin st., Boston.

BLACKSMITH and horseshoer wanted. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

BLACKSMITH and horseshoer wanted. In Jamaica Plain, union wages, call on STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

BOY wanted to work in grocery store; Jamaica Plain preferred; \$4 week to start. SEND PAPER, 2222 Washington st., Jamaica Plain, Boston.

BOY WANTED for light duties; one able to drive a horse; good home for right party; apply by mail. C. R. DAVIS, Lowell st., Avondale Heights, Boston.

BOY wanted, assistant shipper; BRECK'S BUREAU, 55 Franklin st., Boston.

BOY wanted in wholesale furniture house; BRECK'S BUREAU, 55 Franklin st., Boston.

BOY wanted; good, bright, American boy; about 16 years old; to learn carpet business. Apply to MR. RYAN, 614 Washington st., Boston.

BOYS wanted to learn wholesale business; only experienced men with good references; apply by letter only. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

BRICKLAYERS and masons (union). STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

BRICKLAYERS and masons wanted. UNION WAGES. In Boston, call STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

BRICKLAYERS and masons wanted. UNION WAGES. In Boston, call STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

BURNISHER and SCRATCH BURNISHER wanted in silver plating department; only experienced men with good references; apply by letter only. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

BURNISHER and SCRATCH BURNISHER wanted in silver plating department; only experienced men with good references; apply by letter only. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

BURNISHER and SCRATCH BURNISHER wanted in silver plating department; only experienced men with good references; apply by letter only. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

BURNISHER and SCRATCH BURNISHER wanted in silver plating department; only experienced men with good references; apply by letter only. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

BURNISHER and SCRATCH BURNISHER wanted in silver plating department; only experienced men with good references; apply by letter only. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

BURNISHER and SCRATCH BURNISHER wanted in silver plating department; only experienced men with good references; apply by letter only. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

BURNISHER and SCRATCH BURNISHER wanted in silver plating department; only experienced men with good references; apply by letter only. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

BURNISHER and SCRATCH BURNISHER wanted in silver plating department; only experienced men with good references; apply by letter only. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

BURNISHER and SCRATCH BURNISHER wanted in silver plating department; only experienced men with good references; apply by letter only. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

BURNISHER and SCRATCH BURNISHER wanted in silver plating department; only experienced men with good references; apply by letter only. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

BURNISHER and SCRATCH BURNISHER wanted in silver plating department; only experienced men with good references; apply by letter only. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

BURNISHER and SCRATCH BURNISHER wanted in silver plating department; only experienced men with good references; apply by letter only. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

BURNISHER and SCRATCH BURNISHER wanted in silver plating department; only experienced men with good references; apply by letter only. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

BURNISHER and SCRATCH BURNISHER wanted in silver plating department; only experienced men with good references; apply by letter only. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

BURNISHER and SCRATCH BURNISHER wanted in silver plating department; only experienced men with good references; apply by letter only. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

BURNISHER and SCRATCH BURNISHER wanted in silver plating department; only experienced men with good references; apply by letter only. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

BURNISHER and SCRATCH BURNISHER wanted in silver plating department; only experienced men with good references; apply by letter only. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

BURNISHER and SCRATCH BURNISHER wanted in silver plating department; only experienced men with good references; apply by letter only. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

BURNISHER and SCRATCH BURNISHER wanted in silver plating department; only experienced men with good references; apply by letter only. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

BURNISHER and SCRATCH BURNISHER wanted in silver plating department; only experienced men with good references; apply by letter only. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

BURNISHER and SCRATCH BURNISHER wanted in silver plating department; only experienced men with good references; apply by letter only. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

## HELP WANTED—MALE

FLOOR MAN—Wanted, floor man for department store; must furnish good references. Apply to GOVARD BROS., 75 Market st., Lynn, Mass.

FOUNDER SUPERINTENDENT wanted, \$2500 per annum. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

FOUNDER SUPERINTENDENT wanted, \$2500 per annum. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

FOUNDER SUPERINTENDENT wanted, \$2500 per annum. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

FOUNDER SUPERINTENDENT wanted, \$2500 per annum. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

FOUNDER SUPERINTENDENT wanted, \$2500 per annum. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

FOUNDER SUPERINTENDENT wanted, \$2500 per annum. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

FOUNDER SUPERINTENDENT wanted, \$2500 per annum. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

FOUNDER SUPERINTENDENT wanted, \$2500 per annum. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

FOUNDER SUPERINTENDENT wanted, \$2500 per annum. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

FOUNDER SUPERINTENDENT wanted, \$2500 per annum. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

FOUNDER SUPERINTENDENT wanted, \$2500 per annum. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

FOUNDER SUPERINTENDENT wanted, \$2500 per annum. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

FOUNDER SUPERINTENDENT wanted, \$2500 per annum. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

FOUNDER SUPERINTENDENT wanted, \$2500 per annum. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

FOUNDER SUPERINTENDENT wanted, \$2500 per annum. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

FOUNDER SUPERINTENDENT wanted, \$2500 per annum. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

FOUNDER SUPERINTENDENT wanted, \$2500 per annum. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

FOUNDER SUPERINTENDENT wanted, \$2500 per annum. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

FOUNDER SUPERINTENDENT wanted, \$2500 per annum. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

FOUNDER SUPERINTENDENT wanted, \$2500 per annum. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

FOUNDER SUPERINTENDENT wanted, \$2500 per annum. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

FOUNDER SUPERINTENDENT wanted, \$2500 per annum. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

FOUNDER SUPERINTENDENT wanted, \$2500 per annum. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

FOUNDER SUPERINTENDENT wanted, \$2500 per annum. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

FOUNDER SUPERINTENDENT wanted, \$2500 per annum. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

FOUNDER SUPERINTENDENT wanted, \$2500 per annum. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

FOUNDER SUPERINTENDENT wanted, \$2500 per annum. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

FOUNDER SUPERINTENDENT wanted, \$2500 per annum. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

FOUNDER SUPERINTENDENT wanted, \$2500 per annum. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

FOUNDER SUPERINTENDENT wanted, \$2500 per annum. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

FOUNDER SUPERINTENDENT wanted, \$2500 per annum. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

FOUNDER SUPERINTENDENT wanted, \$2500 per annum. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

FOUNDER SUPERINTENDENT wanted, \$2500 per annum. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

FOUNDER SUPERINTENDENT wanted, \$2500 per annum. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

FOUNDER SUPERINTENDENT wanted, \$2500 per annum. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

## HELP WANTED—MALE

METAL ROOFER wanted, \$18-\$21. STATE FREE EMP. OFFICE (no fees charged), 8 Kneeland st., Boston.

METAL PATTERN WORK—A number of high-grade men, for locks and builders' hardware; steady employment. Apply to W. E. YALE & TOWNE MFG. CO., Stamford, Conn.

METAL SPINNERS (young men apprentices), \$6-\$12. Call STATE FREE EMP. OFFICE (service free to all), 8 Kneeland st., Boston.

MILK TEAMSTERS wanted. BRECK'S BUREAU, 55 Franklin st., Boston.

MILLING MACHINE HAND, first class, to run Garvin miller. THE HOLMES MOTOR CO., West Mystic, Conn.

MILLWRIGHT, in Canton; good wages. Call STATE FREE EMP. OFFICE (service free to all), 8 Kneeland st., Boston.

MILLWRIGHT, in Canton; good wages. Call STATE FREE EMP. OFFICE (service free to all), 8 Kneeland st., Boston.

MILLWRIGHT, in Canton; good wages. Call STATE FREE EMP. OFFICE (service free to all), 8 Kneeland st., Boston.

MILLWRIGHT, in Canton; good wages. Call STATE FREE EMP. OFFICE (service free to all), 8 Kneeland st., Boston.

MILLWRIGHT, in Canton; good wages. Call STATE FREE EMP. OFFICE (service free to all), 8 Kneeland st., Boston.

MILLWRIGHT, in Canton; good wages. Call STATE FREE EMP. OFFICE (service free to all), 8 Kneeland st., Boston.

MILLWRIGHT, in Canton; good wages. Call STATE FREE EMP. OFFICE (service free to all), 8 Kneeland st., Boston.

MILLWRIGHT, in Canton; good wages. Call STATE FREE EMP. OFFICE (service free to all), 8 Kneeland st., Boston.

MILLWRIGHT, in Canton; good wages. Call STATE FREE EMP. OFFICE (service free to all), 8 Kneeland st., Boston.

MILLWRIGHT, in Canton; good wages. Call STATE FREE EMP. OFFICE (service free to all), 8 Kneeland st., Boston.

MILLWRIGHT, in Canton; good wages. Call STATE FREE EMP. OFFICE (service free to all), 8 Kneeland st., Boston.

MILLWRIGHT, in Canton; good wages. Call STATE FREE EMP. OFFICE (service free to all), 8 Kneeland st., Boston.

MILLWRIGHT, in Canton; good wages. Call STATE FREE EMP. OFFICE (service free to all), 8 Kneeland st., Boston.

MILLWRIGHT, in Canton; good wages. Call STATE FREE EMP. OFFICE (service free to all), 8 Kneeland st., Boston.

MILLWRIGHT, in Canton; good wages. Call STATE FREE EMP. OFFICE (service free to all), 8 Kneeland st., Boston.

MILLWRIGHT, in Canton; good wages. Call STATE FREE EMP. OFFICE (service free to all), 8 Kneeland st., Boston.

MILLWRIGHT, in Canton; good wages. Call STATE FREE EMP. OFFICE (service free to all), 8 Kneeland st., Boston.

MILLWRIGHT, in Canton; good wages. Call STATE FREE EMP. OFFICE (service free to all), 8 Kneeland st., Boston.

MILLWRIGHT, in Canton; good wages. Call STATE FREE EMP. OFFICE (service free to all), 8 Kneeland st., Boston.

MILLWRIGHT, in Canton; good wages. Call STATE FREE EMP. OFFICE (service free to all), 8 Kneeland st., Boston.

MILLWRIGHT, in Canton; good wages. Call STATE FREE EMP. OFFICE (service free to all), 8 Kneeland st., Boston.

MILLWRIGHT, in Canton; good wages. Call STATE FREE EMP. OFFICE (service free to all), 8 Kneeland st., Boston.

MILLWRIGHT, in Canton; good wages. Call STATE FREE EMP. OFFICE (service free to all), 8 Kneeland st., Boston.

MILLWRIGHT, in Canton; good wages. Call STATE FREE EMP. OFFICE (service free to all), 8 Kneeland st., Boston.

MILLWRIGHT, in Canton; good wages. Call STATE FREE EMP. OFFICE (service free to all), 8 Kneeland st., Boston.

MILLWRIGHT, in Canton; good wages. Call STATE FREE EMP. OFFICE (service free to all), 8 Kneeland st., Boston.

MILLWRIGHT, in Canton; good wages. Call STATE FREE EMP. OFFICE (service free to all), 8 Kneeland st., Boston.

MILLWRIGHT, in Canton; good wages. Call STATE FREE EMP. OFFICE (service free to all), 8 Kneeland st., Boston.

MILLWRIGHT, in Canton; good wages. Call STATE FREE EMP. OFFICE (service free to all), 8 Kneeland st., Boston.

MILLWRIGHT, in Canton; good wages. Call STATE FREE EMP. OFFICE (service free to all), 8 Kneeland st., Boston.

MILLWRIGHT, in Canton; good wages. Call STATE FREE EMP. OFFICE (service free to all), 8 Kneeland st., Boston.

## HELP WANTED—MALE

TAILOR, in Roxbury, all-round man, \$12-\$15. Call STATE FREE EMP. OFFICE (service free to all), 8 Kneeland st., Boston.

TAILOR who can stitch and press, in city. Call STATE FREE EMP. OFFICE (service free to all), 8 Kneeland st., Boston.

TAILOR, in Dorchester, all-round man, \$12-\$21. Call STATE FREE EMP. OFFICE (service free to all), 8 Kneeland st., Boston.

TAILOR, in Newton, all-round man, \$12-\$21. Call STATE FREE EMP. OFFICE (service free to all), 8 Kneeland st., Boston.

TAILOR, in city, who can sew and press, \$10







# Stocks Advance Steadily, Closing Strong

**MORE CONFIDENCE  
NOW DISPLAYED BY  
MARKET INTERESTS**

Tone Is Strong and a Better  
Feeling Generally Prevails  
as a Result of Recent  
Developments

## LOCALS ARE FIRM

Developments of the week in the securities markets have been favorable to the bull side, temporarily at least. Short activity has met with considerable resistance. As has been pointed out before the support of the market when it was at its lowest level recently was obliged to take on large blocks of securities to check the slump. The market must be sustained until a distribution of these holdings can be made.

The tone has improved as a consequence of firmer prices and the expansion reported in general business. Confidence in establishing some degree of confidence among traders. However, there is no indication that there is to be much buying on the present market. Professionals regard it as a natural rise after the long downward movement.

The New York market opened at fractionally higher prices this morning and general improvement was noted during the early sales. Canadian Pacific had a good gain over Friday's closing price. The market was broad and trading moderately active.

Local issues were up a good fraction and the general tone was strong. The market continued to advance steadily until the close and good gains for the day were established. Reading opened unchanged at 138 and sold up to 139 1/2. Union Pacific opened up 1/2 at 162 and after shading off fractionally advanced more than a point. Steel opened up 1/2 at 60 1/2, and rose a point further.

Amalgamated Copper opened up 1/2 at 51 1/2, and advanced more than a point. American Smelting was up 1/2 at the opening at 64 1/2. After declining 1/4 it advanced about 66.

Canadian Pacific, after opening up 1/2 at 228 1/2, advanced over a point further. Lehigh Valley was in moderate demand, advancing with the rest of the market.

On the local exchange Calumet & Hecla was up 5 points at 385. Lake Copper opened up 1/2 at 25, improved to 25 1/2, and then fell back fractionally. Utah Consolidated improved a good fraction. Camarack moved more than a point to 23 1/2.

**LONDON**—In the late dealing today the stock exchange markets were firm. A feature was a resumption of the advance in gilt-edged investments. There was a mixed movement in home rails on light business.

Trading in Americans bore a professional aspect, but the group displayed strength. There was bullish support in Canadian Pacific. Grand trunks, however, showed hesitancy. A cheerful sentiment prevailed regarding foreigners. Mines were active, with an advancing tendency.

Rio Tinto closed 1/4 higher at 59 1/2. The bourses were quiet.

## DISSOLUTION OF TOBACCO TRUST

**NEW YORK**—Details of the reorganization of the tobacco trust, in accordance with the petition shortly to be filed in the federal court, became known today. The original corporation will be dissolved into three companies to be known respectively as the American Tobacco Company, the Liggett & Myers Tobacco Company, and the P. Lorillard Company.

All \$1000 6 per cent bonds will be exchanged for \$600 cash, one fourth in new 7 per cent bonds of the Liggett & Myers company and one fourth in new 7 per cent bonds of the P. Lorillard Company.

All \$1000 4 per cent bonds will be exchanged for \$450 cash, one fourth in new 5 per cent bonds of the Liggett & Myers company and one fourth in new 5 per cent bonds of the P. Lorillard Company.

Dividends amounting to \$35,111,865 will be given to holders of American Tobacco common stock in the form of securities. They will also have the privilege of subscribing to the \$36,651,925 of common stock of the new companies in cash at par proportionately to their holdings of American Tobacco common.

## BOARD OF TRADE ASSESSMENT

**CHICAGO**—Call for special assessment of \$25 by the Board of Trade, payable Oct. 25, is the last that will be called. In the past five years fully 300 memberships have been retired and membership is down to about 1650. The price is around \$2300. Revenue derived from the special assessments is \$400,000 a year. Floating supply of memberships has been taken up and some Board of Trade officials do not advocate further reduction. It is recommended that assessments be continued under new assessment to rules and the \$400,000 a year secured be applied on the bonded indebtedness of \$1,000,000.

## NEW YORK STOCKS

**NEW YORK**—The following are the transactions on the New York Stock Exchange, giving the opening, high, low and last sales today:

	Open	High	Low	Last
Allis-Chalmers	117 1/2	118 1/2	117 1/2	118 1/2
Amalgamated	51 1/2	52 1/2	51 1/2	52 1/2
Am Best Sugar	58 1/2	59 1/2	58 1/2	59 1/2
Am Can	10 1/2	10 3/4	10 1/2	10 3/4
Am Car Pdr	49 1/2	50 1/2	49 1/2	50 1/2
Am Cotton Oil	51 1/2	52 1/2	51 1/2	52 1/2
Am H & L	22 1/2	23 1/2	22 1/2	23 1/2
Am Loco	35 1/2	36 1/2	35 1/2	36 1/2
Am Smelting	64 1/2	65 1/2	64 1/2	65 1/2
Am Smelt & C	86 1/2	87 1/2	86 1/2	87 1/2
Am Steel Pdr	32 1/2	33 1/2	32 1/2	33 1/2
Am Sugar	117 1/2	118 1/2	117 1/2	118 1/2
Am T & E	125 1/2	126 1/2	125 1/2	126 1/2
Am Writing P	26 1/2	27 1/2	26 1/2	27 1/2
Anacosta	34 1/2	35 1/2	34 1/2	35 1/2
Atchafalaya	106 1/2	107 1/2	106 1/2	107 1/2
Atchafalaya	103 1/2	104 1/2	103 1/2	104 1/2
Atchafalaya	127 1/2	128 1/2	127 1/2	128 1/2
Balt & Ohio	96 1/2	97 1/2	96 1/2	97 1/2
Both Steel	56 1/2	57 1/2	56 1/2	57 1/2
Brooklyn R T	75 1/2	76 1/2	75 1/2	76 1/2
Canadian Pac	228 1/2	229 1/2	228 1/2	229 1/2
Central Leather	21 1/2	22 1/2	21 1/2	22 1/2
Central Leather	95 1/2	96 1/2	95 1/2	96 1/2
Ches & Ohio	73 1/2	74 1/2	73 1/2	74 1/2
Chgo	19 1/2	20 1/2	19 1/2	20 1/2
Con Gas	138 1/2	139 1/2	138 1/2	139 1/2
Corn Products	76 1/2	77 1/2	76 1/2	77 1/2
Del & Lack	520 1/2	521 1/2	520 1/2	521 1/2
Denver	23 1/2	24 1/2	23 1/2	24 1/2
Denver	47 1/2	48 1/2	47 1/2	48 1/2
Erie	30 1/2	31 1/2	30 1/2	31 1/2
Goldfield	49 1/2	50 1/2	49 1/2	50 1/2
Gr N	126 1/2	127 1/2	126 1/2	127 1/2
Gr N	127 1/2	128 1/2	127 1/2	128 1/2
Harvester	103 1/2	104 1/2	103 1/2	104 1/2
Inter-Met	15 1/2	16 1/2	15 1/2	16 1/2
Int Paper	45 1/2	46 1/2	45 1/2	46 1/2
Int Paper	14 1/2	15 1/2	14 1/2	15 1/2
Int Paper	139 1/2	140 1/2	139 1/2	140 1/2
Int Paper	10 1/2	11 1/2	10 1/2	11 1/2
Int Paper	28 1/2	29 1/2	28 1/2	29 1/2
Int Paper	29 1/2	30 1/2	29 1/2	30 1/2
Kahn & Tex	30 1/2	31 1/2	30 1/2	31 1/2
Lehigh Valley	104 1/2	105 1/2	104 1/2	105 1/2
Lehigh Valley	161 1/2	162 1/2	161 1/2	162 1/2
Mam	18 1/2	19 1/2	18 1/2	19 1/2
M & S	33 1/2	34 1/2	33 1/2	34 1/2
Missouri Pac	33 1/2	34 1/2	33 1/2	34 1/2
Nevada Cons	39 1/2	40 1/2	39 1/2	40 1/2
N Y Central	105 1/2	106 1/2	105 1/2	106 1/2
Nat Biscuit	126 1/2	127 1/2	126 1/2	127 1/2
Nat Biscuit	127 1/2	128 1/2	127 1/2	128 1/2
Nat Biscuit	15 1/2	16 1/2	15 1/2	16 1/2
Nat Biscuit	94 1/2	95 1/2	94 1/2	95 1/2
Nat Biscuit	47 1/2	48 1/2	47 1/2	48 1/2
N R of Mex	32 1/2	33 1/2	32 1/2	33 1/2
N Y N & H	133 1/2	134 1/2	133 1/2	134 1/2
Norfolk	116 1/2	117 1/2	116 1/2	117 1/2
Norfolk	105 1/2	106 1/2	105 1/2	106 1/2
Norfolk	39 1/2	40 1/2	39 1/2	40 1/2
Norfolk	30 1/2	31 1/2	30 1/2	31 1/2
Peoples Gas	122 1/2	123 1/2	122 1/2	123 1/2
Pennsylv	107 1/2	108 1/2	107 1/2	108 1/2
Pittsburgh	17 1/2	18 1/2	17 1/2	18 1/2
Pittsburgh	79 1/2	80 1/2	79 1/2	80 1/2
Pittsburgh	28 1/2	29 1/2	28 1/2	29 1/2
Pittsburgh	28 1/2	29 1/2	28 1/2	29 1/2
Pittsburgh	13 1/2	14 1/2	13 1/2	14 1/2
Pittsburgh	139 1/2	140 1/2	139 1/2	140 1/2
Pittsburgh	85 1/2	86 1/2	85 1/2	86 1/2
Pittsburgh	25 1/2	26 1/2	25 1/2	26 1/2
Pittsburgh	138 1/2	139 1/2	138 1/2	139 1/2
Pittsburgh	40 1/2	41 1/2	40 1/2	41 1/2
Pittsburgh	109 1/2	110 1/2	109 1/2	110 1/2
Pittsburgh	29 1/2	30 1/2	29 1/2	30 1/2
Pittsburgh	70 1/2	71 1/2	70 1/2	71 1/2
Pittsburgh	64 1/2	65 1/2	64 1/2	65 1/2
Pittsburgh	42 1/2	43 1/2	42 1/2	43 1/2
Pittsburgh	108 1/2	109 1/2	108 1/2	109 1/2
Pittsburgh	36 1/2	37 1/2	36 1/2	37 1/2
Pittsburgh	9 1/2	10 1/2	9 1/2	10 1/2
Pittsburgh	41 1/2	42 1/2	41 1/2	42 1/2
Pittsburgh	92 1/2	93 1/2	92 1/2	93 1/2
Pittsburgh	55 1/2	56 1/2	55 1/2	56 1/2
Pittsburgh	12 1/2	13 1/2	12 1/2	13 1/2
Pittsburgh	45 1/2	46 1/2	45 1/2	46 1/2
Pittsburgh	110 1/2	111 1/2	110 1/2	111 1/2
Pittsburgh	76 1/2	77 1/2	76 1/2	77 1/2
Pittsburgh	60 1/2	61 1/2	60 1/2	61 1/2
Pittsburgh	109 1/2	110 1/2	109 1/2	110 1/2
Pittsburgh	48 1/2	49 1/2	48 1/2	49 1/2
Pittsburgh	12 1/2	13 1/2	12 1/2	13 1/2
Pittsburgh	25 1/2	26 1/2	25 1/2	26 1/2
Pittsburgh	79 1/2	80 1/2	79 1/2	80 1/2
Pittsburgh	63 1/2	64 1/2	63 1/2	64 1/2
Pittsburgh	57 1/2	58 1/2	57 1/2	58 1/2
Pittsburgh	52 1/2	53 1/2	52 1/2	53 1/2

## FARMERS OF THE NORTHWEST ARE WELL SATISFIED

Crop Failures Few and General  
Outcome Is Favorable  
—A Great Development in  
Fifteen Years

## A BANKER'S VIEWS

**NEW YORK**—Western Minnesota and eastern Dakota are rounding up their season's crop income, and, according to J. H. Wheeler, president of the Crookston First National Bank, are well satisfied with the outcome. President Wheeler, while in the city recently, said that although there had been some dry districts in that part of the country which lies 90 miles south of the boundary, the crop failures are so few as to be incidental to the general situation. He says that the Crookston district, when he came to it 15 years ago, had bank deposits from Northern Pacific up to the boundary in the Red river valley amounting to only \$250,000. Now it has between \$6,000,000 and \$7,000,000. As to whether Canada still attracts American farmers, Mr. Wheeler said: "Cheap lands with free lands adjoining often cause American farmers to sell high priced lands so as to take up cheap sections. Lands in Minnesota have grown in value rapidly in 10 years because of the progress of agriculture and mixed farming. Further West in the drier regions the system of farming is still to be worked out. Dry farming is as yet in its experimental stages. In Minnesota investment in cattle alone in 10 years increased nearly 30 per cent, or from \$36,240,000 to \$50,346,000. The growing of hogs for market increased 137 per cent and the industry ranks third in domestic animal production. Our dairy herds alone are valued at \$33,244,000.

"For dairy products our best market is Alaska. We get for our high-grade creamery product a cent a pound better than for shipments to New York. The railroads will get a bigger traffic out of the Red river valley this year than at any time since 1897-8. Our farmers are not growing wheat exclusively, as they formerly did, but are rotating their crops. They grow 55 bushels of barley an acre on rotated fields and are getting nearly \$1.05 a bushel. The banks in North Dakota stood last year's drought remarkably well. They have recovered fully and the failure of 1910 is forgotten."

Mr. Wheeler thinks that the near Northwest is getting its share of settlers. Out of 800 cars which entered the St. Paul's gateway going west in a period of six weeks, 400 went to Minnesota. Bankers are enthusiastic in promoting agricultural education and are helping to improve farm methods. Farmers have funds and are rearing their children to master the new agriculture, so that now the brightest members of the family stay on the farm instead of drifting to the cities, as some years ago.

## ATCHISON MAY BUILD CUTOFF

**GUTHRIE, Okla.**—If the Colmer cutoff southwest from Dodge City, Kan., to Colmer, N. M., is constructed, it is reported in Atchison, Topeka & Santa Fe railway circles that another connection from the Santa Fe's Panhandle line across northwest Oklahoma will be built. This branch, as now planned, will run through Beaver, Okla., which is now 40 miles from a railroad, will cross the Rock Island's El Paso line at Liberal, Kan., and run west through Hugoton, Kan., and Stevens county, tapping the big boom corn country in that locality. This branch would give railroad facilities to a section that now has only the El Paso lines of the Rock Island. The building of this new branch, it is said, depends on whether or not the Colmer cutoff is constructed. One third of the right of way for the Colmer cutoff, however, has been secured.

## NAVAL STORES

**NEW YORK**—There were no features of interest in the turpentine market Friday. Dealers are quoting 52 1/2¢ per gallon, ex-yard.

Rosin—The market was quiet. The holiday Thursday still had its effect on the trading. Prices are unchanged. The New York Commercial quotes: Common 6.50, gen. sam. E. 6.60, grad B. 6.60, D. 6.75, E. 6.85, F. 6.95, G. 7, H. 7.00, I. 7.10, J. 7.20, K. 7.30, L. 7.40, M. 7.50, N. 7.60, O. 7.70, P. 7.80, Q. 7.90, R. 8.00, S. 8.10, T. 8.20, U. 8.30, V. 8.40, W. 8.50, X. 8.60, Y. 8.70, Z. 8.80.

Tar and pitch—There were very few in the pitch and tar market Friday. Tar is unchanged, but the prices are firm. Pitch made a slight advance. Quotations are \$4.25 to \$4.75 over Thursday's price of \$4.40 to \$4.50.

SAVANNAH—Spirits turpentine firm at 48 1/2¢ to 49 1/2¢, sales 178, receipts 422, exports 196, stock 37,074. Rosin firm; sales 1810, receipts 1240, exports 716, stock 79,321. Prices: WW \$7.40, W \$7.10, N \$6.70, M \$6.50, K \$6.30, J \$6.10, I \$5.90, H \$5.70, G \$5.50, F \$5.30, E \$5.10, D \$4.90, C \$4.70, B \$4.50, A \$4.30.

## BOSTON STOCKS

**BOSTON**—The following are the transactions of the Boston Stock Exchange giving the opening, high, low and last sales today:

	Open	High	Low	Last
Adventure	28 1/2	29 1/2	28 1/2	29 1/2
Allouez	28 1/2	29 1/2	28 1/2	29 1/2
Arizona Com	55 1/2	56 1/2	55 1/2	56 1/2
Arnold	50 1/2	51 1/2	50 1/2	51 1/2
Butte Coalition	14 1/2	15 1/2	14 1/2	15 1/2
Calumet & Hecla	48 1/2	49 1/2	48 1/2	49 1/2
Calmnet & Hecla	385 1/2	386 1/2	385 1/2	386 1/2
Copper Range	52 1/2	53 1/2	52 1/2	53 1/2
Dalt-West	5 1/2	5 3/4	5 1/2	5 3/4
Franklin	29 1/2	30 1/2	29 1/2	30 1/2
Granby	7 1/2	7 3/4	7 1/2	7 3/4
Greene-Canaan	5 1/2	5 3/4	5 1/2	5 3/4
La Salle	4 1/2	4 3/4	4 1/2	4 3/4
Massey	5 1/2	5 3/4	5 1/2	5 3/4
Massey	40 1/2	41 1/2	40 1/2	41 1/2
Mohawk	39 1/2	40 1/2	39 1/2	40 1/2
Nevada Cons	16 1/2	17 1/2	16 1/2	17 1/2
Nipissing	7 1/2	7 3/4	7 1/2	7 3/4
North Butte	24 1/2	25 1/2	24 1/2	25 1/2
Old Dominion	38 1/2	39 1/2	38 1/2	39 1/2
Osceola	88 1/2	89 1/2	88 1/2	89 1/2
Santa Fe	99 1/2	100 1/2	99 1/2	100 1/2
Tannan	7 1/2	7 3/4	7 1/2	7 3/4
Trinity	24 1/2	25 1/2	24 1/2	25 1/2
Utah Copper	15 1/2	16 1/2	15 1/2	16 1/2
Victoria	41 1/2	42 1/2	41 1/2	42 1/2
Winona	5 1/2	5 3/4	5 1/2	5 3/4
Wolverine	89 1/2	90 1/2	89 1/2	90 1/2

## LAND

**East Boston**—9 1/2¢ 9 1/2¢ 9 1/2¢ 9 1/2¢

## TELEPHONES

**American**—135 1/2 135 1/2 135 1/2 135 1/2  
**Cumulative**—150 1/2 150 1/2 150 1/2 150 1/2  
**New England**—146 1/2 146 1/2 146 1/2 146 1/2  
**Western**—19 1/2 19 1/2 19 1/2 19 1/2  
**Western**—95 1/2 95 1/2 95 1/2 95 1/2

## RAILROADS

**Atchafalaya**—106 1/2 106 1/2 106 1/2 106 1/2  
**Boston & Maine**—220 1/2 220 1/2 220 1/2 220 1/2  
**Boston & Maine**—99 1/2 99 1/2 99 1/2 99 1/2  
**S. N. H. & H.**—133 1/2 133 1/2 133 1/2 133 1/2  
**Union Pacific**—161 1/2 161 1/2 161 1/2 161 1/2  
**West End**—86 1/2 86 1/2 86 1/2 86 1/2

## MISCELLANEOUS

**Am Gas Chem**—100 1/2 100 1/2 100 1/2 100 1/2  
**Am Gas Chem**—3 1/2 3 1/2 3 1/2 3 1/2  
**Am Sugar**—











# THE HOME FORUM

## Panama Offers Great Opportunities

STRANGELY enough, the country which in all South and Central America offers the greatest advantages to the American has been least sought by him. There is no part of the world in which the emigrant of the United States may settle under better conditions than he may in Panama.

Extending along the Pacific ocean from the Canal Zone to Costa Rica, a stretch of about 200 miles, is a region of marvelous fertility, blessed with an equable climate. The government of the republic is in treaty with the United States to maintain order. Foreigners are assured of the utmost protection of their personal and property rights. The American settler will not only be within easy distance of territory over which his flag flies, but he will find a number of his countrymen already settled in the province of Chiriqui, the garden spot of this region. They are engaged in cacao culture, cattle-raising, etc. Two steamship lines maintain regular service between Panama and David, the capital and chief port of Chiriqui, and these points will shortly be connected by a railroad, for which the survey has been completed.

Land as rich as any in the world can be obtained from the government on the easiest terms and at an almost nominal cost.—Lippincott.

## Brief for Learned Woman

The field of woman's work is become today very wide, and though Latin and Greek and such serious studies may not be indispensable to the development of all feminine qualities, still a serious training is indispensable to the woman who is to undertake a serious occupation, whether it be novel writing or factory inspecting, or the possibly more onerous task of marrying a genius. The women who have done most have usually managed to get such a training, whatever the opinion of their age in respect to it.

And in the interests of the domestic heroine let us remark that among the most capable the practical faculty does not, when it is called upon, come behind the intellectual. Fanny Burney, when she became Madame d'Arbly, was kept so busy making her clothes that she had not time to produce a second "Evelina." And Jane Austen, who had no especially organized education, was an omnivorous reader. Her favorite books were the "Spectator," Richardson, Johnson, Crabbe, Cowper, Scott. She was, moreover, an excellent needlewoman, and was "especially great at satin-stitch." Did not the practice of satin-stitch help to point that other inimitable weapon which she used with such exquisite skill, touching the portraits of her friends and neighbors with the most delicate satire in the world?—Harpers Magazine.

## Absence of Effort a Distinguishing Mark of Great Work

THE work of the master reveals not of the sweat of the brow, hints no effort, and is finished from the beginning.—Whistler.

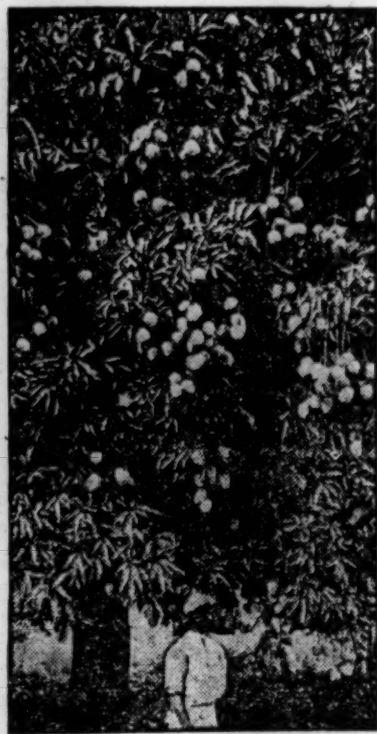
## American University Men in China

Peking, China, has a University Club composed of graduates from American colleges. At the first club dinner 120 men sat down, about a third of whom were Chinese. Some 240 names were secured of those in North China eligible for membership. The president of the club is a Chinese, while the American minister is an honorary president. Such an organization not only will do much to strengthen the brotherliness of its members, but is a good object lesson to outsiders of the possibility of social relations between east and west.—Congregationalist.

## Two Old English Comedies

One of the earliest and quaintest of the old-time comedies is "Gammer Gurton's Needle," supposed to have been written about 1565, or earlier. "Ralph Royster Doyster" is usually credited as the first of English comedies, written by Nicholas Udall about 1551. John Still was the author of "Gammer Gurton's Needle." It is a piece of rustic fun, turning on the loss of a needle with which Gammer was mending her man Hodge's breeches, and its final discovery, still sticking in the breeches. This slender plot is spun out—perhaps by virtue of the needle's long trailing thread—into five acts. The title reads: "A Right Pythie, Pleasant and Mordant Comedie, Intytuled Gammer Gurton's Needle; played on the stage not longe ago in Christies College in Cambridge, made by Mr. S. Master of Arts. Imprinted at London in Fleet Streete, beneath the Conduit, at the signe of St. John Evangelist, by Thomas Colwell." Both "Ralph Royster Doyster" and "Gammer Gurton's Needle" are written in long, irregularly measured rhyme. Of the two the "Royster Doyster" is much the better work.

## Favorite Fruit of the Tropics



MANGOES ON TREE

MANGOES, which are a favorite fruit in the island of Jamaica, grow in great abundance. They are scarce and green from April to August and become plentiful from August to December. They hang in great bunches on stems and when ripe are yellow and sometimes red. There are many varieties, perhaps a dozen kinds, each of which has its own taste. When very plentiful they are sold at two dozen for three cents.

The natives sometimes make a whole meal of this fruit, which is luscious and juicy. When green it is pickled and when ripe makes a very nice preserve. Chutney is also made from it and can be bought in bottles for a shilling. Animals are also very fond of it. If mangoes were shipped away in large quantities a very profitable market could be found for them abroad as they are sometimes sold in the city at 12 cents each.

## Truth Is Demanded by Freedom of Speech

FREEDOM of speech and of the press means freedom to speak and write the truth, not falsehood, or abuse.—Mayor Gaynor, in Century.

## Mr. Stransky Announces His Programs

Mr. Stransky, the new conductor of the New York Philharmonic orchestra, is said to be devoting himself to the preparation of programs. He stated that the third concert will be devoted to a memorial program in which the fifth symphony of Gustav Mahler will be the special feature. He is also planning to give Dvorak's posthumous symphony, Weingartner's new symphony, a symphonic poem entitled "In a Summer Garden," by Frederick Delius, a symphonic poem by Sibelius, Max Reger's new "Lustspiel" overture, Bruckner's fifth symphony and a list of shorter works.—Musical Leader.

## Farm Colonies Urged

Railroads are urged by Alice Bennett, in the Railway Gazette, to encourage the creation of small Italian farm colonies along their lines, where laborers on the road can invest in small farms and continue to work on the railroad. She says that in many instances Italians have worked in this way until the farms were paid for and then gave up work on the railroad, but they attracted others to begin in the same way. She says: "Not infrequently has it been true that a whole town in Italy was evacuated as the result of a letter from a fellow townsman, who had sent back a glowing account of his experiences in this country." She says that the railroads already begin to feel the danger of a labor famine, and advises that they choose an Italian of practical farm experience, who will choose a gang from his own community. They will draw others from the old world.

## English View of Americans

Will the Americans make us revert to pettops?

Any one standing at Charing Cross can detect the American men by their trousers. They are made very wide and come down on the top of the shoes to absolute tightness at the ankle. Armed with side-whiskers, these Americans would look exactly like one of Keene's early Punch drawings come to life. The costume has become a sort of uniform—shoes, pettop trousers, loose jacket, straw hat with turned up brim and a camera slung from the shoulder. That is the American of the present season, and he wonders why the newspaper sellers at Charing Cross when he passes call out the name of a New York paper.—London Chronicle.

## Night and Peace

Night in the woods—night:  
Peace, peace on the plain.  
The last red sunset beam  
Belts the tall beach with gold:  
The quiet kine are in the fold,  
And still flows the stream.  
Soon shall we see the stars again,  
For one more day down to its rest has lain,  
And all its cares have taken flight,  
And with its doubt and pain.  
Night in the woods—night:  
Peace, peace on the plain.  
—Edward Rowland Sill.

## Use of Poetry in World of Pragmatism

IN a hard-headed, pragmatic, utilitarian world, what is the use of poetry? If we had to answer that question before a jury composed of bankers, brokers, lawyers and engineers, intent upon convincing them that poetry has an important place among the realities of life, we should take as our cue certain words of Coleridge. He said: "Poetry has been to me an exceeding great reward; it has soothed my affliction; it has multiplied and refined my enjoyments; it has endeared my solitude; and it has given me the habit of wishing to discover the good and the beautiful in all that meets and surrounds me." The last few words of that sentence are particularly to the point: "It has given me the habit of wishing to discover the good and the beautiful in all that meets and surrounds me." If we could prove that poetry really accomplishes that, and we think we could, we would be content to let the case go to the jury. If it accomplishes that there is no other kind of a world in which it is so much needed as in a pragmatic, utilitarian world, just as food is most needed in a famine-stricken country.—Current Literature.

God never made His work for man to mend.—Dryden.

## GOING FOR MANNERS IN AMERICA

A "THOUGHTFUL" American, wishing to aid an English friend who was engaged in explorations, social and otherwise, in our country, kindly wrote this in his note-book:

For information, go to Boston:  
For wealth, go to New York:  
For terrapin, go to the eastern shore of Maryland:

For oysters, go to Norfolk:  
For manners, go to Charleston.

These directions, though obligingly specific, are nevertheless, dubious, and one wonders just how the Englishman "took" them, says a writer in Harpers Weekly. For, after all, one ought not to have to "go for manners" anywhere. They ought to pertain to our own house of life. We ought all to be able to carry our manners with us, as the snail carries his house on his head. Matthew Arnold defined poetry as "the most beautiful way of saying things"; and as a handy definition, manners may be said to be the best and most beautiful way of saying and doing things: for when applied to manners—"best" and "beautiful" become synonymous terms. Manners have been since a source of perennial interest, since we all have proprietary rights in them, both privileges and obligations. We all make manners and are made by them, so that it behooves us often to pause and to consider. The things that displease us in others are not likely to please others in us, and so we learn belatedly to take self-reckonings, and perceive what to do and say and to avoid.

The simple rule underlying good manners is, consideration for others; this requires heart. And to be considerate for others, one must put one's self in another's place; this requires imagination. The rule, being simple, something may be taught and learned; but so much more must be left to individual appreciation and application. They are a general means of general intercourse. But as a social art, manners, in their complexity, are commensurate only with the tact, intelligence, and general virtue of the individual. Without the basic character, manners, no matter what their polish, will sooner or later ring hollow and false; while with it, even quite unconventional manners will, like amateur acting, often show a naive grace, a quality and charm, that make them delightful. Think how essentially well-mannered certain "plain people" are in their untutored courtesy and innate goodwill.

## As to Who Are Children of God

HOW can God fill with His own that which is already filled by man? First it must be emptied before it may be filled with the true good of righteousness and truth, of humility and love, of peace and joy. O thou foolish one who judgest but from the appearance of things, how long will it be before thou canst understand that, while some must be baptized with water to cleanse and repentance, others are baptized with living fire to everlasting life, and that they alone are the children of God?—Howard Pyle.

## REASONS FOR AND OF A MOTOR BOAT

THERE appears to be no one of the gimcracks with which modern humanity amuses itself that rouses the mockery and admiration of the newspaper paragrapher more than the motor boat does. An automobile is so well established an adjunct to the prosperous menage today that jokes about the stranded machine and the dusty and perspiring owner have rather lost their point. We all know our automobile craft nowadays and know just when to struggle with a difficulty and when to give up and telephone for a tow. But the motor boat is usually out of reach of telephone or tow when needed, and besides can apparently get out of order 14 times to every seven of the automobile. The motor boat, too, has a far more practised skill in hiding its reasons for being sulky under a mantle of oily reserve that strangely belies its fame as a noisy put-putter.

## Fez Famed in Older Days as a Paradise

The golden days of Fez began in the ninth century and continued till about the thirteenth. It was then celebrated as a paradise, says a writer in the National Geographic Magazine. Around the city were splendid gardens of rarest fruits. The soil, watered by a thousand streams, was of extraordinary fertility. Its numerous schools and libraries and its famous university attracted students even from Europe. The climate, its fruits and flowers, its fountains and wells, its verdure and beauty, caused the city to enjoy a reputation unique in Islam, but its glory has departed.

No man has a moral right to spend all he earns or borrows money he can never pay back.—Spice of Life.

When a man has ceased to be a novice with a motor boat he sells the motor whose moods and tenses he has mastered and buys another set of tricks that give another season's occupation in learning how they go together and come apart. Apparently, if the story writers are true to experience, the joy of the average motor-boat man is not so much to motor as to tinker with a lot of miscellaneous items, from a carburetor to an air valve, from a Stilson wrench to one of his wife's hair pins, and discover new combinations for these various adjuncts to the sport.

The New York Sun has one of the most pertinent of these tales of the ways of the motor boat. The owner of a new boat has been going through the usual trials, getting the thing to go and then to stop when once started. He has had the usual severe schooling in hope deferred of the unskilled mechanic trying to manage, untaught, a highly organized bit of machinery. At last one day this gentleman's motor boat works to perfection. His neighbor sees him far off on the waters, giving his little family the joyous day's outing which the catalogues promised before the actual advent of the troublesome cargo of bric-a-brac. At the end of the

day the neighbor finds the motor-boat man anchored safe at the wharf, with every separate item that contributed its mite toward the moting of that boat laid out on the thwarts and cushions and planks. No worse an instance of a puzzle picture reduced to printer's pi had been exhibited by the struggling engineer all summer.

"What's the matter this time?" asked the sympathetic neighbor.

"Nothing," was the reply; "I'm just trying to find out what made her run so well."

English as She Is Not Spelled

President Taft tells a story of an interesting encounter with the name of a place in Tennessee which he passed through en route to a town wherein he was to hold court. A fellow, full of local lore was driving him.

"What is the name of that place?" asked Mr. Taft.

The driver made a few incoherent sounds which were beyond the calm judicial comprehension.

"What did you say?" queried Mr. Taft. The driver repeated the formula.

"How do you spell it?" queried the mystified future President.

The man stroked his beard meditatively for a moment and then replied: "It's my opinion that there isn't any way to spell the name of that place."

Pittsburgh Gazette-Times.

## Snapdragon of Autumn

The snapdragons of Lincoln park, says the Chicago Post, have declared that they have many colors hidden deep in their hearts. The soft shades of carmine, rose and dark maroon, with snowdrop white, are used to paint their blossoms with equal success. Why, when the rose is restricted to reds, yellows and whites, the snapdragons should have color just as rare and fine as any hybrid tea rose and textures as velvety and that delicate air, the flower nymph has not told us. The bees show a liking for all, buzzing ardently as they open the curious flower lips to sip of sweetness from the nectar cup within. The snapdragons did not show this splendor in June.

## Art and Its Relation to Decoration

I HAVE ever striven to be human with the utmost possible intensity and simplicity. I care comparatively little for the purely decorative side of painting. If more decoration be required stuffs and marbles will always be more effective than pictures.—Bastien-Lepage.

## Science And Health

With Key to the Scriptures

The Text Book of Christian Science by

MARY BAKER EDDY

A complete list of Mrs. Eddy's works on Christian Science with descriptions and prices will be sent upon application

ADDRESS

Allison V. Stewart PUBLISHER

Falmouth and St. Paul Sts. BOSTON, MASS.

## The Christian Science Monitor

Published daily, except Sunday, by The Christian Science Publishing Society Falmouth and St. Paul Streets BOSTON, MASS., U. S. A.

Publishers of "The Christian Science Journal," "Christian Science Sentinel," "Der Herold der Christian Science," and other publications pertaining to Christian Science.

ARCHIBALD McLELLAN, Editor-in-Chief. ALEXANDER DODDS, Managing Editor.

All communications pertaining to the conduct of this paper and articles for publication must be addressed to the Managing Editor.

Entered as Second Class of the Post-office at Boston, Mass., U. S. A.

TERMS Single copies, 2 cents. By carrier in the Greater Boston newspaper district, 12 cents the week.

SUBSCRIPTIONS BY MAIL PREPAID In the United States, Canada and Mexico:

Daily, one year.....\$5.00  
Daily, six months.....3.00  
In all other countries additional postage at the rate of \$3.00 yearly is required.

All checks, money orders, etc., should be made payable to The Christian Science Publishing Society, Boston, Mass., U. S. A.

The Christian Science Monitor will be found on sale at all newsstands in New England, and in Christian Science Reading Rooms throughout the world.

Rates for advertising will be furnished upon application to the business department. The publishers reserve the right to reject any advertisement.

Long Distance Tel.—Back Bay 4339. Eight Trunk Lines.

Eastern Advertising Offices, Suites 2092 and 2093 Metropolitan Building, 11 Madison Ave., New York city. Western Advertising Office, Suite 750, Peoples Gas Building, Michigan Ave. and Adams St., Chicago. European Bureau, Amberley House, Norfolk St., London.

## FORGIVENESS OF SINS

Nothing seems to have stirred leaders of the Jewish church so much as his doctrine concerning the forgiveness of sins. On one occasion, when the Pharisees and doctors of the law had come together for the purpose of investigating the works and teachings of Jesus, the crowd became so great that the people broke open the roof of the house where Jesus was and let down a bed on which was a man afflicted with the palsy. Jesus, seeing his faith, healed the man, and said to him, "Thy sins are forgiven thee."

This greatly incensed the Pharisees, and they said among themselves, "Who is this which speaketh blasphemies? Who can forgive sins, but God alone?" By these and many other similar criticisms the Jewish theologians showed how utterly they had failed to comprehend both the letter and the spirit of their own theology, and how completely they had overlooked the fact that God had given man dominion over all the earth. Jesus was pure enough in heart to realize that whatsoever he could see the Father do, that he could do also. He perceived the abundance of God's mercy so fully

that he was able to reflect it for the benefit of mankind. He saw the unreality of evil with such clearness that he broke its seeming spell, and challenging his accusers said, "Which of you convinceth me of sin?"

A too literal interpretation of the Mosaic law on the part of the rabbis had led to a wholly unwarranted belief that the sins of the fathers must inevitably be visited upon the children until the third and fourth generation, entirely overlooking the fact that no such unqualified statement was ever included in the law of Moses. By referring to the second commandment we find that the visitation of justice was exclusively upon "them that hate Me" (God). Thus it appears that the penalties should continue only so long as the sin remained. The law plainly says that whenever the sinner shall make atonement for his sin, his sin shall be forgiven him. Christian Science confirms this most logical solution to the question of sin, and says "Sin is forgiven only as it is destroyed by Christ.—Truth and Life" (Science and Health, p. 5). This, of course, means that as the Christ spirit enters into mankind so that they learn to love and

obey righteousness rather than sin, in that way only can sin be overcome and forgiven.

When Jesus said to the man taken with the palsy, "Son, be of good cheer; thy sins be forgiven thee," he evidently said that the man was suffering from a sense of self-condemnation than from hatred of God. The fact that the man had sufficient faith to overcome so many obstacles in getting to Jesus showed him to be sincere and therefore a fit recipient for the healing Word. Repentance for wrong-doing, which the Scriptures recognize as the condition of mind precedent to forgiveness, is a transitional state which has voluntarily turned away from the love of sin. This mental state opens the door of thought to receive a better understanding of the goodness of God and the fact is revealed that good being, all-in-all, evil can have neither place nor power.

Christian Science teaches that the real man has never fallen from grace or become a miserable sinner in the sight of God. The English law of entail which makes it impossible for an heir to sell the family estates furnishes a helpful illustration of the inalienable birthright of the children of God. Even

if a deed of sale of an entailed property were made and possession given, the transaction would not be binding because it could be broken at any time by one knowing the law and how to invoke its power. In this same way Jesus, through his knowledge of the spiritual law knew that no man could actually sin away his birthright as an heir to the kingdom of heaven, no matter what sins his adversary, personal sense, might charge him with having committed.

When Jesus, the great advocate for humanity, forgave sins he forgave or gave back to the man his true title as a son of God, of which he had never legally been deprived. Jesus' understanding of the law of God gave him the power and authority to dismiss all the false claims of sickness and sin on the ground that God and man are coeternal and inseparable and that neither could become a sinner without the other becoming a party to the act.

It has been said: "To err is human, to forgive divine." This points to the inevitable conclusion that when humanity comes to realize more generally that man in God's likeness is always divine they will claim their divine birthright, not only of healing the sick but of forgiving

sinners also. The Scriptures are unmistakable in their repeated assurance that sin has no power to overcome mankind. Isaiah declared that purity of thought would cleanse from all sin, and Paul, after showing that an understanding of the law of Christ emancipates mankind from the bondage of sin, says, "Know ye not, that to whom ye yield yourselves servants to obey, his servants ye are to whom ye obey; whether of sin unto death, or of obedience unto righteousness?"

Thus the entire lesson of the Old and New Testaments together with the teachings of Christian Science concur in supporting the conclusion that humanity has always power to overcome what is termed original sin, first individually and then in such others as may sincerely wish to be healed of their sinful desires and habits. Knowing that the forgiveness of sins is synonymous with the destruction of evil thoughts it becomes clear that right ideas are the logical remedy for all forms of evil. On page 11 of "Science and Health" Mrs. Eddy says, "Jesus' prayer, 'Forgive us our debts,' specified also the terms of forgiveness. When forgiving the adulterous woman he said, 'Go, and sin no more.'"



# THE CHRISTIAN SCIENCE MONITOR

"First the blade, then the ear, then the full grain in the ear."

## EDITORIAL

Boston, Mass., Saturday, October 14, 1911

### China for the Chinese

UNLESS reports from China much exaggerate the situation, the Manchu dynasty is facing a serious uprising, more open and widespread than the one that Tsz'e An, the greatest of Asiatic women, nipped in the bud in 1898. Then, Kang-Yu Wei for a time got the ear of Kwangsu, the young Emperor, and together they plotted against the life of the Empress dowager and planned for wide and deep reforms. Kang-Yu Wei barely escaped with his life; many of his lieutenants were killed; the Empress dowager seized the reins of power; Yuan Shih Kai, though a progressive, sided with the throne, and the Emperor became a puppet that in the course of time was eliminated.

Now, the central and western provinces, dominated by Chinese influences as against Manchu, and least subject to control from Peking, seem in a mood to challenge the dynasty that won its title by use of force and that has not held it by compelling loyalty through moral power. Concessions to the pressure from the provinces for immediate rather than proximate testing of constitutional government have come frequently during the past two years from the regent and the court circle of statesmen. But the policy at Peking both as to domestic reform and a resolute attitude toward foreign powers has not satisfied the more radical of the reformers.

Much depends upon the loyalty to the throne of the national troops of the north and the attitude of the ablest and most resourceful of the Chinese viceroys. The latter might readily be party to setting up a new regime at Peking without consenting to substitution of a republic for a constitutional monarchy, such as the more moderate and opportunist of the reformers have favored. Public opinion of the world will doubtless sympathize with an effort to give to a vast race a sovereign of its own stock, whereas such opinion would hardly favor so radical a change in form of government as a doctrinaire, educated in the United States, would urge and fight for.

To have republics you must have republicans; and vast aggregations of people subject to paternal and autocratic government, as China and Russia have been for centuries, can hardly be made over into representative democracies in a day. Increasing movement in this direction, however, seems to indicate, at least, rising intelligence in the mass.

### Anti-Conservation Doctrine

THE confidence shown in his Sturgis (Mich.) speech by the Vice-President of the United States with respect to his countrymen's capacity to defy the workings of laws that govern other peoples begets wonder if not praise. Forethought, conservation, economy in use of national natural assets seem to be treated as of little account, as if each generation were to use to the limit, letting the next generation find new resources or go under. To one in this attitude, of course, social stewardship is a utopian dream. We trust that the adjuration, "Get all you can, while you can, and never mind those who come after," is not, after all, a fair paraphrase of the argument of Mr. Sherman.

Undoubtedly there is reason for man's faith in his successor's ability to make as good an adjustment as is possible to whatever conditions face him, after his predecessors have had their fling. Contemporary Chinese manage to live, but not so well as they would have if their hills and mountains had not been stripped of timber. Solar heat, stored and transportable, may heat the dwellings of men after wood and coal have disappeared and all the peat bogs have been dried and briquetted, but this assumption does not justify such disregard of economy in use of fuel as, until a recent date, characterized the residents of the United States.

If the Vice-President, when he ceases to preside over the Senate, will lie him around the world, a route can be arranged for him by any high school graduate that will lead him to the seats of former civilizations where they practised absolutely the policy which he seems, in reports of his speech, to recommend the United States to follow. Empires fall, as modern historians show, because of economic folly as well as because of ethical shortcomings. Americans are already sufficiently addicted to "free spending" without being exhorted to become spendthrift.

### The Business Situation

AMONG the developments of the week that may be considered as having an important bearing on trade conditions are the government crop report, the monthly statement of the Copper Producers Association, and the unfilled tonnage report of the United States Steel Corporation. The statement of the department of agriculture as to condition of the grain crops was about as expected. Light improvement in corn prospects was more than enough to offset the loss of 3,000,000 bushels in spring wheat as compared with the previous monthly report. Although the average yield of the cereals will not be so large as last year, the harvest will be a good average. The cotton crop will be the largest on record. Accordingly the country has nothing to complain of even though the total results will not be up to expectations. There will be a good tonnage for the railroads to handle and after the needs of 90,000,000 consumers of the United States have been supplied there will be a good amount for export. Cotton contributes a very large percentage of shipments to other countries. This section of the United States has been greatly prospered in recent years and its future looks exceedingly bright.

The report of the Copper Producers Association reflects a shrinkage in the volume of business handled by the industries, showing as it does an increase in the surplus stocks in the face of a substantial reduction in the amount produced. The copper metal trade has been in an unsatisfactory condition for a long time. Its revival depends upon improvement in general business and this is certain to come before a great many months. The iron and steel trade has suffered to a less extent. The report of the Steel corporation indicated a smaller falling off in unfilled orders on hand than had been expected. Prices have been crumbling to some extent for steel products, and consumers have been getting the benefit. Cost of doing business is gradually lessening. Economic prac-

tises are beginning to have a beneficial effect. It may take some time for all to learn this lesson, but there is certainly less extravagance and waste today in commercial and domestic activities than prevailed a few months or a year ago. There is still vast room for improvement. There are great quantities of fruit going to waste under the trees just now at a time when people are paying good prices for it in the markets and the poorer classes are deprived. This is one instance of where man's ingenuity or thrift has not measured up to the situation. The middleman, the wholesaler, or the retailer may be blamed for a condition such as this, but it exists throughout the country. And it has much to do with the high cost of living. Vacant lots, untilled acreage and waste lands, if put under cultivation, would reduce the cost of living enormously.

Boston's educational reformers, in their effort to develop maximum use of school buildings by juveniles and adults, have been blocked by lack of law authorizing such plan, or any letting or leasing of the plant to individuals or associations willing to pay the bills and do the work, where and when taxpayers cannot be induced to assume the extra expense. To do away with this obstacle an ordinance has been drafted and is now before the common council, which deserves the aid of all citizens of intelligence and ordinary prudence. That the sums invested by taxpayers in school plant can be made to pay much higher social dividends is clear. The old notion of a schoolhouse used only five days a week, for juveniles, solely, as a place of instruction, has become obsolete. A schoolhouse may be a center of inspiration, recreation and instruction every day and night, both to adults and youth; and some day it will be so rated, and so used as a factor in community life, by all progressive towns and cities. If, prior to the time that public opinion supports taxation for such use, individuals are willing to assume the expense in part or in whole, it is the part of prudence to accept the aid generously offered. Both the kindergarten and manual training first found their way into Boston's scheme of education by a woman's generous aid in proving that each new feature was needed. It is by this combined action of individuals and communities that America, without the centralized imposition of methods as in Germany, keeps well to the front in educational reform.

### City Planning for Holyoke

THE Board of Trade of Holyoke, after careful consideration of the matter, has gone on record favoring action by the municipal council which will enable the city to have an art commission similar to that of Boston. Recent state legislation has made it possible for cities and towns to create bodies of three members, empowered to pass upon all municipal buildings and all works of art either given to the communities or purchased by them. Such a commission may determine sites for art buildings and for statuary. Rightly constituted, it might well take on other functions of city planning of an advisory sort, even though not empowered to carry out its ideas.

That a city of the type of Holyoke, laid out on the checkerboard plan by its founders, given over to manufacturing and industry, and with no traditions of an esthetic sort, should be one of the first of the smaller urban communities of the state to discuss taking advantage of this new law, is a good omen. The city a few years ago, under the direction of a mayor who has since been state treasurer and is now state banking commissioner, got out of a slough of mismanagement and set its ideals of administration high. With a mixed population such as most New England mill towns are coming to have, it is succeeding better than many of them in keeping alive a civic spirit that is as broad as the new race composite is varied.

What the manufacturing towns of New England need is city squares and small open spaces, playgrounds, neighborhood parks, large outlying parks or scenic reservations, and a chain of connecting drives or parkways. Expansion of territory given over to homes of workers should be an ordered process along lines definitely determined by competent advisers. Whatever the defects of the older and more congested regions, they should not be tolerated in the new sections of the town or city. Responsibility, moral and pecuniary, for leadership in this sort of communal statesmanship rests with the captains of industry who lead the hosts that man the mills. And that a city is of second or third rate with respect to population is only an additional reason why it should be in the first class with respect to its plan of development.

DURING the last year 3,000,000 acres of public land has been taken from the forest reserve and opened for settlement. Other lands of a like character will probably be released shortly for the benefit of homesteaders. Uncle Sam's farm is not so large as it used to be, but he is still able to set up in housekeeping many thousands of his sons and daughters.

COLUMBIA ranks first among the universities of the country and of the world this year in point of number of registered students. The college population—over 8000—would make a good-sized town. It is hoped that in due time the students will go forth and help to make many good-sized towns better.

MR. ROCKEFELLER, it is said, paid \$35 for an overcoat the other day. The dryness of tariff discussion might be somewhat relieved if the exponents of high protection and free trade would take this overcoat as an example and show, on the one hand, how Mr. Rockefeller was benefited, and, on the other, how harmed, by the wool schedule.

DES MOINES, IA., naturally feels complimented that one of its commissioners was chosen president of the League of American Municipalities. Des Moines is a leader among American municipalities in some respects, and the disposition everywhere is to encourage her, in many places to emulate her.

IT is a remarkable as well as an interesting fact that St. Louis continues to hold the lead as a center for long-distance ballooning. And in this connection it might be mentioned that the record it made over a generation ago has a high standing in aeronautics today.

Nobody will be surprised to learn, of course, that the wall paper trust is expected to cut quite a figure in the trade regulation movement.

SIR ROBERT PEEL, has found that a famous name is not a convertible asset.

### School-Plant Economy

MADISON, N. J., is by no means a large community, but it is progressive, and, being possessed of many charms, and being situated conveniently to both New York and Newark, it contains the summer and permanent homes of many business men of those cities. It has for residents, in short, many who want and are willing to pay for the best of everything, including public improvements. There are times, as everybody experienced in the ways of progressive towns knows full well, when progress is carried to extremes, and if not very carefully directed becomes even worse than backwardness.

In Madison, for instance, the business district, we are told, had been "all torn up" for months. When good and costly pavements were laid, precautions were not taken first to lay sewers beneath them. The result was that when it became necessary to lay the sewers the good and costly pavement had to be destroyed. The telephone company thought the torn-up condition of the streets afforded it a fine opportunity, so it began to construct conduits for its wires. This called for trenching and the piling up of great ridges of earth. Then the trolley company, seeing so much going on, undertook to reconstruct its system, and more picking, excavating and earth-banking was the result. On top of all this came the gas company, and when the several gangs of workmen settled down to their tasks and got in each other's way, the scene, and the prospect, were well calculated to discourage any business man, or all of them, whether they wrote themselves down from Madison, Newark or New York.

Days came and went, weeks trailed into months, but the torn-up condition of the business section of Madison continued. Trade was crippled. Everybody using the streets was inconvenienced. At length the mayor, George W. Downs, thought the time for action had arrived. He assumed command of the situation; issued orders to the different working gangs and saw that they were carried out, showed how work could be pushed here and expedited there, and in an incredibly short space of time the trenches were closed, obstacles to traffic taken away, litter removed and the thoroughfares thrown open to public use. He accomplished in one day what would have taken weeks if loose methods had continued.

It is not related that Mayor Downs scolded the contractors of "drove" the workmen. He simply directed them intelligently, and as one in authority. He displayed those qualities that are the attributes of a leader of men, and gave the corporations doing business in Madison a lesson in efficiency. Few are the American cities that do not need mayors possessed with the courage and the ability to assume command of such situations, and to clean things up.

THE municipal court of a western city has placed under bond an owner of chickens, thus restraining him from permitting the fowl to invade the premises of his neighbors. This is a step in the right direction, and a long one. But another remains to be taken. The chicken owner has long been held responsible for whatever annoyance his chickens may cause or for whatever depredations his chickens may commit, but it is altogether fair that the chickens should be permitted to rest immune from the operation of the law? There are few things in our prevailing social economic system so suddenly or so keenly felt as a falling off in the egg supply. A shortage is reported in the egg output today; everybody orders eggs, soft-boiled, scrambled, poached or fried, tomorrow. The price goes up, and next day, or the day after, the newspapers denounce the cold storage warehousemen and order everybody back to the chicken yard. At this crucial moment the right-meaning householder invariably steps into the breach. He is moved by the most unselfish of purposes, by the highest civic and general patriotism, and in a few days he has chickens laying. The more they lay the more they scratch for those delicacies of which they are proverbially fond. This takes them eventually and inevitably into the next lot. Then, assuming the western precedent established, the man who wanted to be of service to his fellows finds himself restrained and bonded.

If any offense has been committed, society, of course, is the real offender, but it is impossible for the courts to reach society. The chicken owner is a benefactor rather than a malefactor. Who or what, then, should be held amenable to the operation of the restraining order and the bond? Manifestly, the chicken. Let us be clear. Every chicken should be compelled to stand upon its own legs. This is simply a figurative way of saying that every chicken should be held accountable for its own conduct. The owner is busy with many things. He is down town, maybe in the stock market, maybe in the wholesale or retail district; maybe he has all the responsibilities during business hours he can take care of; maybe what he seeks most on his return home in the evening is that repose that comes of looking over the chicken coop for new-laid eggs. At all events, it is not right that he should be tapped on the shoulder by a constable or bailiff and summoned to appear in court next morning to answer for something his chickens did to the people next door.

No; the proceedings, whatever they might be, should be made to lie against the chicken; they and they alone should be restrained and bonded. This might involve the confiscation of their commercial product for one day, one week or one month, but the court should have the whole matter, from the arrest to the restoration, conducted without any bother whatever to the chicken owner. Either this, or people who like eggs and must have them, especially when they are scarce, should not grumble when the backlotter gives up chicken-keeping in disgust. And unless something shall be done to bring about the reform hinted at here, it will be folly for the newspapers to attempt to revive interest in the suburban industrial uplift.

AMERICAN state legislatures, and even the American Congress, might find something to contemplate in the Canadian expectancy that the Parliament which meets early next month at Ottawa will get through with its business before Dec. 25.

A MAN prominent in the building loan line says that New York city does not want any more apartments. It requires extraordinary courage for anybody to undertake to say what New York city does not want.

CALIFORNIA has voted to give votes to women and there is no reason to believe that it will ever regret it. Colorado's experience will help to make that of the sister state less trying in the early stages.

### Mayor Who Cleaned Things Up

### Putting Chickens Under Bond